



Someone Is Watching

Joy Fielding

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Perfect for fans of Lisa Gardner, Mary Higgins Clark, and Jenny Milchman, *Someone Is Watching* is a pulse-pounding, edge-of-your-seat novel of suspense.

As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed.

Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life.

Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity.

Someone Is Watching Details

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Author : Joy Fielding

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From Reader Review Someone Is Watching for online ebook

Linda Strong says

Very good book! I have read this author's books for the last 5-6 years and have never been disappointed. This one didn't disappoint, either.

I did guess rather early who did what to who when and where but the clues were cleverly in front of my face.

No review as such ... just a good read for me.

Denise says

2.5 out of 5 stars - A private investigator is raped and her world is turned upside down as she tries to figure out who did this to her and why.

Meanwhile, the reader is treated to an unending stream of consciousness internal dialog. Bailey Carpenter completely falls apart, becomes a prisoner in her condo and sees every man as her rapist and a threat. She's a total mess and it got old quickly. Bailey stalks a man in another apartment with her binoculars, deals with her brother, Heath (a total loser), her half-sister (who comes to her rescue bearing food and a precocious niece), and her married lover. The resolution is a long time coming and by the time the conclusion is reached through a completely predictable climax, the reader is sick and tired of the character of Bailey and disappointed in the whodunit and the whole mess.

I've read other Joy Fielding books and enjoyed them, so I was quite let down by what started out as a compelling and interesting story. The main character of Bailey totally annoyed me and I disliked her. The pat ending will probably satisfy some suspense thriller fans but I really didn't like the direction the story line took. I hope this is not the beginning of some kind of series based on this character.

I'll probably still try another of this author's books, but won't really be recommending this one.

Thanks to NetGalley and LibraryThing for a copy of this book to review.

Magdalena aka A Bookaholic Swede says

Joy Fielding is a name that I recognize from books at my mother's place(I have browsed her bookshelves many times during the years). However, I haven't read a Joy Fielding before I read this book. And funny enough, neither has my mom. I guess we both like to hoard books.

Someone Is Watching is a thrilling and chilling book about a woman who is attacked and raped, never seeing the man's face, just remembering small details about him. She is struggling after the assault to return to a normal life, and just leaving the apartment becomes an obstacle. And, every man she sees could be the rapist. She starts to observe a neighbor across her street with her binoculars. And, she becomes more and more obsessed with that. And, she starts to think that the man in questions is watching her too...

What I liked about this book, besides the whole is Bailey crazy or is the neighbor really watching her

storyline, is that Joy Fielding has created an interesting backstory for Bailey that adds intrigue to the story. She together with her brother is the youngest children of a man that has been married three times and with children from each marriage. He died four months prior and left all assets to Bailey and her brother. However, their five is now contesting the will. This adds drama to the story. I did, I have to admit suspect some of the twists in the book, but I was so caught up in the story that I didn't mind that so much. I found the book to be hard to put down and for me was it a real page-turner. So, I guess I have to check out the Joy Fielding books that my mom has. I really want to read more from her!

I want to thank the publisher for providing me with a free copy for an honest review!

Esil says

Thank you to Random House and Netgalley for an opportunity to read an advance copy of Someone is Watching. This book was a solid 4 stars until the very last few pages, when it took a dive for me because of what felt like a very improbable and unnecessary resolution. But I will still give it 4 stars because I was thoroughly enjoying Fielding's latest book until the end. A few years ago I went through a binge of reading most of Fielding's books. While they are light on character development and literariness, she is good at creating clever plots with lots of twists and she is a master at creating atmospheres where things rarely are as they seem. After a while, my interest in Fielding's books waned -- I think I reached a point of saturation after my binge and some of her later books started to feel too thin and formulaic. But -- except for my caveat about the very end -- Someone is Watching feels like a return to what makes Fielding's books so readable. The story is told from Bailey's perspective. Bailey is a private investigator who suffers a very traumatic event at the beginning, and the rest of the book is taken up with Bailey trying to sort out what is really going on around her from what she thinks is going. Be forewarned if you choose to read this book: there is a fairly graphic sexual assault at the beginning of the book. This is not a spoiler because this is the event that sets up the rest of the book. And to her credit, Fielding does not trivialize or overdramatize the impact of the sexual assault; in fact, the way she depicts Bailey trying to deal with the trauma is one of the strengths of the book. With the exception of the very end, this a good book for fans of Fielding's earlier books. I would be curious to see how others react to the very end -- personally, I thought the book would have ended perfectly 5 pages earlier.

