



The Queen of Dauphine Street

Thea de Salle

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When one of the world's wildest socialites is paired with a handsome Texan, neither has Madeline Roussoux has it all: money, a dozen houses, a private jet, a cruise ship, even a tiger. Everyone knows her name. Her every move is watched, absorbed, adored, and abhorred by the public. She's a dazzling spectacle on the society scene—a beautiful, flamboyant poster child for American privilege and Hollywood celebrity.

And she's never felt more alone.

All the wealth in the world can't make up for Maddy's losses. Her father's suicide and her mother's ensuing breakdown left her orphaned as a teenager. She survived, but barely. From stints in rehab to a string of failed marriages, her dazzling smile hides deep scars. Finally, losing Sol DuMont, the one person she ever truly loved, has her wondering what is the point of being surrounded by people when you're perpetually on your own?

Enter Darren Sanders. He's a beautiful Texas boy with a big heart and a bigger smile; the type of man women go crazy for. Literally. When Darren's ex stalks him and then makes an attempt on his life, circumstances find him off to New Orleans with none other than Maddy Roussoux. He thought he knew everything there was to know about her, but there's more to the woman whose image graces the covers of magazines worldwide, and Darren finds himself drawn into a world of excess he never imagined possible.

The Queen of Dauphine Street Details

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From Reader Review The Queen of Dauphine Street for online ebook

Julie says

This. Was. So. CUTE.

I love Thea de Salle's books. They're amazingly hot romances with a side of serious. In this one, but Maddy and Darren are dealing with PTSD, one more recent than the other. They sail around, visit Sol and Rain from the first book, cuddle with tigers, have lots of sex, and have a Happy for Now end. It's PERFECT.

Liv (Stories For Coffee) says

Thea de Salle is officially one of my favorite new adult authors because she crafts such wonderful and steamy novels that I fall completely in love with. The Queen of Dauphine Street is a spin-off sequel to The King of Bourbon Street following a side character, Maddy, as she is going through her life full of passion and hook ups. And her world turns upside down when she meets small town boy, Darren, who is the only one who pushes against the power Maddy wields over others. This is one adorable and dramatic new adult story mixing both romance, BDSM, and PTSD which stole my heart and became one of my favorite reads of 2017.

My favorite thing about this book was Maddy. Maddy is comfortable with her sexuality and isn't afraid to flaunt it which is so refreshing to read about a sex-positive female character because normally they are so reserved. She says the most hilarious and relatable things and the way her bisexuality is written is so wonderful and will definitely have the potential to connect with readers who share the same sexuality as her. I am such a big fan of empowering and fierce female leads, and Maddy is the type of character to steal the show and win over readers through her fantastic character development and witty internal monologue. I loved being in her head and could not get enough of her slowly falling for Darren.

Speaking of Darren, I adored his relationship with Maddy. It was so healthy and consent was always used during the steamy moments they shared together, and I loved the power dynamic that was shown in this novel. Maddy usually takes charge in relationships, and Darren turns her world around by being dominant with her, so seeing that change in power was so interesting. I adored every moment of their relationship and loved how they supported one another through all that they had to go through. Darren's PTSD was also so well written and the way it was handled was one of the best depictions that I've seen written in a novel, and I loved how it wasn't magically fixed by the end of the story.

All in all, I adored this story, as you can tell. Everything about it was so wonderful and entertaining, and I could not recommend it enough. It had everything I ever wanted in a new adult story: a sex positive and dominant female lead, a small town boy who took control while also dealing with PTSD, and some dramatic moments thrown in as well. This is a book that you can finish in one weekend, and by the time you're done, you'll be left wanting more. I am so glad that I picked this novel up and I hope there will be more in the series because I love all these characters so much and I love seeing them interact with one another.

Wit & Wonder Books says

** ARC provided by the author in exchange for honest review **

BAM! Right off to thrones of passion, the first chapter has you sweating for an intimate steamy scene. Off the bat this should tell you Thea de Salle has written a red-hot romance in The Queen of Dauphine Street.

