



The Legend of Zelda: Twilight Princess, Vol. 3

Akira Himekawa

Download now

Read Online →

The Legend of Zelda: Twilight Princess, Vol. 3

Akira Himekawa

The Legend of Zelda: Twilight Princess, Vol. 3 Akira Himekawa

Link must defeat evil at every turn in his perilous quest to help Princess Zelda!

Once upon a time, wizards tried to conquer the Sacred Realm of Hyrule. The Spirits of Light sealed the wizards' power within the Shadow Crystal and banished them to the Twilight Realm beyond the Mirror of Twilight. Now, an evil menace is trying to find Midna, Princess of the Twilight Realm, and the fragments of the Shadow Crystal to gain the power to rule over both the Twilight Realm and the World of Light.

Link and Midna journey toward Death Mountain, seeking a power that can save Hyrule from the Shadow King. In the face of so many obstacles, Link must steel himself to overcome his own doubts and to find Ilia and the other villagers kidnapped by the forces of evil. But even if Link can defeat these challenges, he still has to find the shards of the Shadow Crystal. The quest continues in the Shadow Realm...

The Legend of Zelda: Twilight Princess, Vol. 3 Details

Date : Published March 13th 2018 by VIZ Media LLC

ISBN : 9781421598260

Author : Akira Himekawa

Format : Paperback 200 pages

Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Comics

 [Download The Legend of Zelda: Twilight Princess, Vol. 3 ...pdf](#)

 [Read Online The Legend of Zelda: Twilight Princess, Vol. 3 ...pdf](#)

Download and Read Free Online The Legend of Zelda: Twilight Princess, Vol. 3 Akira Himekawa

From Reader Review The Legend of Zelda: Twilight Princess, Vol. 3 for online ebook

Chris Lemmerman says

Disclaimer: I've done it again, and blitzed 3 volumes of manga in one day, so I'm reviewing all three in one review here.

Full disclosure, I wasn't really looking forward to reading this. It's been a long time since I a) played Twilight Princess and b) read Zelda manga, so I wasn't expecting much, but this stuff? This stuff is good.

The other volumes of Zelda manga are all heavily truncated, having to squeeze most of the games into one tankobon (bar Ocarina of Time, my second favourite adaptation so far, and Four Swords, that I don't really care for), but Twilight Princess isn't restricted like that, and is so much better as a result.

There's a lot of both world building and character building going on here. Link feels like a fully formed character with a backstory separate to the game, as do the kids of Ordon Village, and even Midna who comes across as a bit one-note to begin with is much deeper than you'd expect. There's a lot of work put in to show how Zant affects Hyrule, and the Bokoblins get their own side plot too. Even the dungeons are adapted in such a way that they flow with the story rather than just being a method to get Link the items he needs. Speaking of item side quests, who'd have thought that the Golden Wolf guy would get a whole storyline, and yet here we are.

The pacing is really well done too; as I said, this story gets time to spread out, so three volumes in and we're barely scratching the surface of the game, but it feels natural, like a long-form story should. Most Zelda games have a lot going on, and this extended run really allows for the story to be done justice.

The artwork is absolutely phenomenal as well. The action scenes are insane, and both Link and Wolf Link look perfect in every panel; Wolf Link especially looks very lifelike, and affects the mannerisms you'd expect from a dog even in inconsequential panels. There's a bit of him lying completely spread eagled that looks exactly like my own dog.

So yeah, I wasn't looking forward to reading this. Past me was a fool.

Jared Suarez says

What is this story?? XD but I dig it tho

Kali Cawthon-Freels says

Loved it! I've been playing the video game for a while now, and I love the additional character development that happens for Link, Minda, and the other supporting characters.

Krista says

I love how much these manga's add to the story of Twilight Princess. I want more!!

Khurram says

A good continuation of the story, the pace of the book is a bit slow for my liking however it is a enjoyable book. the art work is good and detailed, I especially like the close up stuff. This volume is more about Link accepting his role as a chosen. Also Link is still learning skills, powers as well as finding allies. There is a rematch from the first volume. As much as I like the Manga art work I do find some of the fight scenes a bit hard to follow, I did have to keep looking back in case I missed something. However it was a good volume, I really do hope the pace picks up in the next volume. Part of me collects this out of nostalgia as this was the first game I ever played on the Nintendo (the original NES), so I still have great hope for this series.

Bradley Prior says

Another installment and another thumbs up. It varies from the game. The most telltale variation is Link's interaction with the characters, story and audience. In the game it's a subtle bridge built by your actions. You, the player, are very much Link. Our silent, green hero leaves a lot to the imagination. It's beautiful.

In the manga the character is much more solid. You are no longer our hero and the character Akira Himekawa created is now the player. This is probably my biggest complaint. It might be one of my only complaints. Sometimes the art is a bit too fanciful and the panes with Link staring in the distance with meaning is a bit overdone, but that's not to say there isn't anything to look forward to.

I'd say Midna is captured very well. The author's are tasked with creating a concrete, linear story that has to equal the free and open player world. They dance on a delicate balance of reminding us why we loved the game while delivering the same satisfying story. Again, there are variations and I believe Link's character is the origin of that. Link talks. Open dialogue versus grunting and yells.

I tend to focus on the negative in my reviews. Proof that I am cynical and petty. I try to imagine how this manga series would come across if I had never played the game. It's difficult and maybe a little unfair. In the end I would have to say this series is well worth the time and effort. If you're a Zelda fan and have played the games, you might be disappointed in certain elements or irked by the creator's choices, but ultimately this can serve as a starting point for someone who has never been introduced to these worlds.

I'll lay on 3 stars and move on. I might not continue the series depending on the speed of the release. I now know how it feels to be caught up and I have no clue how people can wait for the rest of the volumes to come out. Best of luck if you don't hear from me. Cheers!

Minerva says

***** 4.5 stars *****

Julianna Lytle says

I loved this book!

Alex says

really good

Elyse says

3.5 stars

Link & Midna are on their way to the Death Mountain. The kids from Ordon are being send to Kakariko Village for protection, but just like the rest of Hyrule, it falls to the twilight.

Once again, Link saves the day, and Epona is back!

Midna is a little bit less present in this one. It is more focus on Link accepting to become a hero if this mean saving his friend & Hyrule.

Rebecca says

I love the art style of this Manga series. This is a fun, quick read.

Sally says

These manga are my all-time favorite and the authors haven't lost their touch!

Wow says

assuming that each Vol. has about 10 cha. , that means I'm 2 cha. short on finishing this vol.

I honestly don't know if the version I'm reading online is the same as this one .

But oh well , I think I will take a break for a while 'till all chapters are out !
So far I've read 28. Chapters

Doc says

On their way to Death Mountain as suggested by the spirit of light Faron, Link and Midna continue their quests together. In the meantime the Ordon village children are being escorted away from the only home they have ever known to protect them from the war inevitable between the villagers and the monsters that have upset their way of lives. New challenges, old adversaries, and new allies appear in this volume as our protagonists journey on.

If you like the game Twilight Princess why not pick up this manga reinventing the story with a fully vocal Link. :)

There are a lot of good parts of the book and although I feel sorry for Ilia one of my favorite parts of the book is when she is contemplating taking her own life with hope dwindling and in her moment of desperation finds new hope.

Kameron Mitchell says

I'm enjoying that this retelling is being displayed as even grittier than the games. I'm digging the graphicness, I think it lends itself to the story even more than what Nintendo could get away with in the game. It's a shame they couldn't/didn't make the game more graphic. Now I'm just waiting for number 4!
