



# Subjugation

*James Galloway*

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## **Subjugation** James Galloway

The Faey, an alien telepathic race, has taken control of Earth and are using it as a farming colony for their empire. Jason is a college student learning faey technology, but is upset with the faey and their treatment of Earth.

Jason meets a fiery red head name Jyslin, who takes a fancy to him and will not take no for an answer. There is a problem though: Jyslin is a Faey Imperial Marine. And, marines are not easily deterred...

Never published but can be found online, absolutely for free, on the author's website (<http://forums.sennadar.com>).

Or download from [http://www.weavespinner.net/worlds\\_of...](http://www.weavespinner.net/worlds_of...)

## **Subjugation Details**

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Author : James Galloway

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## From Reader Review Subjugation for online ebook

### Iori says

This has been the best story I've read after Marin's Codex this year. The characters are engaging, the unflinching sense of duty and morale of the mc made me love him very much, but... Symone is the best!!!

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### Sean Randall says

As a story, this works well. Earth is taken over by a technologically superior extraterrestrial species, with telepathic abilities to prevent any insurrection. Needless to say there's a Human hero fighting the good fight. His efforts at thwarting the Subjugation are the meat of the work, and for the technology enthusiast, the discussion of plasma weaponry, spaceship propulsion and seeing blue-skinned aliens getting their asses kicked is quite fun.

This is, though, a self-published work, and free, to boot. I always hate to criticize works I didn't have to pay for, so for the record, I really did quite enjoy this, and it did keep me to the end.

There are quite a few grammatical issues, though. "Good fuck" appears only three times, but even that taxes ones sensibilities somewhat. "Pussy" appears no less than thirteen times and there are over thirty-five occurrences of "blew out". The chapters are very long, which isn't a problem if the structure of the narrative works with such lengths but that doesn't always happen here, and information is repeated several times over, lengthening the work with no appreciable gain.

Grumbles aside - and let's be honest, I'm nitpicking here - this is a fascinating story and told in an exciting enough way to keep one reading, if you can stomach it. There's a lot of similarity between all the female characters, a lot of repetition, and a strange and pervading fascination with foxes (Vulpes, I mean, not simply the titular character), and flying. This book almost reads like a geeky teenagers daydream - aliens attacking earth, techy issues saving the day etc. It isn't quite that shallow, mind you - but I suppose it's easy to see flaws when a book jars me.

So, it's worth a look at least, if you're remotely interested. I seem to have come over far too negative here, but this is a very personal opinion. I enjoyed the story for what it was, and the characters (or at least those that stood out without borrowing characteristics from every other person portrayed) were well done and fun to read about.

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### K Z says

Ok. This is a... I dont even know how to address this. The action and the characters etc. were pretty well described and engaged you (the main character is very idealized though, he is seemingly "perfect" in that he seems to be a genius at everything he wants. ex: benchpress 400 pounds without working out much, a genius with tech that manages to create devices with the faey's own technology that they themselves didnt know, master at multiple different martial arts, top grades at an elite school, "holds mastery over his own mind"... the list goes on and is so incredibly over the top and unrealistic for a human), however there is a MAJOR problem with the book in my opinion and without it this book would probably be a 3.5 (so take my review to be 3.5 stars if you have no problem with what im about to bring up). This is a great and funny story at first

(and thats a major draw of the story, the over-the-top and comedic nature of it), there are no grammar problems, no run on sentences and/or lazy/shitty writing as is so common with online books. Its an overall ok book. Nothing too amazing but the world-building was ok and the alien races were interesting and described well. However, i feel like the authors fetish(?) got in the way of this book. As the book progresses, we see more and more explicit scenes that more and more on the "weird" or downright "why?" side. to put it bluntly, the character relationships were ruined for me because there is a lot and i mean a lot of sharing romantic partners with other people as well as other equally offputting things

just some stuff downright disturbing things in my honest opinion.

-coming to the conclusion you would suck your friends dick if he asked.

-being ok with having a little girl sitting on your lap as you are both naked.

-references to other faey having sex with 'their own kids watching/ being around'

-that apparently its normal for 8 year old faey to practically/literally masturbate each other as the main character ponders that his child would have sex the first time he would get an erection.

It honestly killed the story for me.

According to others subjugation is pretty shit compared to his other stories.

Apparently people should read the Firestaff/Pyrosian series, they're his best work and not nearly as disturbing.

P.S. Honestly, the worst thing about Subjugation is all the swinging going around. I just can't understand how everyone is just okay with sharing their girlfriends/wives with other people. It's like that's Fel's fetish and he's just showing it off. The whole sexual situation of the entire story is a deal breaker. Romance loses it's purpose in the story.

Though there's something similar in the Firestaff series since the were-cat population is mostly female so they have to share the males.

I haven't gotten that far in the series yet but I think I read somewhere the protagonist gets it on with a few other girls and has children with 3 different woman at the end? Not sure how many he has in his "harem" though.

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## Stalyon says

This is an awesome book that deserves to find its place among the legends of sci-fi literature! It does have some fairly erotic parts to it, so readers who prefer to avoid that sort of thing ought to be forewarned. However, it isn't out of context given the larger framework of the story. Given the natures of the characters involved, it actually makes a lot of sense. It is certainly no worse than legendary sci-fi author Robert Heinlein's stuff, and really could be considered tame in comparison to some of Heinlein's ideas about sex. The story isn't a sex romp, it just happens to have some graphic scenes here and there over the course of the larger plot.

