



The Rogue Is Back in Town

Anna Bennett

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Hide your daughters and your maiden aunts...Lord Samuel Travis is back.

?The London Hearsay, special society edition

Equal parts scoundrel and seducer, he's returned to London determined to mend the rift with his older brother. All Sam must do is take possession of a tumbledown town house. A seemingly simple task, except the house is occupied—by an infuriating, whip-smart beauty who refuses to do his bidding.

Miss Juliette Lacey's wallflower days are over. She has a plan to turn her eccentric family into the toast of the *ton*—but the devilishly handsome rake trying to oust them from their home thwarts her at every turn. How can one man be so vexing *and* make her simmer with desire?

As her attraction to Sam deepens, Julie's problems grow—she may have, once upon a time, secretly shared a kiss with his honorable older brother. Suddenly, Julie's caught between a rogue and a marquess, between passion and respectability. Torn between two brothers, what's a girl to do?

The Rogue Is Back in Town Details

Date : Published January 2nd 2018 by St. Martin's Paperbacks

ISBN :

Author : Anna Bennett

Format : Kindle Edition

Genre : Romance, Historical Romance, Historical, Historical Fiction, Fiction

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From Reader Review The Rogue Is Back in Town for online ebook

Blodeuedd Finland says

I guess a rogue needs love too. Mostly the rogues are lords or earls, here he is a second son with no money. What a wastrel.

Juliette lives with her uncle. In the two previous books her sisters found love, now she is alone and her uncle wants her to marry too. And he does seem to be loosing his marbles, like there were any left. But I like Juliette, even if she fancies this guy who ugh, you will see.

Sam is the rogue. And yes he is a rogue. There is this incident with someone's aunt and, oh man, Sam! You need some direction in your life.

They meet when he is sent to throw her out of her home. But he stays, they talk, they flirt, they fall for each other. There is some drama with the brother that wants her out of the house of course. Other than that it is a story of these two, and about uncle Alistair. I do like him.

A lovely story.

Barbara Rogers says

3.75 stars rounded up to 4

Series: The Wayward Wallflowers #3

Publication Date: 1/2/18

@SMPRomance #TheRogueIsBackInTown

I have read and enjoyed the other books in this series and was really looking forward to this one. While I enjoyed the basic story, I didn't think it was nearly as good as the first two books nor did I really like it as the end for the series. There is a nice last chapter that brings them all together for a nice Christmas. There were just so very many improbable things in the book that I had a really hard time 'believing'. I do have to say though – I think that if the author had included a scene with a horrifically tragic carriage (or horse) accident with a lone victim (Nigel) who was gruesomely injured and suffered horribly before finally succumbing to his injuries – I would have given it a 5-star rating. Sorry – can you tell I didn't like Nigel?

People are not always who you think they are, and that is the case of the two brothers in this book. Nigel Travis, Marquess of Currington, is the epitome of propriety, honor and good character – at least that is what everybody, including his brother, believes. You'll discover that he is a scoundrel of the worst sort. Samuel Travis (constantly incorrectly referred to as Lord Travis) is a real scoundrel and rake – always drunk and debauched. That is true – but the REAL Sam is kind, loving and considerate. He just doesn't have anything to give him a direction in life and since he has been labeled as a 'bad' boy most of his life, he figures he might as well live up (or down) to it. He got that 'bad' label because he often took the blame for things Nigel did. We hear about another person that we don't actually meet, who cannot be who we think he is. That person is the father of Nigel and Sam. He knew Nigel was the heir and there is no way that he didn't know the kind of person Nigel was, yet he didn't leave Sam anything other than a watch. I know he died unexpectedly, but those people made wills at the drop of a hat and there is no way a loving, caring father would have already made a provision for his younger son. The father has only been dead for a year when this

story takes place, so I'm sure he would have provided – just sayin'.