Madeline “Maddy” Roussoux, the spitfire heiress to a Silicon Valley corporation and is the poster child for American privilege. She is the typical party-girl, socialite and most know her for her role in X Celebrity, TV show. Even though wealthy and well loved by friends who put up with her devious acts; she has a hard exterior which hides the inner dialogue and the deep longing of more. The downward spiral and death of her father, have hindered her in how she copes with certain dramas and sincere moments. (hard to see a powerful intimate between her and Darren and then have it evaporate in a sec.)

On her visit to her ex-BIL hotel in Dallas, she encounters Darren Sanders. He is gorgeous and masculine in every way. She would love a piece of him! As she gets to know him over a snack in the park, drama unfolds, chaos erupts and now she finds herself with Darren on her yacht in the middle of the Gulf sailing to New Orleans.

Darren wouldn't think his life had taken a turn for the worse when he learns his ex-girlfriend makes a target on his back. He has always strived to be the hero/ white knight to the women he has dated, but to his ex-Kelly, it wasn't enough. Maddy and her entourage of security, assistants and friends in New Orleans take him under their wings to protect him. Maddy makes it her goal to “protect” him even more so... which he has no qualms about! The two of them become acquainted intimately pretty fast and let me just say it's hot and steamy! Before Darren came along, Maddy was a Top in the bedroom due to her control issues, but with Darren she feels she can let herself relax and be pulled along for the ride.

There are multiple other characters and personalities within this story that help captivate you and unfolds this amazing lovable romance. Did I mention there is a pet Tiger too? Oh yes, I will say a favorite scene is of Darren, Maddy & Capulet (tiger) are in bed together. “Whoa. My life just flashed before my eyes.”

This contemporary romance is adorable, humorous with Darren's joke telling and endearing with the way Maddy takes care of Darren! The red-hot-sexy chemistry between Maddy and Darren is off the charts Hot! Not enough words to describe it!! Thea de Salle writes flawlessly and effortlessly. Her work is addicting and her series is a 1-click read!

Melanie says

1.) The King of Bourbon Street ★★★★★

Blog | Instagram | Twitter | Tumblr | Youtube | Twitch

Charlotte Anne Hamilton says

[[4.75 STARS]]

RTC

Gretchen (About That Story) says

4.5 stars

?

I was in the mood for some hot, filthy fun and this definitely did it for me! Besides the heat, it was so much more. It was a really fantastic story about two people coming together and I loved how it all played out.

Maddy is quite the character. She is bold as brass and not apologetic about who she is. I love that she's this boisterous character that's full of life. I mean, she owns a tiger for goodness sake! But she was so much more than the person that she seemed to show to the world. I enjoyed learning her background and watching her open up to Darren. I loved seeing the real her with her insecurities and flaws and how she just owned who she was. Darren, the hunk-a-licious Texan. Oh my! I liked him a lot. He's got some drama going on which brings the two of them together. He's so in over his head with Maddy but is up for the challenge. I loved watching their relationship grow as he got to know her. Darren and Maddy had great chemistry with a light, fun vibe and I adored the bad jokes and silliness.

There is a whole heck of a lot of heat happening in this. Maddy is a sexual creature and I love how she owns that too. What she liked and is willing to do and try. Darren is right along for the ride. Fantastic passion and hot scenes were happening between these two for sure.

Great story, nice descriptions and build. It ended a bit abruptly for me but there was decent closure. I went in thinking it was going to be all naughty fun but I got so much more from it because these characters, even though over the top, are real in their own way and have vulnerabilities and I really just enjoyed them coming together. Also, I loved the humor, it was just really entertaining. It was full of bad dad jokes that were just hilariously endearing to me.

This was a winner for me. **Crazy yes but pure fun, sweet and super freaking hot!**

Complimentary copy received for honest review.

Chris C - A Midlife Wife says

Another winner!! Super hot- loaded with erotica and a touch of bdsm!!
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I don't know who this author is because it's a pseudonym for someone, actually two someone's. But one thing is completely clear and that is I absolutely love this series.