This book is probably a 'must read' for Stargate fans out there. It contains many elements that draw Stargate fans in to begin with (ancient legends come to life, and alien tech in today's world), aside from the fact that space based stargates are a standard technology through out the series. James Galloway has a second book already finished at his website, and is currently working on a 3rd (maybe the final) book, releasing it by chapter. I definety recommend checking this book out..!

## Orinks says

I didn't know James Galloway was on goodreads. This author is simply amazing. And the fact that his books are free makes it an excellent reason to go to Sennadar.com and check them out. Subjugation is amazing, to the races known as Fyran, I believe that's how it's spelled, and the technology that our main character, Jason Fox, develops.

I'm not sure if the other two books are on here as well, but you should check them out, because there's more than this. This is just the beginning.

10/10 for me.

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## Aelvana says

Humans had dreamed of alien contact, but nobody expected the Faey to show up one day in a gigantic battleship, demanding Earth surrender or be annihilated. These blue-skinned humanoids then solidified the subjugation by using their telepathy to root out and crush any resistance. But Jason Fox refuses to surrender. His plan to do just well enough in school to avoid forced labor on the farms and then wash out to a quiet career comes to a screeching halt when he captures the interest of one of the Faey Marines stationed in his town. She wants him, and she won't take no for an answer. Soon his little resistance snowballs into a far bigger fight than he ever imagined.

I'm really torn on this book. On the one hand, I love the detailed descriptions of alien tech. The ideas behind it, how it fits together, and how Jason scrapes by with obsolete components built to do something outside the original specs is a lot of fun. The plasma-based technology is interesting, and some of my favorite parts are where the story spends a page or more simply breaking down how the newest gadget works. Add to that the challenge of building a habitable base in an urban wilderness of abandoned towns, or the various prank wars Jason initiates, or the eventual real war that happens despite everything, and there's a lot of fun to be had.

And the twist about human telepaths was really good.

On the other hand, there's just no way I buy the "romantic" relationships. The Faey are a female-dominated society whose women are a teenage boy's wildest dream come true: girls whose thoughts are dominated by sex, all have great bodies, and don't mind sleeping around. All. The. Time. In fact the book gets pretty fervent in its defense of why it's totally okay for Jason to be true loves with one Faey female but bedding anyone else he finds attractive. And his partner equally expects to be able to sleep around herself.

I don't buy the lack of jealousy (he rationalizes the situation over and over to himself, but since when was jealousy rational?), or on the flip side, the way his roaming eye isn't degrading his bond with his true love. I don't see anything deep in his relationship with the woman he gets involved with. It's a relationship that starts with her not honoring his "no," and even though that drives him wild, once he ends up sleeping with her they're golden. I could go on, but it boils down to Sex Makes Everything Better just being something that ought to work out better in theory than in practice.

(For a great counter-example, see Teckla by Steven Brust, where Vlad and his wife love each other but have irreconcilable political differences. And this is not because I think everything ought to end unhappily, but

because it highlights the hard truth that holding to convictions can cost you, and which ones you choose to hold on to determine what has to be sacrificed).

Overall, whether or not you like this is going to depend on two things: if you like getting a lot of details about pretty much everything, and if you don't mind or enjoy the way all the sex gets presented. I rate this book Neutral.

See my reviews and more at <https://offtheshelfreviews.wordpress...>

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### **David Holmes says**

The relationship partner sharing killed any interest I had in finishing this book. It started off interesting then got more and more weird as It progressed onward.

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### **Valentin Fedotov says**

I had to give up before I finished. Very real written, good grammar and interesting story with unique characters that I liked. Except the main character who can't seem to get over his beliefs. The author doesn't really go into what those beliefs are, except freedom is good much later in the book. And that's the entire motivation for the main character. So much american propaganda forced down your throat it hurt. The author built up the fae to be benevolent overlords, who made everything on earth better, except this supposed lack of freedom. He keeps going on about on the great american ideals, and never actually talking about more than the ideals. Honestly could have been such a great read if it wasn't for the propaganda feel.

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### **Herman Dirk says**

3 star, why?

It needs an editor that cuts about 10 to 20 % of the book. Then it receives its fourth star.

Fey morals are loose, okay we get that, stop repeating it over and over again. Stop focusing on the carnal relations issues. Same for techno info dumps.

The books makes a change in the middle. I suspect that halfway trough the author got a new idea and had to cement it to the first part.

What remains is a fun book worthy of your time.

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### **Milen Semkov says**

This is the only sci-fi deviation of else strictly fantasy writing author James Galloway. I am rating this book entirely for the fun factor - and it would have been a four-star if some chapters of it weren't a bit boring (I guess the author wasn't sure where he wanted to go next with the story).

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The book is a mixture of action, high-tech sci-fi, sex and humour and shares the strong and weak sides of Galloway's writing in equally strong dosages. The characters are quite idealized and unrealistical, the plot is far-fetched at places and it clearly needs some editing and polishing. However, it is pure, uncomplicated fun and about 80% of the book is written in Galloway's characteristic fast-paced, dynamic, light and quite addictive style which made The Sennadar Series one of my all-time fantasy favourites. Subjugation does not offer any deep philosophical or prognostic ideas, it is not profoundly psychological and I can make a safe guess that a willing literary critic could gleefully write a review that would tear the book in pieces. And I loved it. It allowed me to spend many hours in blissfull reading of an excellent story.

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