



Carides's Forgotten Wife

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Once forbidden, now for bedding!

Greek billionaire Leon Carides has it all: wealth, power, notoriety, even a wife—though he's never touched his convenient, innocent bride. Then an accident rids this damaged, debauched playboy of his memories...

Leon remembers nothing, except his wife's sparkling blue eyes. Now the desire he feels for Rose overrides the gaps in his past, making her impossible to resist! But when his sins catch up with him, can Rose forgive the mistakes of the man he once was? Or will Leon lose more than just his memory?

Carides's Forgotten Wife Details

Date : Published August 1st 2016 by Harlequin Presents

ISBN :

Author : Maisey Yates

Format : Kindle Edition 224 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents

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From Reader Review Carides's Forgotten Wife for online ebook

Esther says

UPDATED RATING -2

I liked some aspects of this book but also had some issues with it that really bugged me. Problems with the hero and heroine, he unfaithful (even though it wasn't a real marriage) and her characters docile portrayal the first quarter of the book.

Leon marries the heroine to honor her father who was his mentor in business (he was ill and dying), but also for control of the company and the heroines/Fathers home. He a playboy and drinker. Heroine is an introvert, mousy and has been infatuated with Leon forever.

We open with Leon leaving a party after being unsuccessful in sleeping with a married women. He's in an accident and has amnesia. Rose comes to his rescue, but is frustrated because she was going to finally ask for a divorce and begin a new life. She feels obligated to help Leon recover. Leon remembers nothing but only one thing, just before the crash he was thinking about a women's eyes, which turned out to be his wife's.

So the two fall In Love during the time of Leons recovery. This part I loved, watching them fall in love and their relationship and how it unfolded. But, yes this is a big but, hated how Leon past came into play and the issues that resulted from them. And yes, he remembered his past. Also, become a new man, but I was still bothered by all the baggage and unfaithfulness.

Maisey Yates is one of my HP favorite authors and usually love her books, but has some real problems with this one, sadly.

StMargarets says

Note: Kiki and the rest of the safety gang. Triggers! This one will make your head explode.

This is another book I plucked out of my big bag o' Harlequins without consulting Goodreads first. It has the amnesia second chance trope, which I love. I should have re-read Vashti's review first, because I forgot (Ha! Irony) all about the secret baby that hit the heroine like a 2 by 4 in the middle of their reconciliation.

The hero's sins are many so I won't list them all. But here's the scoop - the hero doesn't think he can love again after his infant son died (he was a father at 16). He turned to drink, women, and overwork to assuage his grief. He's been grieving this way for 15 years. When his mentor is dying, he agrees to marry the mentor's daughter in exchange for the house and his company. If the heroine walks out on him before five years is up then she will lose it all. The heroine is ready to divorce him and give up the house because he has never touched her outside of their wedding kiss and he's womanizing his way through all the continents.

Then he's in a car accident, loses his memory, decides his wife is hot and he needs to bed her. This is all the heroine's dreams come true, but she is a bit wary. The hero has had a complete personality transplant after all. But she hops into bed with him and all is well until one of his mistresses shows up with a secret baby and dumps her on the hero. Hero tells the heroine he is going to have custody of the child and she can't take her

anger out on a baby.

Heroine swallows all of this and eventually comes back for more, convinced they can be a family. On the night of their first party, she tells the hero she loves him. Hero dramatically storms out into the rain and says he can never love her.

They split for a while until the hero realizes he already loves the heroine - he's just too afraid of loss to acknowledge it.

So hero does crappy thing. Heroine forgives him. HEA - right?

Well, no. Not in my book. I didn't give this one star because the author presented this relationship with care and put forward thoughtful arguments for the heroine to stay married to this guy. Now, I don't *agree* with any of these arguments, but at least the author wasn't glib about it. They agonized about everything which was tedious but kind of fascinating - like watching an episode of Oprah or Doctor Phil play out in a Harlequin.

