



## While My Pretty One Sleeps

*Mary Higgins Clark*

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## **While My Pretty One Sleeps** Mary Higgins Clark

Neeve Kearny may be the only person in New York worried about the disappearance of Ethel Lambston. Ethel, a bestselling author famous for her juicy exposés, is one of the best customers at Neeve's exclusive Madison Avenue boutique. But Ethel's ex-husband, her parasitical nephew, and the fashion moguls skewered in her latest article all have reason to be glad she's no longer around.

When Ethel Lambston is found with her throat cut, Neeve's memories of her mother's long-unsolved murder loom up once again. Now as an innocent witness in the Lambston investigation, Neeve is drawn into a new nightmare...a sinister labyrinth of greed and ambition that will lead her into mortal danger...

A stunning tale of murder, glamour and romance, *While My Pretty One Sleeps* is the most exciting novel yet from Mary Higgins Clark, America's undisputed master of suspense.

## **While My Pretty One Sleeps Details**

Date : Published (first published May 15th 1989)

ISBN :

Author : Mary Higgins Clark

Format : Kindle Edition 318 pages

Genre : Mystery, Fiction, Suspense, Thriller, Mystery Thriller

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### **Bruno says**

Mais um cartucho explodido da Mary Higgins Clark que não me deixou desiludido. Vários suspeitos com o propósito de nos deixar mais baralhados. Mas desta vez acertei logo a meio do livro quem seria o assassino... Basta estar atento que uma frase revela tudo! ;)

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### **Holly says**

I really enjoy Mary Higgins Clark I find that I have to have enough time to read because I get so involved in the book that I need to have everything right with the world again before I can stop reading.

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### **Diane says**

Captivating read! compelling, interesting and great storytelling. One of my favorite books by this author (paperback!)

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### **Eve Nolon says**

Interestingly enough, to me, MHC wrote WHILE MY PRETTY ONE SLEEPS smack dab in between two of my favorites by her: WEEP NO MORE, MY LADY and LOVES MUSIC, LOVES TO DANCE. Unfortunately, I didn't love Neeve like I love Elizabeth and Darcy. Neeve may actually be one of the most dishrag yet annoying heroine to date (although I think SHADOW OF YOUR SMILE's heroine has that one on lock), and she made just about everything around her two-dimensional. I didn't like her relationship with her dad or her love interest, nothing she did drew me in and made me question things. She's dull, but thankfully the story mostly succeeded in spite of her. Definitely not one of my favorites by Clark, but worth the read.

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### **Lottie Panebianco says**

I really enjoy Mary Higgins Clark's writing style. The reader learns exactly what happens, what people say to each other, what characters are thinking. We see what they are wearing and what their surroundings are like. However, we have to draw conclusions for ourselves--we are given enough clues to figure out the mystery, but we are also given lots of red herrings. The characters are all interesting and understandable--even the villains. This book is no different. Set in the fashion industry in New York with characters that include the retired police commissioner, a freelance writer (muckraker) and a publisher, as well as the main character--the owner of a posh fashion shop, the book is rich in both character and action.

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## Heidi says

I think I've read almost everything this author has written, and while she's definitely not my favorite author, I do like that she writes a clean and fun mystery with a little romance on the side. I read a lot of her books in high school, and I was thinking yesterday after bookclub that I would definitely recommend this author to my daughters when they are teenagers looking for a good mystery/romance. A teenager cannot go wrong with one of these books. While some of her work gets to feel like more and more of the same, I do appreciate an author who is willing to keep it clean and consistently puts out a light, fun read.

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## Sandra says

La novela tiene una prosa sencilla y fácil de leer. Si bien es una novela sobre un asesinato, su trama es bastante entretenida y muy poco escabrosa, con bastante personajes y misterios por resolver.

Aunque no es una gran trama policial ni será un clásico del género, sirve para pasar un buen rato y entretenerse leyendo porque la historia tiene un ritmo bastante ágil .

Un poco predecible su final ya que las pistas que se van dejando sobre todo llegando al final hacen que sea fácil de adivinar quien es el posible asesino, por lo que el desenlace no es tan sorprendente. Aún así me gustó. Y para que no falte el romance, la historia también cuenta en un plano secundario la atracción que Neve siente por un antiguo conocido, como también el de éste por ella y como van desarrollando de a poco una relación.