The Queen of Dauphin Street is a funny, sweaty, and sometimes serious book that is so very addicting. The authors craft these wonderful characters that are just loaded with eccentric passion for life. And then they

bring them together for this delightful and pretty damn hot read that will have you fanning yourself.

If you haven't picked up a book by this author then you are seriously missing a great read. I can't wait for book number three.

\* copy received for review consideration

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## Christine says

So much better than the first, *The King of Bourbon Street*; it was like the authors turned up the Sweet and Sexy dials to FULL BLAST. I wasn't a fan of Maddy's when she first appeared as Sol's sexually omnivorous ex-wife but when her real self was fully revealed here, I wholeheartedly cheered for her and Darren to get their kinky HEA.

A ginger-haired former stripper turned construction worker - that alone should have earned this book 4 stars. Darren was a revelation - his bad dad jokes were a hoot - but it was his calm acceptance of all of Maddy, good and bad, that was the most beautiful thing about this gorgeous guy. But this really was Maddy's book, and how she becomes the hero of her own story. That her real strengths aren't necessary her millions or her sexual rapacity, but her tenderness, compassion, and wits.

Also, I need to mention how much I loved Cappy. When Capulet first appeared on the page, I dismissed her as a silly and unnecessary detail. I was so wrong - I loved how Capulet "came to the rescue".

Note: I received an ARC in exchange for a honest review

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## Marianne (Boricuan Bookworms) says

### Boricuan Bookworms- Book Reviews

**Just when I think Thea de Salle is done surprising me, she does it again with *The Queen of Dauphine Street*.**

***Dauphine* focuses on Maddy**, our pansexual and eccentric heroine, **and Darren**, a Texan gentleman who cracks jokes, both of whom are tackling PTSD in their own ways.

**What I loved about this book is the fact that the book never pretends to “cure” the characters’ PTSD with romance.** We see these characters find some kind of solace in each other, but we know that their traumas aren't suddenly erased.

**Thea de Salle writes such wonderfully complex and highly lovable characters.** I loved Maddy and her outrageous personality. She's completely comfortable with her sexuality, and doesn't really give a damn about what anyone thinks of it. We first met her in *The King of Bourbon Street*, as Sol's ex-wife and former Dom, but in this book *her personality is completely fleshed out and we learn so much more about her*. Then we have Darren, who completely stole my heart with his corny dad jokes. Darren is a southern gentleman who's recovering from an abusive relationship. *He's charming, and sexy, and funny, an absolutely perfect combination.* **I really just loved the interactions between Maddy and Darren.** They clicked from the very

beginning. Darren lived to make her laugh, and Maddy knew how to make him feel better at every turn.

*“[Maddy] didn’t have designs on fucking him per se, but if she slipped and fell onto his dick? Well? Oopsie!”*

**This book is infused with trademark Thea de Salle charm and hilarity, which made it even easier to pass the pages.** We also got appearances from Sol & Rain from *The King of Bourbon Street*, and we got to meet new characters that also stole our hearts!

**The sex scenes as expected, are steamy, kinky, and overall just really sexy.** They leave you breathless and giggling, and more in love with the characters than you were before.

Overall, **this sequel/companion novel definitely meets expectations.** This erotic romance is sexy, fun, and an all-around solid book in the series. I loved Maddy & Darren, and it definitely made me anxious to read the next book, *The Lady of Royale Street*.

Trigger/Content Warnings for: (view spoiler)

*A review copy of this book was provided by the publisher via Netgalley*

My Amazon Review.

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## **Ava says**

THESE BOOKS ARE SO GREAT.

If you're looking for fabulous romances with incredible characters, the NOLA Nights books are for you.

Hot damn.

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## **Fadwa (Word Wonders) says**

Full review originally posted on my blog: *Word Wonders*

I definitely am not obsessed with NOLA Nights and I definitely I’m not binge reading the heck out of the books available to me. Okay, yes I am. Proof is that I reviewed the first book, *The King of Bourbon Street*, just last week. But, oh well! I have no regrets. They’re just so freaking good and I also have friends to get me hyped up enough so that it’s physically impossible for me to pick up any other book because I can’t think about anything else but those amazing characters.