Okay - so the new age argument for staying in a marriage with a recovered alcoholic cheater is personal growth. Because the heroine was a plain bookworm virgin who retreated from life, she needed the hero to "break her." She actually says this when he mourns that he's afraid he's broken her. Because she had a crush on him when she married him and was upset when he rejected her on their wedding night, she needed his subsequent behavior to make her grow up and face real life - not the fairy tale she had envisioned. She also needed him to be a cheater who cheats because she needed to understand what she could control and what she couldn't. From there she was free to choose because

OMG - it's a bunch of crap, dressed up in terms of independence and empowerment. This is no different than those Christian Romances that have the heroine forgiving her cheating husband because Jesus says to forgive. Or the Christian husbands giving their wives the password to the computer so they don't look at porn. Their weakness is the wife's problem to solve - not theirs.

In this case, the hero is going to always travel with the heroine. She thinks it's because he doesn't want to be away from her. I think it's because he doesn't trust himself not to drink or cheat. This is a pattern he established as a teenager - he's going to be a dry drunk - finding new obsessions, new ways to be the center of his own drama. This guy was drunk on pain - his own and the heroine's - by the time he had his dramatic announcement in the rain.

There is no way that little baby isn't going to be screwed up and no way that heroine is going to have a marriage where he puts her first. It's always going to be about his needs - his need to feel guilty, his need to be forgiven, his need to say hurtful things in the name of "honesty." She has to rise above feelings of rejection and jealousy because he's a cheating snowflake and it's expected of her.

Gross.

He will never change, girlfriend. I don't care how many head on collisions he survives.

Tonya Warner says

Leon Carides is a womanizer. A rich man, cheating on his wife any time he wants. Her at home while he travels the world on business. Then, tragedy strikes and the cheating man is left with only the memory of his

wife's blue eyes.

Rose Tanner married Leon to please her dying father. She loved Leon, but never told him. Never expected anything but to be there whenever he decided to show up. Knew all about his infidelities, but played the doormat. Hiding at home waiting for Leon to turn in to the man of her dreams.

The tragedies of the past shaped Leon to hide behind a callous attitude. To run from the love he knows he feels for Rose. To push away the child he had with a woman he cheated with. To hide from the past where the death of his young son when he was but a teen himself left him shallow, mean, and drowning himself in alcohol.

Rose found it safer to hide behind books and walls than to live. Trying to dream her husband in to the man she wanted as a reward for being safe. Learning that living and loving is messy, painful, and hard is one that came almost too late for both.

Cheesecake says

I skimmed it. It was just as bloody awful as I thought it would be. Palm to forehead moment when I decided to read this one. Instead of delicious angst, I just got angst that didn't really make a heck of a lot of sense. I don't for one moment believe the H could ever be a decent husband and that he truly loves her. Their back and forth in the last 1/3 was somewhat nonsensical, repetitive and utterly unromantic. Lots of the author 'telling' instead of 'showing'. The characters saying one thing and then the opposite...

H marries the daughter of a man he admires. She, of course, has secretly loved him for years. He thinks he can't love and doesn't even want to try because he lost his baby son when he was younger. So he marries h and then leaves her a virgin in her big old house while he drinks a lot and screw every woman in sight for 2 years. Then comes the car accident and amnesia. With the amnesia he also forgets that one of his bimbos is knocked up. So surprise surprise when she shows up at the house with the baby and the lawyer and hands over the kid. This is the last straw for the h... but not really. There's interminably relentless back and forth first. He still goes on and on about how he can never love her but doesn't want her to leave. blah blah blah blah. and same goes for the kid. They divorced so she can 'find herself' and maybe he can learn not to be such an a-hole. But this is just briefly mentioned off camera. He finally pulls his head out of his arse, yet it was just too far fetched to believe that he had discovered he not only loved her but had loved her the whole time.. in denial. Yeah right?!!

Got one word for this book... Eww!

Caro says

No me gusta Maisey Yates.

Es decir, sus héroes generalmente son demasiado buenos para sus protagonistas y sus historias románticas son flojas para mí.

Pensé que este libro iba a ser una excepción, pero realmente es horrible. Ya cuando Leon Carides pierde la memoria después de haberse querido acostar con la novia de un tipo con el que hacía negocios, me preguntaba cómo iba a remontar la historia. En eso, aparece la esposa olvidada, Rose, que ama locamente a su marido aunque desde afuera te hace preguntarte por qué, si no lo conoce en absoluto. Ella se encarga de este nuevo hombre que es diferente y mientras están tratando de componer (?) la relación, aparece una ex-amante que no puede hacerse cargo de la hija que tuvo con Leon, extramatrimonialmente.