Fue mi última novela del 2016 y tendré en consideración a la autora cuando quiera leer historias de misterio policial sin sufrir demasiado ni devanarme los sesos en busca de un asesino ni tratar de desenmarañar una trama psicológica, no nada de eso, Mary Higgins hasta lo que he leído opta por temas no muy escabrosos y finales redondos, autoconclusivos y felices . Lectura ideal para intercalarla con otras tramas mas densas o para una tarde de verano.

Mi reseña completa aquí:

<http://perezosa69.blogspot.cl/2017/01...>

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## John McConahey says

The last four or five books I've read by women authors seem to place a lot of emphasis on fashion, either as a theme or as a supporting characteristic of the plot. This book is no exception.

Neeve Kearny's uncle is a prominent fashion designer. He set Neeve up in an elite boutique in New York. Ethel Langston, a writer, is one of Neeve's better patrons. Ethyl is offed. Because the corpse is not dressed in the correct stylish attire, Neeve becomes suspicious. Neeve's daddy is a retired NYC police commissioner whose wife was brutally murdered seventeen years earlier. Will we find Ethyl's killer? We're certainly presented with a virtual pick-list of viable suspects.

This 1989 best seller refreshingly contains no sex or foul language, and unfortunately, very little interest-generating excitement – until the final 10 percent of the narrative. Then, everything miraculously comes together like the pieces of a fine Swiss watch. This is a good book to have while one is waiting for a dental cleaning appointment or a Jiffy Lube oil change. However, I can't believe it is one of Clark's best works. I give it a 2½ out of 5.

## **Jamie Rose says**

This was not bad. The trouble is, the story is set in the fashion industry circa 1988, so the necessary descriptions of outfits provide a slightly comical air when reading in 2014.

A writer is murdered, shortly before a damning article is due to be published. Ethel happens to be the best client and a friend of Neeve Kearny, whose mother was murdered in oddly similar circumstances when Neeve was a child.

Neeve's father is a retired police commissioner, but despite the best efforts of his detectives, her killer was never caught, although it was widely believed to be the work of a local mafia family. Neeve is drawn into the investigation and begins to wonder if the two deaths might be linked.

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## **Abbie says**

**While My Pretty One Sleeps** is another harrowing mystery novel by Mary Higgins Clark. I liked the story but it wasn't as exciting as some of Clark's other works. The plot revolves around the death of Ethel Lambston, the best-selling author who wrote shocking articles about famous personalities. Ethel was a wealthy public figure with a scumbag, leech of a nephew and a hot-tempered ex-husband who was going bankrupt after paying her a total of 12,000 dollars a year worth of alimony; not to mention all those people she wrote her articles about. After her sudden disappearance, her personal shopper/designer Neeve Kearny was apt to uncover the mystery. But unbeknownst to Miss Kearny, her life was also threatened by the same man who killed her mother. Myles Kearny, the ex-police Commissioner gets involved in the case when it is discovered that Ethel was killed in the same manner that his wife had been --- slit in the throat. As they work to find the killer they discover just how close to home the case really is.

Every time you think you know who the killer is the story takes you on a roller coaster ride of wonder and suspicion. The depiction of the characters was clearly well thought-out that you'd have a hard time guessing just who the culprit is. I really liked the story.

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## **Amanda McGill says**

Good story, but I'm getting tired of MHC's typically one- dimensional female leads.

Ethel, a bestselling author, has gone missing and Neeve, a fashion store owner, is quite concerned. When Ethel is found dead, there are a number of suspects that wanted her dead. Neeve is determined to find the killer.

I liked the way that a number of stories and characters were intertwined. I found myself wondering how a certain character fit into the story and everyone ended up fitting in quite nicely into the story.

However, I can't stand MHC's female leads. They are so wonderful in every way and can't do any wrong. I got tired of Neeve pretty quickly.

## Maria João Fernandes says

"Que pode a Primavera fazer, a não ser renovar a necessidade que tenho de ti?"

"Enquanto a Minha Bela Dorme" é o primeiro livro que leio da Mary Higgins Clark e quando cheguei ao final, questionei-me porque demorei tanto tempo a finalmente decidir conhecer a autora.