I already praised the writing in my first review and it is as good here, if not a bit better because the story is less focused on the sex and more on emotions and that, in my opinion, gives a bit more space for the writing to show. One thing that I will never get over is how great of a base Thea De Salle lays down for the characters that will be leads in companion novels, she manages to get me to love them from the few pages they actually show up in the stories and that, my friends, takes skills.

That being said, there was a sentence in there that even if it can be interpreted in a number of ways could

come across as transmissive because of the use of having a penis in relation to manhood, so just to be safe, I'm putting it out here, it's in chapter 17:

"His big smile and wild bed head made him look boyish, but one glance at the flaccid yet still impressive cock against his thigh destroyed the illusion quickly enough. He's all man."

One of the MCs here is Maddy, Sol's ex-wife from book 1, and even though I immediately knew I'd love her I didn't know how much I would. She is a bit ridiculous and the most eccentric character I've ever read in my life. She lives on a huge boat where she has a jungle for her tiger, Capulet, and where she also has some kind of penis museum. You will love her too, she's pansexual, deals with anxiety and PTSD and is such a gentle, caring woman who wears her heart on her sleeve (no matter how much she tries to hide it) while having a strong, loud and confident personality.

Darren is such a big soft bear. He is huge, has a huge heart and is a huge dork, you might be the type to roll your eyes at dad jokes -like me- but you won't be able to hold back a giggle when reading this because there are SO MANY of them and the fact that he is proud of them and doesn't take himself too seriously is what makes it all funny. I might also be lowkey in love with him. I say also because I am highkey in love with Maddy. Anyway, Darren is the kind of charming dork that gets you to love him without even realizing it.

Their relationship is so so organic, I loved how Thea De Salle took her time with this one (compared to the first), the sex scenes start happening around 30ish percent in which gives the characters time to get comfortable around each other and you time to get engrossed in their story. Another thing I've noticed is that this one is considerably tamer than the first, less sex scenes, less kink. I mean less quantity wise, because when the sex and kink do happen, they're very hot and smutty. I personally think that approach was necessary because of how it deals with heavy topics especially PTSD. Both MCs have it but the book focuses more on Darren's because it's all new to him and was triggered by the events at the start of the book. I loved how the author didn't shy away from the depiction of mental illnesses (PTSD, anxiety, panic attacks) and dealt with them with great care.

Another thing I LIVED for is when Rain and Sol made an appearance, my babies were so in love and happy and that gave me a lot of happy feelings. I can't wait to read The Lady of Royale Street and have the same feelings over both Sol & Rain AND Maddy & Darren.

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## **Xan West says**

I really enjoyed this one! Loved how the story balanced hard stuff like trauma with both humor & heat. Fell so hard for these characters, too.

I really need stories centering trauma survivors in relationships with each other. There are gorgeous moments of access intimacy in this book. There's this moment where one MC helps the other through a panic attack, and it made me all verklempt, because I'd never read that on page before. As a trauma survivor who often does relationship (of all sorts) with other trauma survivors, it's just really lovely to see this kind of story.

The balance in the book, the way humor was interwoven, in particular, felt like such a departure from the way trauma is often represented. It's a story that is deeply grounded in the reality of trauma & how it impacts people, that also offers lightness & hope to readers. I loved it for that.

When I wrote about book one in this series, I compared it to both Bet Me and So Sweet. The closest read alike I can think of is Maybe This Time, which has both the humor and the hard stuff balanced about as perfectly as this book does. So, basically what I'm saying is that if you are looking for an erotic romance

version of Jennifer Crusie (and really, who wouldn't be), Thea de Salle may well be your best bet.

The sex scenes were really hot, and felt exactly right for this book. Light kink with the promise for more, and a lovely switchy dynamic.

I could not resist Maddy, the pansexual heroine that first appears in *The King of Bourbon Street*. She stole my heart w/her high femme glamour and raunch and practicality and queerness and humor. There's this moment that's an homage to red lipstick that won me forever. I cannot even. Also there's a tiger! Who I completely adored.

