



## Border Moonlight

*Amanda Scott*

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## **Border Moonlight** Amanda Scott

Lady Sibylla Cavers is ripe for marriage, yet she's rejected the first three suitors her father brought. When one of these suitors, the dashing Lord Simon Murray, rescues both Lady Sibylla and the small child she was trying to pull from the churning River Tweed, Sibylla begins to see Lord Simon in a new light. As he cares for her and the child until both are recovered from their near-deaths, she finds admirable - even lovable - qualities in Lord Simon. But political intrigue surrounding the powerful governor of Scotland will throw obstacles in the path if Simon's and Sibylla's budding love. Simon will fight for his inherited estate, while Sibylla will use all of her wits to protect their future together.

## **Border Moonlight Details**

Date : Published February 5th 2009 by Forever (first published January 1st 2009)

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Author : Amanda Scott

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Genre : Romance, Historical Romance, Historical, Cultural, Scotland, Historical Fiction

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## From Reader Review Border Moonlight for online ebook

### Donna says

Great book.

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### Elis Madison says

Lady Sybilla Cavers is not keen to marry. In fact, she's scarpered on not one, but three weddings arranged by her father.

One of the grooms she left at the altar, humiliated and angry, was Lord Simon Murray.

Sybilla comes upon a child floundering in a raging river. In the process of trying to help the child, she herself ends up in the soup. And Simon fishes them out...

He has plans for her.

Meanwhile, Simon's old master, the evil Earl of Fife, has plans of his own...

4 stars, for another great story by Amanda Scott.

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### Kristen says

This book can hardly be classified as a romance... There was so much political nonsense it completely overwhelmed the story...

Sybilla turns away three suitors that her father picks for her and is now a companion to the princess. One of the suitors, Simon Murray, swears revenge on her for leaving him at the altar. Years pass and finally the two meet up again when the heroine attempts to rescue a child from the river.

Unfortunately, the hero never even comes close to getting revenge let alone trying to beyond a mediocre attempt of calling upon her father and having a servant take her clothes.

The romance was slow and there was no heat to it at all. I wouldn't recommend this book unless political intrigue is what you like...

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## **Gail/Ladyvolz Bowman says**

It was okay, but am I the only one to not understand why Scott didn't tie up all story lines in this book? What happened to Kit? Did they find Lady Catherine and Kit's mom? I felt we were left hanging here.

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## **Laura says**

Very good. I liked the part where Simon rescued Sybillia from drowning.

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## **Terra says**

Border Moonlight by Amanda Scott is one of the rare books that will actually make you want to say Yay for the heroine's independence or cringe with embarrassment when she's confronted with her past. They say your past always catches up with you and our heroine finds this out the hard way. LOL!

Lady Sibylla Cavers is without fear, spunky, headstrong and very pretty. She is so independent that when her father arranges to have her married off three times, she jilts her bridegrooms at the alter. Our Lady is bound and determined to stay single and no one person is going to capture her heart or so she thinks.

Simon Murray is the Laird of Elishaw and swears an oath on the day of his supposed wedding to make his was to be bride pay for jilting him no matter how long it takes. Just a lad of eighteen at the time makes the sting of being rejected all that much more painful. Even still, Simon is a man of honor, means and quite handsome. He really has grown into the epitome of the perfect man and his mother as well as the King are determined to have him married off as soon as they can manage it.

Our story starts out with two youngsters trying to escape the peril of a raging river and Lady Sibylla trying her best to save the first of them. Along comes our Laird Elishaw to witness the bravery or is it recklessness of our Lady as the scene unfolds before him. He rushes down the river in time to pull both Sibylla and the first child to safety. They recognize each other immediately but he doesn't let on to Sibylla that he does indeed know who she is.

Our author gives us a delightful story of stubbornness, tenderness, loyalty, deceit and true love. The perilous danger in the beginning only increases with each twist and turn of our novel. Will Lady Sibylla and her sister ever escape the future that their father has set forth for them? Will living on the borderlands of England and Scotland be the cause of treachery and deceit that could cost a child her very life? Will there be a happy ending and love for our estranged couple? Read and find out.

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## **Darcia Cowart says**

I read this book over the weekend. I love anything Amanda Scott writes, and I was not disappointed. Sibylla meets up with Simon Murray while rescuing a child in the river Tweed. She had rejected him at the alter 3 years earlier, so meeting again brought back unpleasant memories for both Simon and Sibylla. Simon rescues her also from the river after she saves the child, and brings her back to his holding. Each is as stubborn as the other and they match wits quit nicely which only serves to stir restless passions.

There is much mystery about the 2 rescued children, but no clues to their identities are forthcoming before Simon is called to Edinburgh by the earl of Fifthe whom he has pledged his loyalty too, and must go. Circumstances fall into place that permit Sibylla, her father and sister, Simon's mother and his sister to accompany him to the royal court.