Bookread2day says

I didn't exactly love this book, but I didn't hate it either. It's just not the normal page turner that I am used to reading. Bailey Carpenter is a smart savvy private investigator at the law offices of Holden Cunning and Kravitz. The warm night air a gloved hand covers her mouth and a pillow case is pulled over her face. Bailey is raped. But has she been raped by Roland Peterson a man who she was spying on? Could he have been watching her keeping track of Bailey's movements?

Joanne Robertson says

I can't believe that Joy Fielding has written a book a year for the last 14 years but this has been the first one I have ever read! I have often seen her book See Jane Run pop up on people's all time favourites lists so I'm glad I have finally had the chance to see what all the fuss is about! And on the whole, I did enjoy my first experience of a Joy Fielding thriller.

I do feel that the first thing I have to mention is that the blurb mentions an attack but the reason that Bailey does hide herself away from the world is a very violent and disturbing rape. It isn't gratuitous violence but it's difficult to read and some readers may struggle with it. Obviously it's a pivotal point in the plot as it's the reason for Bailey being confined to her apartment through fear of coming to face with her rapist. The attacker escaped and the police are no closer to catching him as there was no DNA evidence left at the scene.

The comparisons being made to Rear Window are pretty spot on here. Feeling unable to leave her apartment, Bailey watches the world outside through her binoculars. She doesn't sleep well, she has nightmares and keeps hearing a phone ringing so often at night she spies on those neighbours she can see from her bedroom window. I found Bailey to be a not entirely likeable heroine which I felt bad about due to what she had gone through. Her self-obsessed brother was charismatic but again rather difficult to like mainly due to them not really seeing eye to eye with their half-siblings. And Bailey pursued her hunt for the attacker head on with a determination that seemed to contradict her fear of coming into contact with him.

There were red herrings galore here with a HUGE cast of potential attackers as Bailey seemed to suspect every man she came into contact with. The final third the book worked best for me-the first third had set the plot up well and then it dipped a bit in the middle-as Bailey leads not just herself but her niece Jade into a potentially dangerous situation. I did work out what the plot twists were but it was still engrossing to watch them play out! This is a compelling page turner with a rather unsettling suspenseful plot and I will definitely be searching out other titles by Joy Fielding.

Carole (Carole's Random Life in Books) says

This review can also be found at Carole's Random Life.

3 Stars

I am always looking for something out of the ordinary to read so I like to try new authors quite frequently. I have seen Joy Fielding's books but had not yet read anything by this author so I thought it was time to check out her writing since I love a good mystery. I am glad that I made the decision to read this book because I was completely pulled into this story.

I want to warn other readers right away that this story deals with the subject of rape because I think that this book may be somewhat traumatic for some readers. I was really expecting a run of the mill mystery and was a bit shocked when rape entered the story. I think it is really a brave choice to have such a heavy focus on a such a horrible crime and its aftermath.

Bailey is working as a private investigator at a law firm doing surveillance on the night that she is attacked and severely injured. She doesn't know who attacked her and can only give the police very little information to go on to find her attacker. Bailey has a really tough time dealing with the rape and I wanted to smack every single person in her life for not making sure that she got the help that she so desperately needed.

Quite a few characters in this story were very unlikable. Her brother, Heath, was absolutely useless. Gene seemed to try take over anytime he was around. Travis and Sean were not good for Bailey to be around. Not only were many of these characters unlikeable they brought more problems to Bailey that she did not need.

My favorite character in the story was Bailey's niece, Jade. She said what she thought and didn't sugar coat anything but it was obvious that she did care about Bailey. Claire became very close to Bailey during the story and really seemed to step up and actually give her the help she needed. I liked Bailey but it was really

hard at times to be so close to her thoughts. I wanted to get her to a therapist's office right away. I understand her need to find out who it was that attacked her but her accusations of nearly every man she came in contact with became almost tedious at times.

