



Bastien Piano Basics: Piano (Primer Level, Wp200)

Jane Bastien

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Bastien Piano Basics: Piano (Primer Level, Wp200) Details

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Author : Jane Bastien

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Sue says

This is definitely the basics. Sitting at the instrument, finger numbers, piano keyboard, hand positions, songs such as: The Three Little Pigs, Old MacDonalld, Caterpillar Crawl, I'm a Little Teapot, etc.

Jasmina says

The Primer book was the first piano book that I read, and I must say that I highly enjoyed it. As I'm greener than green on anything piano related, the Piano Basics' Primer Level book offered the right kind of introductory that I needed. Yes, this book is aimed for children, and yes, all the songs are children's songs. But that's where one needs at the beginning, right? I've honestly learned more in the 63 pages this book has, than the countless amount of Youtube videos and internet articles out there.

The Primer Level book teaches you how to sit in front of the piano, how to properly adjust your hands, how to count, and so much more! The book was laid out in a very nice way. It didn't jump into notes and memorizing them (I assume they're in the next level book), but relied more on getting to know your way around the piano and its functions.

Not only am I less of a greenie after going through Bastien's Primer Level book, but I'm also a lot more motivated as I can actually tell that I'm making progress and developing my skills! One day I'll play Kreisler's Liebeslied, just you wait.

Megan says

Ok, technically, this isn't really a book, it's piano instruction, but I HAD to enter this after putting it on hold for someone! This series is the one upon which I first learned how to play at the piano (or should I say, Yamaha keyboard) and all the cute cartoon-ish pictures in here brought back great memories of practicing the little songs. Great stuff.

Heather Ligman says

piano book

Benita Prins says

I used Bastien Piano Basics for Levels 1 and 2 and whilst I HATED them back then, now that I'm beginning to teach I think they're excellent. There is one flaw which really stands out for me: the pictures. They're really cheesy and little-kiddy, and even as a five- and six-year-old I remember thinking they were stupid (and

being distracted by them).

Unlike other options I was looking at for my students, Bastien introduces concepts quickly but not TOO quickly. Beginning with simply numbering the notes, and then labelling them with letter names, and finally using normal staves, it really makes the process of learning to read music feel natural. Overall, I believe this is one of the best books you could start a student with.