This book has just got this wonderful goofiness mixed into the story at surprising moments. Made me grin. Loved Darren too The dad jokes won me over.

Trigger Warnings: (view spoiler)

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## **Cam (abookeater) says**

*A copy was provided by the publisher through Netgalley in exchange for an honest*

I know I haven't finished reading this but I already know its a five star read.

First off, if you haven't picked up the first of the NOLA Nights books, what the hell are you waiting for?

Thea de Salle has changed Adult Romance for me indefinitely. Her prose is captivating, the comedy is laugh out loud funny and the sex. Oh my god the sex is...divine. Its kinky, it's graphic, it's hot as hell. I was legit sweating through so many of the scenes. Trust me, you might need a cold shower afterwards.

What I love most about this series and these books is how the queer elements never disappear from the story. In *The King of Bourbon Street* we know that our hero, Sol Dumont is openly bisexual and it shows in the text.

In this installment we have Maddy, Sol's ex-wife whom we all loved in the first book. Maddy is outrageous, sexy and pansexual. Her energy is everything and I was beyond excited to know that we would be reading about her in this novel. I was ready for kinky sex, I was ready for hilarity between her and her partners, I was ready for obnoxious wealth and finery and Thea de Salle delivered splendidly. Aboard the Capulet, Maddy's gigantic boat named after her Bengal tiger, yes I did say tiger, we see a bit of what it's like to be an extremely wealthy heiress with more money than she knows what to do with. One of the things being building and entire room devoted to dildos. Honestly, Maddy is the best. You'd think that would be all you need in a romantic comedy but Thea de Salle goes above and beyond to show us the deep parts of these characters, making us love them because despite it all, they're human just like us.

This story focuses on two beings suffering from severe PTSD. Through each other they establish a beautiful connection based on trust and communication, helping each other feel as safe as possible. That's what really hooked me into the romance bit; there's nothing better in Romance that consensual relations based on trust and companionship. Even if these two weren't sexually involved, I could easily picture them as friend for a very long time. Just like Sol and Maddy after their divorce.

Darren is the type of hero I wish I got to read about more often. He's easygoing, charming without being sleazy and loves Dad jokes. He lives to make Maddy smile and his sex positive attitude make me want to

squish his 6 foot and a half self. Plus, he's a ginger and I do have a gigantic weakness for gingers. He's not the kind of man I would have expected Maddy to end up with and I think that makes it all even better to be honest. The author gives us these characters who've had plenty of awful romantic experiences and introduces them to a side of themselves they never deemed worthy of exploring before.

I loved the cameos of the other characters; getting to see Sol and Rain with their "babies" and Cylan being as grumpy as ever made me smile more than I expected. I can honestly say that these characters have a very important place in my heart.

I'm so excited to keep reading more books from this author and I hope this review inspires you to get a copy or two.

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### **(Tori-Smexybooks) smexys\_sidekick says**

Originally posted at SmexyBooks-<http://smexybooks.com/2017/07/review-...>

Favorite Quote:

"You're Bill Nye-ing my sex rig."

"I work in construction! Wood's my thing!"

"Well, it's my thing, too, but I'm not sure we're having the same conversation anymore."

Socialite Madeline (Maddy) Roussoux seems to have it all. More money, fame, and fortune than one person could possibly desire but no one, besides maybe her ex-husband, knows the extent of the pain she carries inside her. Since her father's suicide to her mother's breakdown when she was a teenager, Maddy has attempted to drink, drug, party, and sex her way to oblivion but nothing can chase away the pain forever and soon it returns with a vengeance. When her ex-husband finds love again with someone else, Maddy feels the loss deep in her soul. She knows she needs a change.

Enter Darren Sanders.

Darren Sanders is a gorgeous Texan with a huge heart, a never-ending smile, and a penchant for terrible jokes. The proverbial white knight, he loves life and woman though he has a tendency to pick the wrong ones. Hence his ex who's stalking him. When she hires someone to try and kill him, he suddenly finds himself on a yacht headed to New Orleans with the infamous Madeline Roussoux herself. Having only read about her in magazines, he is shocked by just how much he wants her and just how far he's willing to go to keep her.