Qué espanto. Y el tipo todo muy suelto de cuerpo que encima no recuerda nada, trata de que Rose se haga

cargo de esa hija. Para empeorarlo, los primeros destellos de memoria que él tiene son viendo a otro hijo (KHÉ) que murió súbitamente.

Demasiado realismo para una novelita, ay, no.

El epílogo es de ellos dos criando el error de él. Maisey, es la última vez que te regalo plata :P.

Jenny says

Maisey Yates is one of my favorite harlequin authors but there are two things I hate when I read a Presents. One is a non virginal heroine and the other is hero having a baby with other woman. In fact this hero had 2 children with other women and zero kids with the heroine not even in the epilogue! Not that it would matter because just the fact that he had a baby with ow made me drop this book like a hot potato! I want my hero to have kids ONLY with the heroine! It feels so wrong to read sth like that when u read a presents. I hated this book and this hero with a passion. I am going to forget MY wrote this!

boogenhagen says

So Maisey Yates was cribbing from Penny Jordan for this one. The H's pain was just so inestimable! He HAD to go out and cheat and stay drunk and have unprotected lurve clubbings with tons of various ladies cause he did not deserve the h's SPECIAL!

The h's endless tolerance and auto-acceptance of his OW's kid was just a minor blip, when we are all faced with the ENDLESS BLACK HOLE OF HIS TORMENTED EMPTINESS. So if the h would just take her clothes off and get busy on tower of power rides, he can fix that right up.

Where the hell was the sponging? I mean at least with PJ if we had to put up with the H's endless whining about his emptiness and pain and his special snowflakeness grievously angsty angstiness we got some good sponging. I am feeling pretty perturbed about that. We did not get a cat bonus either and I am just not feeling the lurve here and the turnips were not really caring either.

So overall, this one was a bust, cause Ms. Yates got stuck in chapter four of the PJ's H angst drama fest for eleven chapters and forgot to write the romance part. That is why I stick to Old Skool HPlandia - there at least we get sponging out of it and the older authors knew that when the angsty wreck fest drama is high, you can always put a kitten or puppy rescue in it and save the HEA.

willaful says

Although it was pretty heavy on the naval-gazing, in the manner of most modern HPs, I really liked the plot risks the author took here. It reminds me of the intense older Harlequins that I love so much (sans hero brutality or rapey-ness!) There is a lot for the heroine to forgive, but that's part of what makes an intense story. I also say bravo to having a character encounter consequences for his behavior.

Shari Kay says

Um...this would be a 'no'

<https://www.goodreads.com/review/show...>

Fanny says

Sorprendentemente no fue tan horrible como esperaba, las reseñas que lei decian que era una novela muy mala y aunque no es ningun Best Seller a mi no me disgusto.

Desde hace días no conseguia que ninguna historia me gustara, por lo que es casi un milagro que un libro tan sencillo y simple como este me devolviera las ganas de leer, solo por ese motivo le subi un poco la puntuacion.

En cuanto a trama me parecio que aunque muy del estilo de Harlequin, tenia algunos toques diferentes, es cierto que las acciones del protagonista masculino son imperdonables y que Rose actua como su felpudo en muchas ocasiones (algo tipico de estas historias) pero de alguna forma disfrute de esta lectura, solo podia haber mejorado si la protagonista femenina hubiera hecho sufrir mas a Leon o si directamente hubiera acabado con otro hombre, era justo lo que se merecia un personaje tan despreciable como Leon, quedar solo.

2.5 Estrellas!

Danielle says

Despite popular belief, I did like this book and enjoyed the ups and downs in this story. This book was more about the journey then anything. I liked the ride I went on with this one.