The first two books in the series saw Miss Juliette Lacey's older sisters find love and happiness. Julie is happy for them and wants the same for herself, but has almost given up. She did share a kiss with a man on a balcony and thought herself 'in love' and thought he returned her affection. However, he never called or even sent a note afterward. Obviously, much to her embarrassment, she was incorrect in thinking he cared. Now, her full focus is on caring for her elderly, eccentric uncle who took her and her sisters in when their parents died. She is very self-confident, stubborn and totally accustomed to getting her own way, so when trouble comes her way, she is absolutely certain she can handle it all by herself. A number of reviewers have referred to her as TSTL, but I think it is more naiveté than stupidity.

The story opens with Sam's valet rousing him from a drunken stupor because Nigel had demanded to see him immediately. Nigel is very, very displeased with Sam – to say the least. Sam has only just returned from banishment to the continent and has already returned to his drunken and debauched ways. Last night was enough – he'd entered the wrong house and crawled into what he thought was his bed, but was really the bed of a septuagenarian neighbor. Nigel demands that Sam leave the house immediately – no bathing, no breakfast, no packing – nothing. In order to get back into Nigel's good graces, Sam is required to evict the people living at one of his London properties. Simple enough task – right? Not so. Circumstances are not what they seem.

The occupants of that property are Julie and her uncle and they have lived there for decades. Julie is sure the property belongs to her uncle and is not kind to the man who is at her door demanding that they vacate the property. She wants to see proof that Nigel owns the property – and Sam refuses to leave until they vacate. So they are at a standstill and the story develops from there. I won't go over it because that would spoil the read for you.

There are a number of things I found totally improbable in this book – I mentioned a couple above, but I'll list some here:

- Sam's father would not have left him totally at the mercy of Nigel. He would have had some provision in the will – even if it was an old will.
- Why would a peer of the realm hire dock workers to manhandle his own brother when it wasn't necessary – I mean – what Sam did certainly didn't warrant that.
- Why in the world would Nigel insist that Julie wasn't 'worthy' for him to marry – one sister married a duke and the other an earl and she is the daughter of an earl.
- Why would he instantly offer marriage when she refused his request to be his mistress?
- Any rational person, who was threatened with losing their life-long home, would immediately seek help from any high-powered, influential, rich relatives they had. Why wouldn't Julie? She was a whole lot more cooperative than I would have been to some stranger who showed up at my door trying to evict me from my home.

Through all of the books, Uncle Alistair has been my favorite character. I picture him looking like Albert Einstein with the white puffy, messy hair. He's the quintessential absent-minded professor and he is always using incorrect words in sentences. You'll just love him. One of the things he says in this book is "Young people often fail to inebriate what a precious commodity time is." I often found myself re-reading his sections – just in case I missed one of his misuses.

Please see my reviews of the first two books at:

My Brown-Eyed Earl

I Dared The Duke

Please check out my reviews at:

Blog: <https://flippinpages.blog/>

Facebook Page: <https://www.facebook.com/flippinpages...>

Twitter: <https://twitter.com/FlippinPagesRev>

Twitter: <https://twitter.com/BarbBookReview>

"I requested and received this e-book at no cost to me and volunteered to read it; my review is my honest opinion and given without any influence by the author or publisher."

Jessica Grogan says

Probably three stars for the first bit of the book and maybe two for the rest.

Lord Samuel Travis is given the task of clearing tenants out of one of his brother's properties in order to get back in good graces with said brother. He is surprised and delighted to find Miss Juliette Lacey and her eccentric uncle living at the property. Julie and Sam must fight their attraction to each other if they both want to get what they want.

So their meet cute was great and they were adversaries (something I love in a romance) for all of two seconds before they allowed their attraction and lust to take over. Their first kiss seemed out of place and too soon after they met. And shortly after that Juliette threw propriety to the wind and let Sam have liberties with her. It just made the love story hard to believe and made it seem like they were more in lust.

The best part about the whole thing was the uncle.

*I received an eARC from NetGalley and the publisher in exchange for an honest review.

If you like my reviews please follow my blog!

<http://readerandthebeast.blogspot.com...>

Stacey is Sassy says

I enjoyed half of this book.

Unfortunately, *The Rogue is Back in Town* left me disappointed. What makes it even worse is that I really enjoyed the first half. Quirky characters, *Rogues* finding enlightenment, and heroines showing their love and dedication to family put a smile on my face. What follows is sex...and getting to know one of the most despicable characters I've read about in ages. Luckily for our heroine, the douchewaffle that is despicable isn't the hero. Unlucky for us, we still had to deal with a storyline that clearly showed the heroine's stupidity, naivety and ignorance.

