



## Harrow County, Vol. 7: Dark Times A'Coming

*Cullen Bunn , Tyler Crook (Artist)*

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**Things are heating up in this supernatural fantasy as young heroine Emmy Crawford prepares to face off against old foes in the horror-plagued town of Harrow County**

Something evil has returned from the grave and joins forces with Emmy's wicked family for a brewing monster war! Will she be able to protect her home and herself alone, or will Emmy need to gather some allies in order to defeat this evil once and for all in this coming of age tale?

Collects issues #25-#28 from Eisner-nominated series which was recently optioned for TV by SyFy Channel.

### Harrow County, Vol. 7: Dark Times A'Coming Details

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Author : Cullen Bunn , Tyler Crook (Artist)

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Comics

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## **From Reader Review Harrow County, Vol. 7: Dark Times A'Coming for online ebook**

### **Scott Robins says**

Building up to what looks like an amazing conclusion. This is such an underrated series.

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### **Nidah (SleepDreamWrite) says**

Good volume.

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### **Artemy says**

Harrow County has been a consistently solid series throughout its run, but with volume 7 Cullen Bunn and Tyler Crook have come up with the best book in the series to date. All the previous storylines come together in a big showdown, characters die, others get hurt, and there's no turning back for Emmy anymore. I get the feeling that we are moving towards the endgame, and I can't wait to see how it all plays out.

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### **Emily says**

Yikes! The series was already dark, but things just got a lot darker. I love the unpredictability, because I really have no idea how this will end, come the final volume.

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### **Paul E. Morph says**

Whoa! That was one Hell of a volume! Full on witch battles and horrible, horrible things happening to our cast... I loved it.

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### **Thomas says**

Things are moving quickly in Harrow County. Emmy is struggling to maintain the haints while Beatrice is testing her own powers, all while the Family is moving to usurp Emmy, and Hester Beck's return is imminent. Does it feel like things are coming to a conclusion? If so, that's no surprise; Harrow County is ending with its next arc.

This news was a surprise to me, since I don't follow the titles I read outside of when the next collection is due to be released. It also saddens me, because this series (aside from one collection that seemed superfluous) was strong, with realized characters and smart, thematic horror. Harrow County has been Good Horror since the start, and that's a hard thing to find in recent years.

So, if you like horror, if you like Good Horror, and you haven't read Harrow County yet, get on it. You're missing out, and since the series will be ending before the end of the summer, you have a chance to binge through all of it in one sitting. You won't be disappointed.

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### **Jessica says**

She's on her way so don't delay...getting out the next volume. Harrow County isn't ready for this.

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### **Joe Jones says**

You would think by this point the series might have a bit of a let down but this is probably my favorite one yet! Major events in this one as we head to what should be a next great arc. Again this is a pull list must and I read it in single issues.

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### **John says**

Pain is prelude.

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### **Crystal Starr Light says**

Bullet Review:

On one hand, a character returns - and it's always a bit cheesy when you supposedly kill a character in an early volume, just to have that person return later in the series. On the other hand, when that resurrection is good and the story is gripping, well, every rule is meant to be broken, amirite?

I loved (and hated!) what happened to Emmy, Berenice, and the Skin Boy. Lots of drama and gore in this one, and it sets up for a nice new storyline that I am eager to see.

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### **Suvi says**

That's it, all the available volumes of *Harrow County* have now been devoured by yours truly. As you've seen from my ratings, I haven't been as excited about the series as I was when I first encountered it. However, apart from one or two missteps (most of these have had something to do with guest artists or unsatisfying plot points), most three star ratings are more like 3.5.

When I said I didn't like the evil twin thing in Vol. 2, I can now sigh from relief, because my wishes have mostly been granted with increasing creepiness and visceral and twisted events. Many have pointed out the jarring contrast between the supernatural elements and the idyllic Southern countryside depicted with soft watercolors, and that I think is the most successful aspect of the series. It sets it apart from straightforward horror comics and creates an unusual gothic atmosphere that is hard to explain. The childlike innocence is

constantly being tainted by ominous things lurking in the shadows, and in Vol. 7, darkness is about to swallow Harrow County whole. The storm clouds are gathering for an epic battle, and it ain't gonna be pretty.

P.S. Priscilla is the cutest little critter I've ever seen. Although I have to point out that I'm also one of those people who considers the *Eraserhead* (1977) baby an adorable munchkin, so don't just take my word for it.

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### **David Schaafsma says**

So good. The intensity ramps up in volume seven, which I assume is the penultimate volume. And as the subtitle says, "Dark Times A' Coming." Maybe I shouldn't say exactly who it is, but in this volume someone . . . related to Emmy returns from the dead to battle her for the soul of Harrow County. The other person brings along her army, and Emmy has her own allies, including a newly emboldened Berenice, her best bud. As Berenice points out, having learned some of Lovey's tricks come in handy! Witch battles, with a strong and really likable girl character leading the charge! There's at least one dramatic death in this volume, I warn ya.

We get more background on how things came to be, having to do with the witch Hester. We also begin to raise questions about haint identity: Just who is and is not a haint in this hyar town?

This is maybe the best volume of the series, as it begins to make good on that early promise. Great mythologizing, great art. Some real horror here, too, just to say. A series I highly recommend. Creepy, and also at times heartwarming.

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### **The Lost Dreamer says**

I just read these issues to see how the story ends. But I was feeling pretty tired. The foes and conflicts have been pretty repetitive for more than ten issues now, and nothing feel fresh or thrilling at all. A shame

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### **Shadowdenizen says**

Another 4.5 star volume. I know Cullen Bunn writes a million things each month, but I think this is by far his crowning achievement.

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### **Laura says**

(Read in single issues) I cannot recommend Harrow County highly enough to horror fans, especially if you like folk horror. It somehow manages to be both deeply charming and disturbing at the same time. Harrow is consistently my favorite monthly comics series and it has only gotten better as it nears its conclusion.

Cullen Bunn outdoes himself in this volume as he ties up the mythology and emotional storylines into one impressive wallop of a story with wonderful engaging characters at its heart. And Tyler Crook's art is so beautiful and expressive, it is the perfect combination of idyllic rural landscapes and lively character art

alongside horrifying creatures and brutal supernatural violence.

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