First off, I didn't read book one but that didn't affect my enjoyment of this story in any form or fashion. Though the characters from book one pop in and out, this book stands well on its own.

The Queen of Dauphine Street is a fast, funny, and outrageously kinky romantic comedy that entertained me from the beginning to the very end. My first time reading de Salle, I adore this writing duo's energetic and eccentric characters who say and do what they want. There is a refreshing sense of honesty to the narrative and sex that I appreciated. This couple isn't made to jump through hurdles in order to prove their attraction worthy to readers-no relationship games, no elaborate set-ups, no excessive baggage to work through. The act of having sex isn't used as a cure-all or a plotline.

The Queen of Dauphine Street is Maddy's story who we first met in The King of Bourbon Street. Maddy is

Sol Dumont's ex-wife. Openly pansexual, loud, opinionated, and extremely kinky with a penchant for power topping, Maddy sticks to one night stands and her many, many toys for sexual gratification. Thea de Salle gives readers a taste of just how rich Maddy is with their outrageous and lush descriptions of her lifestyle. She travels on a luxury yacht that not only houses her pet Bengal tiger, Capulet, but also an extraordinary and quite extensive dildo collection. Private secretaries, lawyers, personal assistants, multiple chefs, etc...are all a part of her life and she literally can't seem to function without them.

"I'm such an asshole. A loveable asshole, according to her best friend, Tempy, but an asshole all the same."

Yet, she isn't a useless trust fund baby with no direction in life. She picked up the reins of the company her father built after he committed suicide and her mother had a nervous breakdown, further building on his ideas and their wealth.

Darren, our ginger hero, is Maddy's complete opposite with his serial monogamy and need to save the world one broken spirit at a time. The product of a single mom whose father abandoned them, he worked hard and this former stripper now owns a construction company. He's comfortable but definitely not in Maddy's league. Darren is a pretty simple guy who just wants to find the perfect woman, get married, have a few kids, and be happy. Yet, despite his and Maddy's obviously differences, this couple is remarkably alike. Both suffer from PTSD and use humor as a way to mask their pain. Both are sexually adventurous though Maddy understands right off the bat, Darren is not a man to be topped unless he wants to be topped.

The part of her that liked to play games-the power play, the top to the bottom, and you'd better behave -was intrigued by the prospect of taking him on as a fuckpet. The realist said he'd have to give himself over to it completely and utterly or his size could skew the dynamic. It's hard to manhandle someone who could throw you across the room like a javelin is he so choose.

A majority of the story takes place on Maddy's yacht. While the blurb is what captured my attention-a female stalker and a male domestic abuse victim-that is really only a small aspect of the storyline. The romance holds the spotlight and for all the raunchy laugh out loud sexual innuendos and acts, the actual romance moves pretty slow. de Salle uses the yacht to give them time to get to know one another in a neutral setting. A place where there is no need for Maddy to toss on one of her many public personas and Darren doesn't have to keep looking over his shoulder. The comedic narrative is well established but de Salle also draws out this couples' intelligence, wit, and compassion. Maddy takes Darren pain to heart and goes all 'mama bear' on him as she finds herself in the position to be someone's savior.

"I like you Darren. You're a beautiful person inside and out. If you wanted to stay awhile, I'd be glad for it."

This couple has mad chemistry. It had my kindle smoking and me laughing. They click instantly upon meeting and their attraction only increases the more time they spend together. Darren sees Maddy, every inch of her, and doesn't want her to change. Maddy doesn't need saving in any way, allowing Darren to finally have a relationship with a woman as equals. And they are so much fun. I love a couple that laughs and enjoys their time together in and out of the bedroom. I love their conversations about consent, limits, and playtime. It's so organic and easy flowing.

"-you're obviously not interested in sub play.Or, um, being a bottom, but I want to know to what extent." She paused, "I'm just trying to see where your boundaries are. Do you mean I shouldn't get on top ever, or--"

"No butt stuff," he said immediately.

"Okay?" "I mean, your butt is your business. If you want stuff in your butt, I am there. Lets pound Butt Town. Two thumbs way up, way up-and you can take that however you wish."