Look, I'm the first person to say that I prefer my books to have sexy times in them, but this was way OTT. The heroine couldn't keep her hands off the hero, and he wasn't one to miss an opportunity for a bit of slap

and tickle. It did not convince me that they were in love, only that they were attracted to each other and decided to act on their lust. She was a little too eager to jump into bed and, for a rogue, he fell in love too quickly.

I did not enjoy seeing the conflict play out and it actually turned my stomach. Sure, I know there are evil, greedy and manipulative people out there, but I hate having them get away with it. I would have preferred that Lord Douchewaffle ended up with his name sullied and reputation in tatters. I know, I'm delusional looking for fairytale endings in every story. I know, I'm silly believing that every love story should have good conquering evil. But, I can hope and dream (sigh).

It didn't sit right with me that the heroine was practically left unchaperoned and the sole carer for her elderly and mentally unstable uncle. Both of her elder sisters (who married well) left her vulnerable and easily manipulated. For such a "close" family, I found it hard to forgive the sisters and their husbands.

I am sorry to say that *The Rogue is Back in Town* wasn't a winner for me. Don't judge on my review alone, please take the time to check out other reviews and you may find that it works perfectly for you.

Four stars for the first half and two stars for the second half - 3 stars overall.

Stacey is Sassy, received a complimentary copy of this story. The copy provided is not the final copy and may be subject to edits and changes.

Anna's Herding Cats says

Reviewed for herding cats & burning soup. (live on the blog 1/8/18)
Amazon: <http://amzn.to/2B3rrAW>

I had such a lovely time with *The Rogue is Back in Town*--A sticky situation, a frazzled heroine and a rogue that simply will not go away.

The Gist: Sam's brother has tasked him with evicting a family from one of his properties. Not something Sam's all that keen on doing but it's that or be cut off completely. Financially and from the only family he has left. So off he goes. A simple task, really. Except the young woman in question? She refuses to leave. So Sam? He moves in with her. Mhm.

Sam and Juliette were entertaining. I enjoyed watching them deal with each other as he moved in and got comfy trying to wait her out. As they tried to figure a way around Nigel's manipulations and find proof that her eccentric uncle really owned the property. As they became friends and allies and worked their way into each other's hearts. They were cute together. There's a little heat and a little frustration. And it was just a dang good time.

Her "crazy" uncle lives with her and I loved his parts, too. He is a bit of a handful but I thought it was so sweet how both she and Sam doted on him and cared about him. They're good hearts, they are.

I did find the final reveal a bit predictable-- honestly it was the first thing I would have done-- but it did

make for a dramatic bit of reading and that's still pretty entertaining.

All in all, *The Rogue is Back in Town* left me charmed once again. Bennett always delights. And those covers!

Melanie says

4.5 Stars!

The Rogue Is Back in Town was an enchanting romance between an unrepentant rogue and the heroine determined not to fall for his charms.

Lord Samuel Travis enjoys the pleasures life has to offer, but it appears he has finally gone too far as his brother has finally cut him off. In a bid to mend their relationship, Sam aims to take possession of a townhouse that belongs to his brother but is currently occupied. Believing this to be an easy task he sets out to complete it only to meet resistance from one of the occupants, Miss Juliette Lacey. Julie has finally figured out a way to elevate her eccentric family in the eyes of the *ton* when Sam shows up trying to remove them from their home. Despite being on opposing sides, Sam and Julie are soon fighting their attraction to each other while each trying to achieve their desired outcome.

Julie is incredibly close to her family and has always been the closest to her Uncle Alastair whom she is fiercely loyal to. Now that her uncle is getting older, his memory fails him at times and Julie feels like he's slipping away. When having Sam around helps her uncle and makes him happy, Julie is ecstatic despite her jealousy that someone else is helping him and the real reason Sam is around. Julie is a very intelligent and clever woman and she devises some interesting ways to stall leaving the townhouse. She knows what's truly important to her and knows her own worth.

