



Ella Fitzgerald

M^a Isabel Sánchez Vegara , Bàrbara Alca

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Ella Fitzgerald es una de las voces más influyentes del jazz y toda una leyenda de la historia de la música. Imprimió su genial y particular sello en canciones de todos los estilos: swing, bebop, blues, gospel, soul, bossanova... y desarrolló como nadie el scat, un tipo de improvisación vocal con la que convertía su voz en un instrumento. Una mujer inigualable que músicos como Frank Sinatra, Louis Armstrong o Duke Ellington acabarían bautizando como la Primera Dama de la Canción. Ganó trece Grammys, más que ninguna otra cantante femenina.

Pequeña & Grande es una colección de cuentos con la que niñas y niños descubrirán quiénes eran y qué lograron las grandes mujeres de la historia contemporánea.

Ella Fitzgerald Details

Date : Published by Alba

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Author : M^a Isabel Sánchez Vegara , Bàrbara Alca

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Genre : Childrens, Picture Books, Biography, Nonfiction, Music, Biography Memoir

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From Reader Review Ella Fitzgerald for online ebook

Line says

Short, informative, fun drawings and a great read for kids.

JoAnne says

I love these books! Read with my 5 year old daughter, and she asked me if she could hear some Ella Fitzgerald songs. I think the book did an excellent job explaining the difficult experiences Ella had growing up for younger readers, without actually going into details - a sign of great writing. I also loved how the author described what Ella could do with her voice - how she could imitate different instruments and also how she could make up words on the spot.

Ariel Jensen says

She liked to sing; she was good at singing; she sang. ????

Anna says

I'm a big fan of this "trend" of making people aware of all the cool and revolutionising women throughout history! I love how Vegara has collaborated with many different illustrators to give each person/book an individual feel to it - showing her readers visually as well as linguistically that everybody is unique. (Also the illustrations are great!!)

I also enjoyed that there is a few pages in the back of the book for adults reading the book that goes a bit more in depth with Ella Fitzgerald's life.

This is indeed a well-executed concept.

Erin says

We really enjoyed this brief overview of Ella Fitzgerald's life. While not discussed explicitly in the text, the illustrations offered an opportunity to discuss the challenges she may have faced due to color barriers during her life. Finished by listening to her music.

Gary Anderson says

Ella Fitzgerald is the first title I've read in the Lincoln Children's Books series "Little People, Big Dreams" focusing on the childhoods of those who achieved cultural importance. Author M^a Isabel Sánchez Vegara finds the elements with kid appeal in Ella's story: trouble in school, loss of a parent, and making new words and sounds with her voice. The discrimination faced by Fitzgerald and other black artists is downplayed but

still signified by an illustration showing a sassy Ella posing by a “White Only” sign. Bàrbara Alca’s colorful illustrations reinforce the hopeful, uplifting message of this book and presumably the “Little People, Big Dreams” series.

Megan Schmelzer says

Open Book Reviews by Megan Schmelzer
www.openbookreviews.org

While wandering around Barnes and Noble, I stumbled across this awesome new board book series for babies and toddlers. The vibrant, yet simple, covers displaying historical women that I have grown up learning caught my eye, and it instantly drew me to pick up a few of these books off the shelves.

To be totally honest, I was so intrigued by these books that I ended up sitting right down in the aisle of the store to explore this new nonfiction board book series. My husband and daughter must have been embarrassed to be near me while I was sprawled out on the floor of Barnes and Noble reading board books designed for little ones because they ditched me and left me alone to dig into this new series!

Through my reading and my post-reading research, I have learned that Little People, Big Dreams is a new series that focuses on introducing the youngest of readers to amazing, wonderful women that have influenced the world. Each book is purposely designed in order to highlight one woman who has made a difference in the world. It tells the story of that women's dream and how she was able to make her dream come true despite the biggest of obstacles.

I loved the simplicity of the design of the series, Little People, Big Dreams. The authors and illustrators who have worked on this project clearly understand their audience, and they have made each of the books reflect exactly what they want their youngest of readers to be exposed to. Designed for babies and toddlers, Little People, Big Dreams uses simple text and engaging pictures to tell the story of each woman in a kid-friendly manner.

