



Panther's Prey

Doreen Owens Malek

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Turkish Malik Bey swept Boston-bred Amelia Ryder into an exotic world of sultans and revolutionaries, magnificent palaces and desert camps. Amy wanted to escape, but with his seductive charm, the rebel was no mere thief out to steal the proper young beauty's virtue. And as the hot days melted into sultry nights, Amy grew ever closer to surrender.

Panther's Prey Details

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Author : Doreen Owens Malek

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From Reader Review Panther's Prey for online ebook

Ria says

An epic sequel to "The panther and the pearl."

This tells the story of Amelia Ryder, she is going from Boston to stay with her aunt and uncle in Turkey after her parents die but on the way she is captured by the ruthless political rebel Malik Bey who is trying to overthrow the sultan.

Originally intending to sell Amy for money to fund his revolutionary plots he finds himself mesmerised by her and slowly starts to fall in love with the pawn in his game.

But being of such dubious background and danger lurking around every corner he feels he cannot let her enter into his world but Amy is strong willed and is sure that love will conquer all.

Dramatic, sweeping, filled with exotic locations, wonderful characters and a great plot this will appeal to any romance reader who loves a good, swashbuckling, rip roaring yarn.

MaryJane Rings says

Very well written and researched. Always a little skeptical when reading a sequel but this didn't disappoint. Believable and the characters brought the story to life as well as the characters from the first book. Would highly recommend.

Michelle Taylor says

I usually enjoy harem books, but this just didn't do anything for me. Almost a third of the way in I was still trying to struggle through. For me, it was just boring and so so writing. I quit about halfway. When you hear 'harem book', you expect a certain type of alpha Hero, but not this guy. He was way too tame and too cardboard to feel real. The plot was also pretty thin, and I just need more going on to keep my interest.

But, I'm pretty picky. . .

Vanessa says

Well I am romantic as well, so I guess mystery in the Ottaman empire is at hence.

MelissaB says

I enjoyed this book but it wasn't quite as exciting as The Panther and the Pearl. There was a lot of action and great descriptions of life in 1800's Turkey.

The hero, Malik, meets Amy when he holds up a coach that she is traveling in on her way to live with her aunt and uncle in Constantinople after her parents die in an accident. Malik kidnaps Amy, intending to sell her to slave traders to earn money for his fight against the Sultan who is responsible for murdering his

family. Malik takes her to his camp but isn't able to give Amy up. He finds out that she is related to the pasha of Bursa's wife Sarah by marriage, so he ends up getting a bribe out of Kalid, along with a promise from Kalid to help in the revolution. Malik and Amy are both very attracted to each other during the time she spends in the rebels camp, but Malik will not touch her because he promised Kalid she would be unharmed when he returned her. Eventually Amy is taken to live with her aunt and uncle, but both she and Malik have trouble forgetting each other. But how can they have a future when Malik is an outlaw fighting against the Sultan and Amy is stuck in Constantinople?

The romance was good and enjoyable but the leads spend a bit too much time apart in the later half of the book. The story was very interesting to read. Overall, it was a great sequel to the exciting Panther and the Pearl, plus we got to see Kalid and Sarah 10 years later which was nice because we see a lot of them and how they made their different backgrounds work into a happy marriage.

I would definitely recommend reading The Panther and the Pearl before this book so you understand what is going on much better - plus it was a great book!

Shinyfox says

There is SO MUCH WRONG with this book! Stockholm syndrome ABOUND.

This book started off fine, great in fact. But then the main female character falls for her kidnapper. Their relationship doesn't make any sense and it doesn't seem at all romantic. It seems forced and uncomfortable (as a reader I feel that the characters falling in love should be a smooth transition, this did not read that way at all) and the only way a terrified young girl would fall in love in that situation is, as stated above, Stockholm Syndrome.

Taken right from an FBI website:

Individuals involved in situations resulting in Stockholm syndrome display three characteristics, although these do not always exist together.

- 1) Hostages have positive feelings for their captors.
- 2) Victims show fear, distrust, and anger toward the authorities.
- 3) Perpetrators display positive feelings toward captives as they begin to see them as human beings.

Upon doing more research I came across other characteristics but this one jumped out at me:

- 4) Negative feelings by the victim toward family, friends, or authorities trying to rescue/support them or win their release.

For the most part Amelia doesn't feel /negative/ feelings towards people trying to help her, but she feels conflicted and uncertain. Nobody should know that she fell in love with her captor. They wouldn't understand it and wouldn't agree with it or let her do what she wanted. And I feel that her feelings fit with #4.

Cindy Woods says

Truly great romance

Loved this romantic book. Hated the ending.....all the build up for a fizzle at the end. It was as if this author ran outa gas. But the plot and characters are charming and Malik is just sexiness personified. Recommend highly for the romantic out there.

LadyCalico says

I really enjoyed this sequel to The Panther and the Pearl, but mainly the part that picks up with the life of Sarah, Kalid, and friends ten years down the pike. As expected, it was wonderful to see that the once arrogant pather Kalid is a now a well-mellowed pussycat, eating out of Sarah's paw, and has grown into a much better kitty under Sarah's influence. The Sarah/Kalid romance was delightful. I can't share the same enthusiasm for the young lovers since Malik lacks Kalid's charm and is after all a human-trafficker. It is hard to forget that point, since in this day and age human traffickers are the most irredeemable of the sub-human scum, and I seriously doubt that that wasn't also true in turn-of-the century Turkey. Anyway, you just can't make a noble and honorable compassionate hero-of-the-common-man out of sub-human scum, and, IMHO, Ms. Malek failed in her attempt to convince us that he only sold kidnapped virgins into sexual slavery, torture, and probable death out of the most noble of motives--just can't be sub-human scum and noble at the same time, sorry. Except for that rather significant problem, this would have been a really good romance. Definitely, read The Panther and the Pearl first.

Tutti Dolci says

Nice follow up to The Panther and The Pearl. More action-packed, more tender romance (I teared up through a couple of spots), and very hot love scenes.

Short (read in a few hours) but great.

Elle says

Setting: Late 19th Century Turkey

Heroine: Amelia (Amy) Ryder, 17, and forced by the courts to move to Turkey to live with her Aunt Beatrice Woolsey until she reaches her majority.

Hero: Malik Bey. His brother Osman ran off with one of Sultan Hamid's daughters, and in retaliation the sultan had all of Malik's family killed. He's now part of the Young Turks Revolution, fighting for the deposition of the sultan and his freedom. To raise funds for his cause, he robs trains and coaches and kidnaps and sells any pretty girls he sees to slavers. He never recognizes the problem with this.

Needless to say, Amy runs into Malik. Needless to say, he falls in lust with her. Needless to say, the feelings are reciprocated. The question is why. She is all in "lurve" with him long before she's seen anything

worthwhile about the man. Later she comes to agree with his cause (and while she sort of sees the problem with his fundraising methods, she never really smacks him upside the head with it as she should).

This is not a bodice ripper, despite the storyline. There's never any hint of rape or forced seduction--indeed, Amy is pretty much throwing herself at Malik and he's the one resisting. Now, THAT did make me like him a bit; when he finally scraped up a crumb of honor he did respect her.

Still, I never particularly liked Malik though I did eventually root for him. So this story gets a "meh" from me.