There ended up being two real mysteries to solve by the end of the book. I am not sure that I can completely buy into how either of them were resolved. I really feel a bit let down by how the book ended to be absolutely honest which is really a shame. Overall I found this book to be very well written and I would recommend it to other readers. I really had a hard time putting it down so it was really hard to see the ending fall so flat.

I received a copy of this book from Random House Publishing - Ballantine via NetGalley for the purpose of providing an honest review.

Chester Dean says

Bailey trabaja en un bufet de abogados pero parte de su trabajo consta de investigar a las personas para ganar sus casos. Es por eso que un día se encontraba escondida detrás de unos arbustos vigilando a un padre que había sido demandado por no pagar la manutención de su hijo. Sin percatarse, alguien llegó por detrás y la sometió, una agresión brutal y sin escrúpulos que la dejaría marcada para siempre y que la llevaría a escuchar "Dime que me quieres" cada que algún hombre hablaba con ella. No pudo verlo, no tiene ni una descripción de él, sólo sus medidas promedio, el olor de su aliento y su voz "Dime que me quieres" y esto convirtió a Bailey en una mujer paranoica (y no es para menos) en constante temor de quedarse sola en una habitación con un hombre. Además que cualquier hombre de 30 años en adelante, de estatura y peso promedio se sentía como el culpable para ella.

Es por eso que se enclaustra en su departamento y sólo recibe visitas de su hermano, su hermanastro, su hermanastra, su sobrina y de su jefe. Gracias a éste acontecimiento, Bailey comienza a tener una buena relación con su hermanastra que un tiempo atrás la había demandado por la herencia del padre de ambas, pero decidieron dejar eso a un lado porque el bienestar de Bailey era más importante. Y así, juntas, Bailey comienza un hábito un poco fuera de lo normal: Espiar a sus vecinos con sus binoculares. Y gracias a eso una cadena de eventos extraños comienzan a sucederle cuando se da cuenta que su vecino del edificio de enfrente al que tanto observa, también la vigila a ella.

El libro tenía una primicia muy buena, y la verdad me atrapó desde las primeras páginas, y a pesar de tener unas letras bastante pequeñas (eso para mí es un gran impedimento por mi mala vista) yo me esforzaba por leer lo más que pudiera porque no podía dejar de leer. La historia se desarrolla de una forma un tanto lenta pero sin caer en lo aburrido. Nos describe el nuevo día a día en la vida enclaustrada de Bailey, así que no suceden muchas cosas. Más que nada podemos leer sobre sus miedos y pensamientos que no dejan de atormentarla. Además de la evolución de su relación con su hermanastra y su sobrina, y el muy lento proceso de investigación de su caso por parte de la policía.

Y la verdad es que todo iba bien, me gustaban los personajes y la forma en la que el trauma de Bailey, sus miedos y fobias fueron desarrollados. Pero a medida que avanzaba la historia como que se iba tornando un tanto inverosímil. Empezó siendo una historia bastante creíble pero mientras sucedían ciertas cosas como que se alejaban de la realidad y se adentraban en el "Ésto jamás que suceda" más parecía una película Hollywoodense barata que una historia real (y a mí me gusta cuando las historias son creíbles). Y a pesar de que nunca decayó como para que lo considerara una mala lectura, sí me decepcionó un poco y por eso le dí sólo tres estrellas, que significan que me gustó pero hasta ahí, no me fascinó, ni se convertirá en una lectura

predilecta. Simplemente me gustó y punto final.

¿Lo recomiendo? No veo porqué no, es un buen misterio y sí te mantiene pegada a sus páginas. Admito que el final es casi imposible de predecirlo, al menos yo no lo logré, sólo que es poco creíble. Pero como ya dije, eso no lo convierte en una mala historia, simplemente sentí que podría haber estado mejor.

Liz Barnsley says

I havent read a Joy Fielding book before. Not sure why seeing as how she's bang in my comfort zone and is an established and well respected author but I guess thats the way it is sometimes. You really CAN'T read everything (although hey, I'm giving it my best shot) I'll read more though.

Someone is Watching was novel of 2 halves for me. Going in expecting a psychological thriller of the usual variety I found that it was both that and a story about the aftermath of Rape.

