



## His Drakon Runaway Bride

*Tara Pammi*

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## **His Drakon Runaway Bride** Tara Pammi

Found -- his long-lost bride!

Ariana Sakis walked out on Crown Prince Andreas Drakos, knowing her feelings were unrequited. For ten years she has hidden herself away, determined to never be made vulnerable by passion again...and believing herself divorced. Until her new wedding day is interrupted by Andreas himself, declaring them still married!

Furious at her betrayal, Andreas won't let Ariana escape him again. He'll take his revenge by claiming Ariana for his throne -- and his bed! But their passionate reunion threatens to undo dark-hearted Andreas, and he soon realizes that desire is even more binding than duty...

## **His Drakon Runaway Bride Details**

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Author : Tara Pammi

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## From Reader Review His Drakon Runaway Bride for online ebook

### Brenda says

After reading the previous book in this series, which I liked immensely and had become my fav book, I was so looking forward to reading this book, but ended up being way disappointed. Don't know exactly what about it, but I just couldn't connect with either the hero or the heroine. Both of them, came across as very cold and callous, more so the heroine.

The book had everything to portray her as a victim and gain sympathy for her:

- a naive eighteen year old virgin (but not so naive when seducing the hero and okay with "You could have had me for as long as you wanted and walked away. I wouldn't have made a peep." - her words)
- difficult childhood with her abusive father locking her up in her room for days whenever she defied him
- hero, who after marrying her secretly had taken off on his royal duties leaving her in the hands of his despotic father to mold her into a queen and had less time for her.
- a father-in-law, who, not liking the idea of her being a queen after his death, paid her off to leave his son, taking her signature on the divorce papers
- her giving birth to a stillborn baby (which the hero got to know of only toward the end of the book, that too, from his investigator - not her)

Yet, I didn't feel as sympathetic toward her as I would've usually felt in such circumstances. I found it hard to accept any of the excuses she gave for allowing the hero to believe that his wife died in a boating accident as he was told by his father and she was aware of it. Allowing him to believe she left him because she wasn't happy with him is one thing, but allowing him to believe she died was cruel. For all her tall claims of having loved Andreas, she continued to lie and deceive him. He, at least had made no claim of love.

And, then there was this scene where she was meeting his siblings and their spouses for the first time as his wife and their queen. I did not like her behavior toward them. Liked how Eleni, Andreas sis & the heroine of the previous book, put her in her place.

She was as immature and callous as she was ten years ago and loved playing the whole 'he did me wrong' angle.

I didn't feel she cared about anyone but herself. Even her reason for accepting a marriage proposal from another man was so ridiculous - she'd read in the newspapers that Andreas was about to announce the name of the woman he'll take as wife. On an impulse. If others thought her as immature and reckless, her actions did nothing to prove otherwise.

For nearly eighty percent of the book she'd irked me so much that nothing noteworthy she'd done, whether having started a legal aid agency for abused women with the money Andreas father had given her to leave Andreas (as if that makes her leaving Andreas and making him believe she's dead, okay), or begging Andreas for forgiveness for not tell about their stillborn son or the little booties she'd knitted for his sister's newborn, nothing could take away the unpleasantness in the book. Not even the sweet epilogue at the end.

Sadly, disappointing.

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### RomLibrary says

His father paid her to leave him they told him she was dead. Found--his long-lost bride! Ariana Sakis walked

out on Crown Prince Andreas Drakos, knowing her feelings were unrequited. For ten years she has hidden herself away, determined to never be made vulnerable by passion again...and believing herself divorced. Until her new wedding day is interrupted by Andreas himself, declaring them still married! Furious at her betrayal, Andreas won't let Ariana escape him again. He'll take his revenge by claiming Ariana for his throne--and his bed! But their passionate reunion threatens to undo dark-hearted Andreas, and he soon realizes that desire is even more binding than duty

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### **Jenny says**

I don't know why I keep reading this author. Her heroines are bitter, cold and hateful! Also I think that hero and heroine were not celibate during separation even though they were married. Not a fan of cheating.