She started laughing, because how could she not, and he joined her but when they quieted down, he continued. "Just stay away from my butt and that's about it."

"Light bondage to start? Not now, we'll work up to that. No humiliation play. Nothing like earlier with the leash. Just, maybe. Some tethering you to the bedposts and having my wicked way with you, for example?"

"Go nuts."

We get plenty of amusing cameos from previous characters-Sol, Rain, Alex-while getting to know Maddy's personal crew. I love love love Maddy's full-time assistant, Patrice. She puts up with a lot and cracks the whip to keep Maddy on track and in line. If I'm honest, for all the fun I had reading, there were some minor aspects didn't work for me. The weight shaming for one. Rain, Sol's fiancée, is referred to as roly-poly, a cream puff, and my favorite (insert sarcasm) when Darren meets her and refers to her as two basketballs stacked on top one another with a belt in the middle. The words wet and squish and squelch are used far too much. Those are the words de Salle uses to describe every sex act committed. Maddy is always wet and everything squelches and squishes. I also had issues wrapping my head around a pet tiger and the fact Maddy sleeps with it in her bed. \*shaking my head no\*

Thea de Salle creates a cast of characters whose broad sexuality and interests are written mainstream and not as novelty or plotline. I thoroughly enjoyed meeting the Queen of Dauphine Street and look forward to reading the next in the series, The Lady of Royale Street, which is Alex DuMont's book and slated to release August 21, 2017.

Grade: B

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### **Amelia says**

If the prior NOLA Nights story was read, then the outrageous behavior of Madeline Roussoux has already been discovered. In case the first glimpse of this spirited woman is in her own story, enough facts are conveyed to let you know what was missed while delving into a life that few ever see. I was frequently held captive by a scene where fantasies are played out, and I certainly was deeply touched when a genuine emotion is revealed. Thea de Salle can make a situation extremely sexy and even toss in some witty humor, but an underlying sense of realism can always be detected and make any moment in THE QUEEN OF DAUPHINE STREET convincing. I laughed a lot, was repeatedly overheated because of all the scorching sex, and also felt the emotional connection between the main couple.

Although Madeline Roussoux is a name known by many people all over the world, she does not feel truly fortunate as most would assume because past tragedies still haunt her. She inherited much wealth from her entrepreneur father, and the social circles in which she runs contains the names of individuals the average person will never meet. Her life is filled with overindulgences that usually do not leave her totally satisfied, and while Maddy may appear to have it all, she actually feels vulnerable sometime and is often rather sad when alone.

A chance meeting in Dallas leads to a lively chat with Darren Sanders, an owner of a successful construction business. Shortly thereafter, his life is at risk and the person behind the threat cannot be found. To hopefully remain safe, Darren agrees to Maddy's offer of staying on her boat as she travels from Texas to New Orleans. What they discover about each other brings them closer plus takes them to new heights of sexual gratification.

From the opening descriptive scene to the last delightful comment, THE QUEEN OF DAUPHINE STREET entertains constantly. When I started the book, I actually had to stop reading for a moment and let the visual sink in of what Maddy was doing. I knew she was someone who went after whatever she wanted, but was not expecting her provocative conduct to be displayed quite so quickly. Maddy definitely does not care what opinion others have of her, and she is going to do something if there is a desire for it. While she does have a wild side, there is also much more to her than what is shown to the world.

How Maddy and Darren respond to each other is unlike anyone before, and they bond more and more as time passes. They could become closer after a silly joke is delivered by him, and there are numerous ones all through the book that caused me to chuckle, or it might be when they share a fact about their past that is not normally told. A huge factor linking the couple is how their sexual escapades bring fulfilment and make them really happy. Thea de Salle does not withhold any details when Darren and Maddy are intimate, thus letting me experience their pleasure to the fullest. Previous characters show up in the story, and they are once again engaging and made me smile. Cannot wait for the rather stuffy Alex to tell his story.

I voluntarily reviewed the book from the publisher, and all comments are my honest opinion - 4.5 Stars

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