Bailey is a strong, independent woman who falls apart after being brutally attacked. Confined for a lot of the time to her apartment as she struggles to come to terms with her trauma, a lot of the novel focuses on her confusion, her post traumatic stress and her attempts to come back from that. This then leads into not only the mystery of who in fact attacked her but goes off on another tangent also - into dysfunctional family threads and personal relationships.

The strength of the book for me was that level. It was frustrating and emotional as Bailey second guesses everything, believes she is going crazy, cannot hang onto reality. Her family are at odds and have been for a long time, her brother Heath, her half brothers and sisters, all have no idea and in some cases no real interest in how to help her.

The mystery element for me was almost secondary. The resolution was fairly predictable to be honest but I'm not sure that matters realistically when you look at the novel as a whole.

It was certainly compelling - Joy Fielding has that brilliantly flowing, engaging style of writing that always appeals to me, it is certainly a page turner - but in my case not because I was wondering who did what to who but because I wanted to see Bailey recover, take back control of her life, not let the bad guy win.

Definitely recommended. Probably for the reason that actually for the most part this does NOT do what it says on the tin.

Deanna says

Bailey Carpenter is a private detective who was sexually assaulted while on the job. After the assault she withdraws from her life, hiding in her apartment afraid of everything. She begins watching an apartment in another building across from hers through her binoculars. She starts to think the man there might be watching her as well.

In addition to coping with the aftermath of her assault she is dealing with animosity from family over an inheritance from her father. With everything going on in her life she starts to wonder what is real and what

isn't. She feels as though she may be losing touch with reality.

Joy Fielding has impressed me again. I really enjoyed this book. The pace of the story was really good, moved along well, and kept me interested throughout. Many great characters that are very well-developed. A favorite is her quick-witted and rebellious teenage niece Jade.

I recommend this book for anyone who likes a good mystery. Another great book by Joy Fielding.

Linda Boa says

This really only squeezes a 4 as in my opinion it's a 3.5 which is still a respectable score! Bailey Carpenter, young, rich and beautiful, works as an investigator for a Miami law firm. One night, on a job, she is brutally raped, which brings back the anxiety attacks she'd suffered when her mother, then her father, died. She accuses practically every man she sees of being the rapist, which leads to the police thinking her flaky and unreliable. But luckily her sister Claire, and Claire's daughter Jade, are there to support her. Despite the whole family being embroiled in a lawsuit over their father's will - he had seven children over three marriages, but only left money to Bailey and her stoner brother - Claire insists that, despite the legal issues, family is family, and she comes over to support Bailey, organising a therapist for her and helping her take steps towards leading a normal life again. But one night, messing about with Bailey's work binoculars, they spot a handsome man in the next building who's something of an exhibitionist. Bailey, unable to sleep, starts watching him frequently, and sees disturbing things - but no-one else seems to spot them. Is lack of sleep causing her to hallucinate? Or is he really what he looks like - an abusive man? Could he even be her rapist? This book kept me turning the pages; my suspicions were completely wrong! Definitely something for those who fancy a fast-and-furious read of the psychological thriller variety. This is better than many on that now very crowded shelf.

Yousra & Books says

OH MON DIEU! OH MON DIEU!

Ma réaction durant les 20 dernières pages :

Mon avis:

Joy Fielding est une auteure que je n'avais encore jamais lu, mais la 4e de couverture m'a beaucoup tentée, je me suis donc lancé dans "Dis moi que tu m'aimes". La 4e propose un thriller prenant. Comment ne pas être intrigué???

Un récit haletant et passionnant jusqu'à la fin!

Malgré les apparences, on s'attache très vite à Bailey qui voit sa vie devenir un vrai calvaire après son agression! Elle pense sombrer dans la folie et voir son agresseur partout.

Le point fort de ce roman étant cette ambiance floue, oppressante, qui nous donne le tournis. J'ai beaucoup aimé cette histoire, et son côté addictif, tant on veut savoir qui est le violeur.

On ne connaissait pas Bailey avant le drame, et en fin de compte, on se retrouve au même niveau qu'elle, ou que ses proches, puisqu'elle n'est tout simplement plus la même. Comme elle le dira, **il y a l'avant et l'après un viol**. Il faut apprendre à vivre avec, mais surtout vivre avec cette nouvelle personne qu'on fini par devenir.