Sam is a very charming and charismatic man who has never had to put forth any effort in life and so he has never tried. Society has always viewed him as the bad brother while his brother Nigel was seen as the respectable one, but despite their differences, Sam cares deeply for Nigel as he is the only family he has left. After arriving at the townhouse, Sam begins to help Uncle Alastair organize his research which he ends up finding really interesting which surprises him as he was a poor study in school and initially he had no interest in helping.

Julie and Sam have great chemistry right away with conversations full of excellent banter and a great enemies to more dynamic. In a nice twist, Sam is the first to admit to himself that he may be falling for Julie and he didn't run from the feelings but rather tried to explore them. In meeting Julie, Sam has finally found someone who makes him want to be a better man and he grows immensely as a person from his first appearance. There is a bit of a jealousy plot to their romance as Julie previously secretly kissed his brother. The physical side to their relationship was excellent with some steamy kisses and eventually more.

The plotline dealing with the house was a good one and it filled out the book nicely. I was surprised by how everything turned out and I liked that the author didn't go for the obvious way of resolving everything. The epilogue was a sweet ending to the series with all of the couples coming together plus the addition of an adorable puppy.

The Rogue Is Back in Town was my favorite of the *Wayward Wallflower* series with its fantastic romance and charming characters. I definitely recommend this book (and series) for anyone looking for a fun historical romance series. I can't wait to see more books from Anna Bennett in the future.

I received an advance copy of this book from Netgalley and the publisher in exchange for an honest review.

Kris - My Novelesque Life says

THE ROGUE IS BACK IN TOWN (The Wayward Wallflowers: #) Anna Bennett

JANUARY 2, 2018; 352 Pages (St. Martin's Paperbacks)

Genre: historical romance, fiction, series, romance

(I received a paperback copy from the PUBLISHER via NETGALLEY)

Rating: ★★★

Second son, Sam has messed up again and forced his older brother's hand. If Sam wants to have a home and money he must evict a man from his brother, Nigel's property. When he goes to the home he discovers that the man is an older man with his niece. As he tries to get them to leave he falls for the niece, Julie.

Julie thinks she loves Nigel, but discovers that he wants her for a mistress not a wife. She discovers that Sam, the rogue is the one worth giving her heart to.

I really enjoyed the first two novels in this trilogy but this one really fell flat. Everything seemed forced in this book. While, I can buy that roguish Sam turns into a prince, but how they come together is quick and less romantic. However, hating Nigel and loving Julie's uncle saved the book for me and I liked it. I was sad to hear that Charlotte and Alec didn't get a book...unless there is a spin-off.

Molly says

Fun escape to regency goodness - full of witty and sparkling dialogue and steamy and romantic moments..
Recommend!

Mei says

Did I say how much I hate TSTL heroines? ...and heroes too!

And here both of them would have won the Oscar for stupidity!

He's like a Pepe: so full of himself and his rakish ways! As soon as he sees the heroine he's in deep lust and all kinds of dirty thought come up in his mind at any and every moment! It's just too much!!!

She's also in lust with him. Her lady's bits are all aquake!

But there's his brother who wants her too! And the brother is not so honorable as everybody (and the hero) think! And he doesn't want her for wife – he says to her clearly – he wants her for a mistress!

And what she does? She has to “think and gain time” so she says to him that she'll consider his offer!!! O_O

And while she's considering she falls in bed with the hero and soon after also in love!

And the hero, magically, thanks to her sweetness and hotness, transforms from rake to saint!

But, wait, he never was a rake in his soul; he was just restless and felt unappreciated!

Oh, my god!!!

So, when I said I was bored it's because during all the books 3 things happen:

- 1) She's considering his brother's offer from mistresshood;
- 2) They're having sex
- 3) She's discarding all the logical solutions to her problems

And that's it!

MAP says

I won this book as a Goodreads giveaway.

