



Marvel Legacy #1

Jason Aaron , Esad Ribic (Illustrator) , Steve McNiven (Illustrator) , Russell Dauterman (Illustrator) , Chris Samnee (Illustrator) , Stuart Immonen (Illustrator) , Pepe Larraz (Illustrator) , Jim Cheung (Illustrator) , more... Daniel Acuña (Illustrator) , Greg Land (Illustrator) , Ed McGuinness (Illustrator) , Alex Maleev (Illustrator) ...less

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It begins at the dawn of the human race, and ends with a child's prayer! In between, empires fall, mysteries brew, secrets are revealed, quests are undertaken and legends are forged! All leading up to the dramatic return you've been waiting for — and one you've been dreading! Jason Aaron (MIGHTY THOR) and Esad Ribic (SECRET WARS) usher in a new dawn — one whose rays will touch every corner of the Marvel Universe in the days to come! MARVEL LEGACY: It's everything you've been longing for — and more!

Marvel Legacy #1 Details

Date : Published September 27th 2017 by Marvel (first published September 2017)

ISBN :

Author : Jason Aaron , Esad Ribic (Illustrator) , Steve McNiven (Illustrator) , Russell Dauterman (Illustrator) , Chris Samnee (Illustrator) , Stuart Immonen (Illustrator) , Pepe Larraz (Illustrator) , Jim Cheung (Illustrator) , more... Daniel Acuña (Illustrator) , Greg Land (Illustrator) , Ed McGuinness (Illustrator) , Alex Maleev (Illustrator) ...less

Format : Kindle Edition 60 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Comic Book, Graphic Novels, Graphic Novels Comics

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From Reader Review Marvel Legacy #1 for online ebook

Jedi JC Daquis says

To give credit where credit is due, Marvel Legacy #1 is an easy and enjoyable read, keeping things on the safe side of the story and promising to bring back things that has been lost like its other brother DC in its earlier DC Universe Rebirth. But its lackluster narrative and flawed marketing make this initiative more of a cash grab lure than a genuinely empathizing comics fans desperately yearn for these recent years.

Can Marvel just let us readers breath and cherish the moment first before bombarding us with a ton of Legacy comics?

It is impossibly hard not to compare Legacy with Rebirth, for both stories aim for the same things like addressing the ramifications of the not-so-good things these two comics giants have done over the recent years and turn them all into good ones (diversity, killing-off characters, neglecting others, those types of things) that would hopefully bring old and new readers alike into believing into comics again. But if there's one thing Legacy falls short of, it is emotion. DC Rebirth is so full of it I cried the first few times reading it. Legacy on the other hand brings excitement and promise but felt bland in comparison. Sure there are things that a reader should be very, very excited about in Legacy, but that "cliffhanger" feeling is not that special, just the same with other interesting comic book teases.

It is good to see a couple of illustrators lashing out their artistic talent here, but consistency is my biggest issue. Esad Ribic's kind and subdued drawings (which I do love by the way) do not really mesh up nicely with other art styles. For an event this big, they clearly should have addressed this one.

Marvel Legacy is one big tease for what Marvel comics has to offer. This I can definitely say is not a line-wide reboot, but an initiative that makes Marvel pull itself up by its own bootstrap. But man, I don't think i can keep up with this publisher's marketing campaign. Can they just let the readers breath and cherish the moment first before bombarding them with a ton of Legacy comics? Take it easy, Marvel.

After a barrage of event misfires, Marvel Legacy finally makes their universe more interesting and engaging with promises and reveals that will hopefully turn into good stories but it does not succeed in bringing the heart and greatness in what they can truly offer.

Scott says

This was a glorified preview issue! And when did Sam Wilson become such a playa? Far too many love interests for him.

Artemy says

Just like DC did last year with Rebirth, this year Marvel are trying to Make Marvel Great Again with Legacy. And just like DC's Rebirth issue, Marvel Legacy one-shot sucks. It's a plotless, meandering mess, and its sole point is to advertise new upcoming comics and resurrect characters that were killed off or missing. Spoiler alert, Wolverine and Fantastic Four are back. Big shocker. And you have to get through 60 tedious pages of narration and disjointed events to find that out. Jason Aaron used to be the absolute best

Marvel writer, but I guess writing so many ongoing comics at once will make even the best creators lose their edge. Anyway, this comic was a disappointment, and it didn't make me feel excited about Marvel's future prospects. I'm happy that the Fantastic Four are back, but only time will tell if their return will result in any good stories. I guess we'll see...

Vinton Bayne says

A setup (read: tease) like this is hard to judge on it's own, because a lot of it's value is based on the fulfillment of promises made, or at least perceived promises, which could go many ways. Judging, on it's own, and maybe from the potential it carries, without knowing what is actually to come, I'd say this is a solid set up. There were exciting things and things I didn't care about, but I think this does exactly what it set out to and I enjoyed my time with it.

Anthony says

So this didn't hit me quite as much as DC Rebirth did, which is odd because I'm a bigger Marvel fan than DC, but it's still a good read nonetheless.

The Avengers of 1,000,000 BC are cool, and I thought we'd see more of them in this issue (and that this issue was mostly about them), but the plan seems to go back to them later in a future.

That's kind of the case with a lot of stuff that's in here, there's a lot of set up for the legacy launching titles, whereas the DC Rebirth did feel like a strong issue on its own

But hopefully this will be the turning point Marvel needs and it'll lead to improvements on a lot of their books, because we all want that. Though I'm not totally sold on the whole Legacy relaunch idea yet...