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### **Lakshmi C says**

Rtc

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### **Martha says**

It was an interesting tale of intrigue in some parts where the King was shaping his son into a non feeling entity his whole life to the point he got rid of his son's wife, but never filed her divorce papers. Present day, she is preparing to marry and is taken by surprise when her ex finds her as she thought he would be marrying his new queen. HEA. It was an excellent read.

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### **StMargarets says**

This is the summary:

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Okay with that out of the way, my review:

Overwrought. Violent. Magical Thinking. These words come to mind when thinking of this story.

Heroine has been on her own for ten years. She married heir-to-the-throne-of-Drakon hero at 18 and they had

a few months together, with the hero increasingly ignoring her. The King pushed her to sign divorce papers and gave her a bunch of money to leave.

The hero was told she was dead and announced his engagement to another not long after this.

When the crazy King blurted out that the heroine was still alive two years before, the hero started to look for her. Now, on her wedding day to a fellow lawyer in the legal aid office for domestic violence victims, the hero shows up to tell her they are still married. The king is dead and he needs her at his side to be crowned. After 18 months they can be divorced.

The heroine quivers and faints and reaches out to touch the hero's face, etc . . . and is overwrought for the entire plane ride back to Drakon. The hero is unemotional on the surface but his inner thoughts are a volcano of guilt and betrayal and lust.

It's all very angsty, but then the author brings in a bunch of characters from earlier books and I had a hard time keeping track of everyone and their agendas.

Bottom line: the H/h work it out after the heroine shows her adoration again and the hero spends two months freezing her out because . . . reasons? I don't know. I was tired of both of them by the end. I'm glad they worked it out and that the hero isn't turning into his father, but this isn't a story that brings joy to your heart.

It's a grim tale of people who spent most of their lives unhappy.

For the safety gang: I don't know. There's no talk of cheating, but I highly doubt either of them was celibate. Heroine was going to marry her co-worker and hero thought she was dead - so he was a free agent.

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### **Xai Xai says**

I thoroughly enjoyed this novel. Andreas was a tormented hero with a shield of being cold, uncaring and ruthless. His father tormented Andreas so much so he wanted Andreas to become like him. Andreas is a hero every reader would love an opportunity to tame and obviously it took a fiesty, stubborn yet caring and loving Heroine, Arianna, to ambush and force subjugation. I recommend this book. It's supposed to be the third part series of the Drakon empire. Well done TP!

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### **Geraldine Sadiku says**

Enjoyable, intense romantic read.

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### **Maria Rose says**

His Drakon Runaway Bride by Tara Pammi: The third story in the Drakon Royals series by Tara Pammi is a passionate and entertaining second chance romance, with Crown Prince Andreas Drakos having his turn at a happy ending.

Andreas knew his duty to his family and country when he fell for his father's ward Ariana. A bright, spirited

young woman, he married her and brought her home. But the stress of trying to be everything his demented father required left her more and more in the shadows, and eventually Ariana ran. When he found out she had died, he grieved and fell into an even colder and more lonely existence.

Upon learning from his dying father that Ariana was in fact still alive, Andreas searched for her for two years and found her as she was about to wed another. Because their divorce papers had not been filed before she 'died', Ariana finds herself still wed to Andreas, and Andreas takes her home to Drakon. Presenting his country with a wife will go far to rehabilitating his reputation with his people who suspect him of suffering from the same madness as his father. At one time Ariana and Andreas trusted and cared for each other until his scheming father tore them apart. Can they recapture the love they once shared?

For more of this review please visit Harlequin Junkie: <http://harlequinjunkie.com/review-his...>

A copy of this story was provided by the publisher for review.

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### **Harlyquinn says**

This book really stunk. The hero just abused and abused the heroine. The so called "heroine with a spine" is really a doormat who took the abuse thinking her love could change him. Really, she's too stupid to live. The only way the book would have a happy ending? Assassination attempt on hero that actually killed him. Cause the hero really didn't really grovel or show his love to the heroine in the end. This book is supposed to take us away from the real world, not remind us of it. 0 stars if it was possible.

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