So this book finally shed light on the niggling but unidentifiable issue I've had with middle of the road romance novels. This book introduces the h and H because the H bangs on the h's door and demands she and her elderly uncle vacate immediately. He is doing so because he has been kicked out of his house and this is his one chance at fixing things. In other words, these are two extremely stressed-out people. And yet they spend their entire first conversation ogling each other and imagining each other naked. Now I don't know about you, but if someone knocks on my door and tells me that I and my elderly fragile relative are homeless, the last thing I'm thinking about is sex. Is it really that hard to write romance realistically? MUST all the lust and heaving be shoved down our throats from the first second?

This book has another fatal flaw beyond the typical romance tropes. The pacing is entirely off - it manages to go both too fast and too slow. It takes us 1/3 of the book to get through the first 24 hours...and yet by the end of that time the h and H are already sucking face. 50% of the way through we are on day 3 - and they are sexing it up. And the main body of the book ends after 10 days. This ludicrousness is heightened at the end of Chapter 42 where the heroine thinks "At last - the rogue was hers." IT'S. BEEN. TEN. DAYS.

The book isn't a total loss; the characters are basically likable and nobody is TSTL (Well, YMMV on that opinion). But still....no. Just....no.

***The Angry Reader* says**

I received an ARC of this book in order to provide an honest review

I haven't read the first two books in this series, but that didn't stop me from being swept up in Sam and Julie from page 1.

"Shit. Sam vaguely remembered losing a vast sum at the hazard tables. Followed by a shoving match with an earl who'd mocked him. And at the very end of the night...bloody hell."

Ne'er-do-well Sam has to kick Julie and her uncle out of their family home. Smart, responsible Julie doesn't want to be kicked out. While Sam tries to figure out if he wants to help her or evict her his brother decides to offer his own form of (completely inappropriate!!!) "help." A witty, gentle, and fun story evolves - with just enough spice to keep me hooked. I smiled through most of this read (except twice when I got sooooo mad at the bad guy). And now I'm wondering if the rest of the series is this good.

"I fell in love with you. Hard. Hopelessly. Every decision I've made since then has been easy. I simply ask myself what would make you smile. And then I do that thing."

Isha Coleman says

Mischievous meets scandalous and breeds marvelous. The Rogue is Back in Town is meant to be lighthearted fanfare, but every once in a while there are moments that hit you in the heart and are reluctant to let go. For the love of her family Julie will risk it all, heart, pride and freedom. For the respect of his family Sam will try his hand at responsibility. Neither plan works in their favor, but each learns something along the way. How to fall in love. Anna Bennett wrapped me in knots with her frustrating, clueless, heartwarmingly irresistible couple.

Deniz says

2.5 Stars

I am a bit sad, that this didn't work for me.

Look this is okay. It's not terrible or horrible or anything. It's just kinda too fluffy for me.

I honestly didn't expect anything else. It's in line with the series.

So I am not sure if it is just me. You know, after reading two romances with some heavy subjects, maybe I wasn't in the frame of mind for a lighthearted historical romp?

But then there is also the fact that I couldn't connect to either MC. I didn't get their chemistry or attraction for most of the book. I found some of the drama a bit annoying but mostly very predictable.

This though it is quite well put together, not badly written and all, just didn't gel with me.

Might be a case of me not feeling it right now or maybe ever.

I think, if you looking for a light-hearted historical romance and don't mind a wee bit of cliché, give it a go.

Guilty Pleasures Book Reviews says

The Rogue is Back in Town is the final book in the Wayward Wallflowers series and goes out on a high

note. I have loved reading about each of the 3 Lacey sisters on how they went from wallflowers to finding their true love. Juliette is the last and the youngest and is holding out on finding a husband because she wants the love and passion that her sisters have found themselves. For now, she lives with her uncle in the old townhouse and is in no hurry to find such a man. How she meets Sam puts an interesting twist on a cute meet when he comes to evict her and her uncle from their premises.

Samuel Travis has returned to England and wants to build a relationship with his brother Nigel. Nigel tells him he can start by doing his bidding by removing the occupants from a property he owns. Sam didn't really have much choice in the matter considering he was thrown out of the house and was told not to come back until the deed is done. Sam pushes his way into Juliette's home and plans to wait it out until she comes to her senses and leaves. Juliette has no intention of giving up her home and plans to prove the home is hers. Things heat up a bit when those fighting words spark an attraction between Sam and Juliette and neither one of them want to fight or deny this chemistry.