Pablo says

No me lo puedo creer: un cómic Marvel actual que me ha agradado. Me habría gustado más si.....spoilers...spoilers.....¿Vengadores Primitivos? ¿De verdad hace falta tanta endogamia superhéroeica? ¿Imperio Galáctico de Wakanda? WTF , que está muy de moda decir ahora...

Nathaniel says

I don't follow much of comics social media, cause it's mostly just people bitching, and who needs that? So I don't know all the twists and turns that brought about this particular "Event?" or One-Shot. But I think it had something to do with Thor and Iron-Man being women, and Captain America being Hydra, and the Fantastic Four being as dead as a comic book property as your 19th c. relative. In a world where Marvel, can publish as many titles as they want, its not inconceivable that they could serve both fans of Riri Williams or Tony Stark, and stopped being pissed about a terrible FF movie. They seemed to have found the will to do it with Peter Parker and Miles Morales. Maybe cut back on X-titles? How many Hulks and Wolverines are running

around? They're not a technology company, where they face the question about whether the new product will be compatible with the old technology. This isn't college admissions, or jobs, or bank loans, or housing, where there is a finite number. It's the least important one on that list, comic books. It really isn't a zero-sum game. They could do both.

Serve both audiences, people who want the old characters, and be diverse. Isn't the quote attributed to Stan Lee that, "Every comic is somebody's first?" Marvel can continue to follow that quote both with Kamala Khan, Riri Willams, Steve Rogers and Tony Stark. They can publish as many titles as they want. The recent line wide events, Secret Wars and Civil War II weren't nostalgia plays as much as they were marketing bullshit? With Secret Wars being the king of marketing bullshit mountain. In an age where a #1 issue sells nearly 100,000 copies and issue #2 falls off precipitously, Marvel could have jumped on this sooner, and goosed sales by issuing a whole short box of #1 issues, with Legacy characters and charged \$7 for them.

(My suspicion all along has been this has a lot to do with movie rights. But it wasn't that many years ago, (maybe even this century?) they had no female characters leading a solo title.)

Anyway, without knowing too much backstory comic book wise, I went out and bought this issue, cause its Jason Aaron, and that cover is fantastic. The reader is kind of thrown into the story, and not given much to ground them, which in the end turns out to work very very well. I found the end very affecting, but its not the least bit clear what any of it means. (Typical comics.)

Worth a read.

Frédéric says

2.5*

~~Rebirth~~ Legacy is one big advertisement one-shot of what Marvel wants to do to make itself great again.

So it's a plotless, full of blah, confused and long issue.

But.

There are promises of things to come. Cool things. I know, promises only bind those who believe them but I want to believe. If only for a moment.

Plenty of cool artists for the pleasure of your eyes.

Brandon St Mark says

This over all wasn't as good as Rebirth. Just didn't have the same... actual sense of return to form that Rebirth did (thi maybe it will for long time Marvel fans, I think it's clear I'm more of a DC person).

However the ending hinting at the return of the Fantastic Four really made this worth it. I hope they get an on-going series soon. Aside from the X-Men and Silver Surfer, they're the only real Marvrel property that I really like (though recently She-Hulk has been getting up there too).

Chad says

My first thoughts were, "Great, yet another event from Marvel. I'm fatigued already from the awfulness that was Secret Empire and now you're already starting another event." Marvel is trying really hard to give you DC Rebirth. Some elements of this were really cool, like the prehistoric Avengers and the changes with Starbrand and Ghost Rider (Finally, we're getting back to the Spirit of Vengeance, Ghost Rider!). They worked because they were focused and actually had a story to tell. The rest of the story meanders over the Marvel universe to give you little teases into future comics. I hope this is a return to the great storytelling Marvel used to be known for. My fear is that it will be another, Secret Empire, Secret Wars, Inhumans Vs. X-Men, Civil War II...

Philip | Book Walk says

Toller Zeichenstil aber zu viel gewollt und zu wenig gekonnt.
Ich finde, dass das absolut NICHT einsteigerfreundlich ist :-/

Logan says

Editor: "Gentlemen, we need to make a one shot that will reshape our universe as we know it!"
Assistant: "You mean like DC universe Rebirth?"
Editor: "No! Well yes, but we can't let them think that! I need someone on this!"
Nick Spencer: "Can I write it?"
Editor: "Hell no Spencer, not after Secret Empire! Where's Aaron? Aaron you busy?"
Jason Aaron: "Well yes, I'm busy with the new issue of Southern Bas-"
Editor: "Forget that image book! I need you to do what Geoff Johns did for DC and write a one shot that will show the readers what we wanna do in 50+ pages!"
Jason Aaron: "Alright fine, but I get to add both Thor's and Odin!"

So ya, that's I summarise this book as. Don't let my joke fool you though, this was very good! Had some interesting reveals, including one I know everyone has been asking for forever now! But overall I do recommend picking this one up!

Chelsea says

[

Now, onward:

The Good:

- Everyone is in character! That seems like a small thing but in a wo

charlotte says

JOHNNY STORM!!!!!!

Patrick says

For me, it was fine. Not great and not horrible. And that's a problem if the goal was to excite readers and lure them back.

The one thing that maybe should have perked me up was a little lackluster and that kind of killed the seed of hope I was holding onto. Also, this whole thing was framed by a struggle between one character I know of but not much about and a second character that I didn't even know existed before this comic was cracked open.

Legacy should have meaning and in this book, I found none.