Often times, my biggest complaint with board books is that they lack plots or messages. Even though board books are purposely designed for babies and toddlers, I absolutely believe they still need to be strong examples of books that contain both strong plots and messages. All age levels of children need to have access to great text.

I loved how Little People, Big Dreams designed their biography series for baby and preschool readers. There are not many nonfiction book series out there. This series is absolutely helping to pave the way to push the norm for what we typically think of when we think of baby books. Little People, Big Dreams series is a positive example of how even our youngest of readers can read and learn from awesome books!

Hilary says

From the series Little People, BIG DREAMS

A good introduction for children on the life of Ella Fitzgerald. Interesting layout, a distinctive style of illustration and a line or two of text on each page.

Ellen's story is one of hardship and loss but also hugely inspiring that Ella pursued her dreams and worked hard with her talent to succeed.

There's a double page at the back with photos and more information. Coincidentally we read this yesterday which was exactly 100 years since Ellen's birth.

Kristina says

So glad books like this one exist.

Jenna Vick says

This book shows hoe you can come from nothing and end with something great. It shows you how difficult her life was for her when she was younger but at the end it shows you something great.

I enjoyed this book. The words and pictures were very descriptive.

You can use this book in the classroom when talking about famous people in social studies.

Earl says

Little People, Big Dreams is a biographical series imported from Spain.

"In this new series, discover the lives of outstanding people from designers and artists to scientists. All of them went on to achieve incredible things, yet all of them began life as a little child with a dream."

These are simple biographies to introduce young readers to these people.

The books include a timeline and photos.

Jennifer B. says

This was not a bad introduction to Ms. Fitzgerald for kids.

Pauli says

Pequeño y hermoso libro, espero luego comprarlo en físico.

Maria Johansen says

Bogen om Ella Fitzgerald er en skøn fortælling om en stærk og forbilledlig kvinde, der trodsede tidens undertrykkelse og trange kår og fløj til tops som den stjerne, hun var og er.

Som 17-årig deltager Ella Fitzgerald i en amatørkonkurrence på Apollo Theatre og vinder med sin sang. Det bliver starten på drømmen om at synge på store scener, og det giver hende også troen på, at hendes drøm måske kan blive til virkelighed. Vi skal dog spole tiden noget tilbage i fortællingen om Ella i Små mennesker, store drømme. Vi møder hende nemlig allerede som lille pige, der lytter til jazz i stuen, mens mor sidder og læser. Da Ella er teenager dør hendes mor, og Ella havner først hos nogle slægtninge, dernæst på børnehjem og til sidst på et gadehjørne i Harlem, hvor hun overlever ved at tjene en skilling på sin sang og dans. Det er på gaderne i Harlem, den unge pige beslutter sig for at deltage i amatørkonkurrencen på Apollo Theatre, som hun selvfølgelig vinder. Herefter går der ikke længe før, hendes talent bliver opdaget. Med et bigband rejser hun land og rige rundt, og bogen forklarer både i tekst og illustrationer, hvordan Ella brugte musikken til at udtrykke sine følelser og hvordan lytterne oplevede hendes varme toner. Da Ella beslutter sig for at blive solist, bliver hun kimet ned af folk, som alle vil have fornøjelsen af at optræde med hende.

Bogen slutter med oversættelsen af Ella Fitzgeralds berømte ord: "It isn't where you came from, it's where you're going that counts.", som er fint oversat til "Det er ikke vigtigt, hvor du kommer fra, men hvor du er på vej hen." og efterlader læseren eftertænksom og med mod på alle de drømme, som synes så svære at opnå. Det er Små mennesker, store drømme-seriens store styrke, at de viser børn, at det er muligt at opnå sine største drømme, uanset hvem man er eller hvor man kommer fra.

Jeg skriver mere lige her: <https://bookmeupscotty.blogspot.com/2...>

Behrooz says

I love this sort of book, even if it is for children.