Juliette strives to be independent and wants to work this problem out for herself and not get her sisters or their husbands involved in the present situation. She also finds herself in a bind being torn between two brothers. She originally fancied herself in love with older brother Nigel, but it turns out that Sam is the one that sparks her to life. Over the course of the story she sees a difference between the brothers. How they are both seen by society and what they truly are like night and day. Juliette needs to decide who she really wants and how to convince him of that.

I thoroughly enjoyed this story and how easily it flowed. It captured my interest and I just couldn't put it down. It had all the right elements of a good story, from the villain to the eccentric uncle, small cameos from the sisters, and a sensual romance for the main characters. It was a delight to read and I recommend it to historical romance readers that they would absolutely enjoy it.

AnnMarie says

The Rogue Is Back in Town is the third book in The Wayward Wallflowers series by Anna Bennett.

Samuel and Nigel are brothers, the former a Lord, the latter a Marquess. They have never had a good relationship, and things haven't changed for the better since their father died 12 months ago. Nigel despairs of Sam ever changing his ways, giving up his womanising and partying and after one particularly bad night where Sam pushes things too far Nigel loses his temper. He kicks Sam out of the house and cuts off his money. The only way he will allow him to return home is if he moves into one of their father's occupied properties and kicks out the current tenant who has no claim to the place. Sam isn't happy about being kicked out but he figures he will be back home in 24 hours, surely it won't be difficult to evict the person living there now.

Juliette Lacey lives with her eccentric uncle and her one desire is to make society stop ridiculing him. He may be eccentric but he's a wise man and has spent his life researching many things. Juliette and her 2 sisters were always known as wallflowers because of her Uncle's eccentricity, but the elder two found wonderful, powerful husbands so it's left to Julie to look after her Uncle. It isn't a hardship because she loves him with all of her heart. Her uncle loves her as much and his dearest wish is for her to find a husband. They are both content with their lives as they are so it comes as a massive shock when Sam turns up on their doorstep demanding entrance and also giving them notice to immediately leave the house. At least he says as much to Julie, her Uncle is in the study which is a good thing because Julie pleads for

time to prove that she and her uncle have a right to be living in the house. She doesn't want her uncle to know because it will upset him dreadfully. Sam's not as hard-hearted as Nigel and gives her some time. Time in which he admits to himself that he is seriously attracted to her, and time in which he realises that her Uncle is a wonderful, clever man. He wants to do all he can to help them both, but also wants to try to keep Nigel happy because he is the only family that Sam has left now.

So that's how our couple meets, certainly not the best circumstances. Added to that is the fact that Julie knows Nigel, and after one passionate kiss with him a while ago she thought herself in love with him. He didn't seek her out after that one kiss though, and Julie was left heartbroken. It's with great shock that she finds herself feeling greatly attracted to Sam despite what he is trying to do on Nigel's behalf. An even bigger surprise is when she learns that Nigel actually still lusts after her, and pretty much gives her a chance to keep the house if she becomes his mistress! It's not long before she learns that Nigel isn't the decent man that she thought he was, and that Sam isn't the scoundrel that society says that he is. She wouldn't mind losing the house if it was only her she had to worry about, but she doesn't want to uproot her Uncle. Should she take up Nigel's offer? She doesn't want to, especially as she finds herself falling in love with Sam. There really seems no to be no light at the end of the tunnel. Or is there?

This book was a delight to read. Poor Julie was put in such a dilemma as was Sam and all for the sake of the supposedly kind, well-bred Marquess, Nigel. He didn't need the money from the sale of the house, or the house itself, he didn't need to involve Sam, he is an out and out wastrel. Watching Julie and Sam's relationship develop, including some very passionate yet romantic lovemaking was really sweet. Never knowing how they could stop Nigel in his tracks was worrying and I couldn't read quickly enough to find out how our couple could get their happy ending. OK, a time or two in the book I thought the actions of the characters, Nigel, in particular, may not have been plausible, but it certainly didn't detract from my enjoyment of the story.

I voluntarily reviewed an advanced readers' copy of this book.

4 Stars