I know people hated this book, and I completely understand. Cheating was the main theme in this book with the consequences being in the form of baby Isabella bringing the topic fully on display. That was the part I hated as well. In no circumstances is cheating okay whether it was in fiction or real life. Do I wish it wasn't in there? Yes. Do I feel absolutely horrible what Rose when she learned not only did Leon cheat on her, but had another baby during his marriage that he was going to keep a secret from her? Yea, I felt horrible for her. I was angry for her. I thought she should have slapped him and made him work a little bit harder to earn her forgiveness after all the women he shagged. And she was totally in her right to be pissed off and upset at the whole situation. She had more than enough reason to dump his butt. I felt every emotion that she went through at the time. I cried for her multiple times in the book. Big fat genuine tears. I was hurting just as she was. She went through a lot with this man and his betrayal and she didn't deserve it.

Was I pissed off at him? You bet I was. Just all that he did to her during their marriage wasn't right. No matter what pain that he faced in his past was no excuse for what he did for those two years. He was wrong. Without doubt he was wrong, and at times I didn't like especially his attitude when he was pushing her away because he didn't feel good enough for her. He put he through his betrayal and then he had to act like a cruel jerk. After everything? Really? It just wasn't right. What he did was not right at all. He was wrong. Wrong. Wrong. And I don't condone what he did. (Keep this in my mind as you continue reading)

However despite the multiple wrong doings he did, what softened the blow was the fact that he got amnesia and seemed to be a completely different person with a completely different attitude than the pompous jack

ass cheater that he was in the past. Now that didn't erase his past actions, but with him being in the accident with no memory it caused him to reflect on himself and realize he wasn't a good man nor good husband and he wanted to change that. He went through a transformation, and I liked that guy not the jerky side he presented in the past. He was sweet. He wanted to start again with Rose. I liked him with amnesia, and for me that made it more bearable to deal with the cheating aspect. Not that I was okay with it, but the fact that he was different person with kindness to him helped me along in the story. I was glad that Maisey didn't show him actually in another women's bed or kissing or something because that would have been more turn off for me. Also I was glad to see him genuinely contrite and wanting to fix his marriage with Rose. If he came off as a jerk or that he justified his actions I wouldn't have felt the same way about this book. At least he apologized, as he should have, multiple times and I could tell he genuinely meant it from the heart.

What I really enjoyed about this book was the feels. I felt so much while reading this book. I felt a lot pain. Not surprising considering the subject matter, but I felt it deep in my soul. I love when I read and I have those kinds feelings while reading. I want to feel this deep in my soul. In most romances, I feel those things here and there and they become a highlight. I just love all those angsty feels and when it's on the page I rejoice. I look forward to those moments. Well with this book I felt it all the way through from beginning to the end. I got that pit in my stomach that twisted then wound up shooting up to my heart. My heart jumping in my chest. I gasped a few times. But most importantly I teared up at multiple points in book. Tears ran down my cheek as I sniffled when scenes came into play. Again I hurt. I felt bad for Rose. It was just such a hard situation for her to be in. But I have never cried so much in a Harlequin Presents like ever. And I have been reading them like forever. Ever once in awhile a Presents will move me and make me cry, but never like this one. I just really physically reacted to this one, and that's how I want to react to all romance I read. I want to be moved. This story moved me for so many reasons with biggest reason was that I was invested in the story.

Maisey Yates did a great job writing this story in a way that I cared and wasn't overall turned off by the subject matter. And that's hard to do because like many people cheating is my number one turn off in romance. But since it was handled the way it was, it softened the blow. I think that if the accident didn't happen and he didn't get amnesia and then was so contrite about his wrong doings this would have been a different story. If he just came back (or was forced to like some alphas are in these stories) into Rose's life asking for a second chance it wouldn't have been that easy to swallow or take especially if he has a flippant attitude about his cheating. Then he wouldn't have deserved that second chance. Even though his actions were still very wrong, having him be that blank slate and seeing him sorry did think he should have a second chance, but I wouldn't have blamed if Rose didn't offer one.

So it was good Maisey Yates set it up that way. She knows how to do familiar themes and twist them to make them interesting and thought provoking. Because it was in Rose's right not to forgive Leon. With the whole cheating thing, though again not right, it was more palatable the way it was written here. Though I don't need to read any more cheating stories. This met my quota for my lifetime.