A história tem como pano de fundo o competitivo mundo da moda, que ao contrário do que dá a entender, nada tem de verdadeiramente belo. Como se por si só não fosse suficientemente catastrófico, o mundo da moda colide com o mundo da literatura e jornalismo. Junta-se uma pequena, mas significativa contribuição da policia e outra, um pouco maior, da Máfia italiana e temos uma história com suspense, mistério, amor e humor.

A autora dá-nos a conhecer, de um forma íntima, a vida da dona de uma loja de roupa de designers e do seu pai, que para além da casa partilham a dor da perda da mãe e esposa. A narrativa dá-nos diferentes perspetivas de diferentes personagens e intercala o presente com as memórias dos envolvidos.

Mary Higgins Clark escreve e descreve de uma forma tranquila, e nós assimilamos o que nos é dito com igual calma, o que nos permite usufruir da sua escrita simples e cativante, que só pela sua grandeza nos consegue transportar para o local onde se desenrola a ação. A grandeza do seu estilo literário é acentuada pelas questões e dúvidas que mantém até ao final e pelo caminho das possíveis respostas, que inclui vários suspeitos e motivos.

Descreveria o livro como uma história de mistério, com influências de um policial e contornos de um romance. A verdade é que, como na vida, esta história tem um pouco de tudo. A autora retrata uma relação entre pai e filha de um modo profundo, ao mesmo tempo que insere o nascimento de uma paixão e realça as personalidades das suas personagens através dos seus pensamentos e ações.

Depois de uma viagem emocionante, a revelação final não fica aquém das expectativas, muito pelo contrário!

"Acabo sempre por cantar os Parabéns a Você a mim mesma."

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## Ashley says

Got to page 56 and quit reading. VERY boring!

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## Emily says

Ε?πεπτη ιστοριο?λα γεμ?τη χορταστικ? αμερικανικ? στερε?τυπα.

Η παν?μορφη, παν?ξυπνη, εξαιρετικ? επιτυχημ?νη και π?μπλουτη Νηβ Κ?ρνυ, κ?ρη του συνταξιο?χου, πρ?ην διευθυντ? της αστυνομ?ας της Ν. Υ?ρκης, κατ? σ?μπτωση εξαιρετικ? ικανο? και αγαπητο?, ε?ναι ιδιοκτ?τρια εν?ς φτωχοκαταστ?ματος με ρο?χα και αξεσου?ρ, στο κ?ντρο της π?λης που δεν κοιμ?ται.

Ασχολε?ται με το να ντ?νει κυρ?ες που δεν "το ?χουν" με ρο?χα που ο μ?σος ?νθρωπος χρει?ζεται για να τα αγορ?σει μισθο?ς 2 ετ?ν.

?ταν μια πελ?τισσα της εξάφαν?ζεται, η αυτοσχ?δια ντετ?κτιβ ξαμολι?ται να τη βρει, με αρωγ? τον πατ?ρα της και, στην πορε?α, μαντ?ψτε .... ?ναν παν?μορφο, καλοντυμ?νο, π?μπλουτο και σε αρμ?ζουσα ηλικ?α, διευθυντ? εκδοτικο? ο?κου, που θα την αγαπ? για π?ντα! Τ? τ?λεια ?λα!

Η εξάφανισμ?νη ε?ναι μια γρια στρ?γγλα και μισ? αλλ? ?ταν βρ?σκεται δολοφονημ?νη, ο αναγ?στης ανακαλ?πτει σταδιακ? ?τι ?ταν ?νας ?γγελος!

Ο δολοφ?νος εποφθαλμι? και τη Νηβ αλλ? δεν ?χει υπολογ?σει την πολλαπλ? σ?μπραξη δυν?μεων η οπο?α θα οδηγ?σει σε ?να ολοκληρωτικ? happy end και στην πανωλεθρ?α του Κακο?!

Για audio book ?ταν μια χαρ? ...

Τ? να πω πι? για τον Ηρακλ? Στρο?γγη που διαβ?ζει τα περισσ?τερα βιβλ?α που ακο?ω;;

Πρ?πει να π?με για καφ? καμι? μ?ρα ....

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### Jessica says

Pretty good but I like her latest stuff better. This one you can tell was written in the 80s as CSI has really developed further now past simple fingerprinting & lie detection tests. Plus it was pretty obvious from about a quarter of the way in who the killer was. Still, I do love MHC's easy style. She's up there with John Grisham for easy, fun reads - an author you know wont let you down.

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