There is the typical romance and scandal at court and the story moves along nicely. The last 100 pages is filled with the intrigue of fulfilling the romance and the accurate history of the true Characters and time frame. At times I would have liked to have rewritten a few scenarios, but all in all the book was a wonderful pleasant read. There is an emotional pull between the main characters that reels you in, there is romance a plenty but nothing graphic or in great detail. Definitely a book you could pass on to your grand ma and not feel guilty for reading it, ( or church group.)

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### **Sandra Dagg says**

I have just finished the third book in this trilogy, and have to say the author had me fooled, and I thought it would be about Meg & Amalie's youngest sister Rosalie, but such was not the case. I really didn't care for the lead male as he was portrayed in the first two books, but by midway through this one, he had won me over, and I was thoroughly entertained by this story as well. This was a great trilogy, and I would recommend it to anyone who loves medieval romance set in Scotland or England. I will definitely be looking to read more of Ms. Scott's books!!

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### **Erica says**

it was ok. was expecting much more tho.

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### **Lita Bouquard says**

Scottish politics/intrigue abounds or should I say abooooonds in Border Moonlight. An intelligent strong female character Lady Sybilla who appeared in book 2 of the trilogy has a strong history of rejecting suitors. Although allowed to make a decision by Scottish law regarding her choice of spouse, it is still looked upon as being disobedient. The old, the bad and the stern, were her choices and she said "No". Sybilla wisely plots to become a lady to Isabella to avoid being relegated to spinster status. Her wisdom, curiosity, and temper all combine to have her considered witch -like. When she encounters one of her rejected suitors, she begins to know him and respect him. Their story unfolds with a rescue of a child, moonlight walks, tempers and passion.

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### **Bobbie Crawford says**

#### **Border Moonlight**

Written By: Amanda Scott

Published By: Forever, an imprint of Grand Central Publishing, 2009, First Edition, 432 pages

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**Border Moonlight** is a historical romance novel that gives you a fairly realistic sense of border life. The

Author's attention to detail and the authenticity of the time period is a nice treat. I have to admit that the use of Scottish some language and their way of speaking is a significant interruption to the flow of the story and I found it necessary to stop frequently and re-read sentences so that I could figure out a particular word's meaning. The pacing is fairly good, other than the 'language' issue. The characters are...

\*\*Please follow the link to read the whole review:

<http://bookreviewsbybobbie.wordpress...>

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## Cheryl says

You could call Lady Sibylla Covers the original runaway bride. Lady Sibylla had already left three men at the altar, one of the men being Simon Murray, Laird of Elishaw. Sibylla's feelings quickly change for Simon when together they rescue a little girl from drowning in the river. Just because Sibylla sees Simon differently does not mean she is ready to become his wife.

Simon still feels a little embarrassed and his ego bruised from Sibylla's rejection of him. He won't admit that to her. The longer Sibylla and Simon keep company with each other, the more intense the passion between them increases. Neither one of them wanting to give an inch but they just might have to band together. A battle may erupt when Border activities arise and could disrupt Scotland's truce with England.

I found Sibylla and Simon to be very likeable characters. I admire females who are strong and independent like Sibylla. Simon being a Lord could have been stuck up but he wasn't. He was nice, dashing and caring. Border Moonlight is the second book I have read now by author, Amanda Scott. She writes Scottish novels. She is great at her craft. She brings her characters to life in her books in addition to having the perfect romantic setting...Scotland. You can't go wrong with an Amanda Scott novel.

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## Willow Brook says

I enjoy Amanda Scott's historicals. Not that I'm an expert on Medieval Scottish history or culture, but she appears to have done a great deal of research. At times, I get bogged down in the politics and convoluted intrigues. Otherwise, I really like reading how Scottish/English (hence the "Border" in so many of her titles) nobles lived their day to day lives. And I really, really like that I was born in modern times. :-)

Her books are Romance but very sedate as far as sex scenes go. Scott really seems to write her characters as people of their time. So her heroes do not fall into the Enlightened Man category and while they may mellow a bit by the end of the book, they still see women as subservient to men and under their control. Scott's heroines are intelligent, often very bold, even pushy women who chafe under society's restrictions but they understand that there are limits to how much they can do as they would like. So they work within those limits to achieve their goals.

In Border Moonlight, gutsy Sybilla (from ages 14 - 16 she refused three marriages her father arranged) ends up getting to know one of her rejected betrotheds a few years after leaving him at the altar. As she comes to see a different, kinder side to Simon's cold, domineering ways, he begins to appreciate her intelligence and ingenuity. There is give and take as the relationship develops and as they face a variety of threats to their happiness, holdings and even lives.

It was nice to see the two characters grow and change both as individuals and in their interactions with each other. I found Border Moonlight an enjoyable read about two very likable people who build a relationship and strategy for survival in a challenging environment.

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### **Anne says**

This took place in the Scottish Lowlands rather than in the Highlands but it was an excellent read. The love interest was good with a likeable H and h and a good bit of mystery interspersed with the story. It also was very interesting historically. I also liked the other characters in the book

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### **Gardavson says**

This book was painful. If I had the ability to put a book down without finishing it, I would have done so with this one. All politic, no deep character development. It was painful to read and I can't wait to get it out of my possession.

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