This story wasn't about romance even though we're a few highlights throughout, but more was about second chances and transformation and growth. Leon made a big one and stop being a selfish jackass that did what he did to hide he fears and realized his own wrong doings. But he wasn't the only one because she grew too. In a big way. She learned that she was worthy and shouldn't just accept crumbs from someone. She grew a backbone and stood up to Leon as she finally told him how she felt and she wanted from their marriage. I really loved seeing the journey they took together and separately. Plus I do love the fact this was a second chance with lots of backstory and angst to back up. I love angst. History just seems to make a story so much stronger for me.

Overall I did like this book. I can see myself reading this book just to relive all those feels again. I loved the feels. I loved the angst. I loved the transformation of both characters. Just was good emotional read with at was a roller coaster ride filled with emotions. What I didn't like was the cheating aspect of the story but I

don't think anyone like that part especially when baby Isabella comes on the page and the fact he had a baby with another woman while married. That's a big no-no. That was a little out putting and was a big thing if that wasn't in the story this would have been a five stars, but the angst and conflict might not have been as intense as it was nor would it be the same story. But for the most part I liked it and all the feels associated with it.

Kaycee ♥? says

Holy crap! The hero was a fuckin' asshole of the first order! 'Nuff said!

Vashti says

This book pissed me the hell off,if only I knew what I was getting into when I first started this .MY is a particular favorite HP author that I have enjoyed reading in the past.I knew going into this book that the hero cheated on the heroine during their 2 year moc,they never had a physical marriage,only one measly kiss when they married, and a dance when she was stood up by her prom date.

So it takes an accident to knock some sense into his amnesiac brain that he has a wife that he is now lusting after.They are beginning to form a semblance of a relationship,he takes her virginity,things are going okay,then wham!!!! the heroine and this reader is hit with the pick fork to the heart that the borderline alcoholic cheater pos has an illegitimate daughter that is now four months old that the former mistress now no longer wants the child and decided to dump her in this lovely man's loving arms,bleech!!!!!!! I felt like I was hit by a ton of bricks by this reveal and betrayal. The heroine should have just divorced his sorry ass when she had the chance and good riddance to him.At one point during his memory return,he remembered the idea of giving his love child to the heroine to raise!

But wait,there is more,seems he had another child that died from SIDS when the baby was 3 months old and he was a teen daddy.This turned him into the man he is today,now he can't love or have any more kids as the pain would be too great if it was all taken away again.

I cannot begin to say how much I hated this book and storyline,reminds me of another by Lynne Graham.Why do men think it is okay to cheat on their wives, have a baby with the ow,and want to foist it on the wife.Sorry,but this gal is not that type of woman,he better take his sorry excuse of himself and high tail it back to his skank baby mama!

I need some bleach to rid my brain from this book.Sorry,but this was an epic fail for me,-1***

In my opinion Carides forgotten wife should have stayed forgotten!!

Rgreader says

Carides Forgotten Wife was a difficult read not because the plot but because it's not a romance it's a psychological drama.

The drama is the hero is damaged and the heroine lives in fantasy.

They have a celibate marriage. He has hookups with other women and she thinks she's in love with him.

He gets amnesia and big mistake the heroine has sex with him. It all goes downhill from there.

My problems-

I didn't believe the heroine was in love. She didn't know the hero.

The romance...I didn't see it. I saw sex. The hero and heroine never went out on a date. The heroine knowing that becomes hurt towards the hero who she knew didn't love her. Annoying she had unreasonable expectations.

So. The hero needed therapy. The heroine needed therapy. The romance wasn't believable. I kept wondering- why did she love the hero he was only an acquaintance and why did the hero love the heroine since she was an acquaintance.

Carides Forgotten Wife has been done as a romance before by Lynn Graham and she did it better because she showed the love.

San-Dee Keefner says

SPOILER BELOW *****

All I am going to say is I hated the Hero. He did not ever redeem himself in the book for me. He cheated on the heroine for two years. And honestly I think if he had not gotten into a car accident he would still be cheating on the heroine. Pathetic zero not hero. The cherry on the cake ... He has a few month old baby that he had with some tramp he cheated on his wife with. And what does he do?. He tries to dump the baby on his wife, so that he can continue his bachelor ways. Yes this was what he was thinking about doing to the heroine. But the piece of gem changed his mind at the last minute. But is a harlequin and they have their HEA but I do not believe it for nanosecond that it will last!