En gros, c'est un livre bien écrit, une intrigue complexe et prenante et des personnages bien pensés psychologiquement !

Tabuyo says

Una novela redonda cargada de suspense. Me ha gustado muchísimo, ha conseguido que no me separe del libro en ningún momento.

Es cierto cuando dicen que tiene un aire a la película La ventana indiscreta, algunas escenas son muy parecidas y me han encantado.

Rheama says

I felt vaguely icky. Continued on to page 23 and felt definitively icky. Done.

Brandie says

My favorite and most memorable scary and suspenseful book ever read was Joy Fielding's Whispers and Lies. Since then, I've read other Fielding books that haven't lived up to that one, until now.

Filled with plenty of mystery and intrigue, this book is my definition of a perfect suspense novel. I loved the Rear Window movie feel - that just added a little uniqueness to the story. But most importantly, as all of the clues were being laid out to me, I was never able to come to a conclusion about the 'who dun it', and that in itself is a sign of an excellent mystery novel. Maybe my brain was purposefully being obtuse, but I'm glad I was unaware the entire time, because it added to the experience. I prefer not to know until the end - that suspenseful build up is the best part of reading a book like this!

There were some very fast-paced parts of the book that made it hard to put down, while other parts were slower and perfect for setting the mood and tone of the book. I never felt like the book was too long or short in length - everything was perfectly timed. I will admit there were times while reading it that I found myself jumping at noises in my house because I was so freaked out. A truly brilliant mystery that I highly recommend.

Anka Räubertochter says

1,5 Sterne

Oh Mann, war das ein Murks!

Bailey ist der nervigste Mensch aller Zeiten, aber ihre Nichte Jade ist ihr dicht auf den Fersen. Erwartet die Autorin wirklich, eine pubertierende, TrashTV süchtige Göre wie diese sympathisch wirken lassen zu können? Naja, hat nicht funktioniert...

Und wie Bailey immerzu aufgeschrien hat... Diese eine Phrase ist mir schon nach einem Bruchteil des Buches unfassbar auf den Geist gegangen.

Allgemein fand ich das ganze Thema der Vergewaltigung unfassbar schlecht aufgegriffen und umgesetzt. Ich hätte gerne mit ihr gefühlt oder Zuneigung oder zumindest Verständnis für die Protagonistin empfunden, aber wie bereits erwähnt, hat sie mich die ganze Geschichte über nur aufgeregt..

Sanda says

One of my favorite things about receiving ARCs are the envious looks I end up getting while I'm reading on the subway. (Partial) Joking aside, I was thrilled to get this book through Goodreads First Reads program. And yes, I did parade it around on public transit but the main reason for that was the fact that I just couldn't put it down - I was using any opportunity to get through a few more pages, find out what happens next.

Bailey Carpenter's family is complicated. So she likes to keep all other parts of her life simple and organized. Young, smart, attractive and working as an investigator for a big law company, Bailey revels in solving even the most complex of cases. Until one night during a stakeout she gets unexpectedly and brutally attacked by an unknown assailant. And just like that her world is shattered. Wrecked by fear and anxiety she is unable to work or even leave her own apartment. While even her estranged family members try to offer their support, no one seems to grasp the darkness she is sinking in. Unable to face the outside world Bailey passes her time observing the lives of others through her binoculars. Her attention is drawn to the handsome stranger living in the building opposite hers. But the more she is immersing herself into his life through her binocular, the more she is overcome with the dreadful feeling that she might be the one being watched. Is Bailey completely losing touch with reality or is there truly something to be afraid of?

First of all, this is not a typical "whodunit". The focus of the story is on the main character and her struggle through the trauma she experienced. Descriptions of her PTSD felt so real that as a reader I started experiencing some of her anxiety (mixed with an overwhelming curiosity to find out more). Since Bailey is the story's narrator, her perceptions become the reader's and I loved spending a good portion of the book twisting and turning various theories in my head. The final part of the ending felt slightly rushed but overall it was a truly pleasant reading experience. One I would definitely recommend to lovers of this genre or anyone looking for a "you won't be able to put me down" type of mystery.

NOTE: I would caution those who have themselves experienced traumatic events in the past, especially various forms of assault - this story might hit too close to home.

Abbie says

(I received a copy from Netgalley, In exchange for an honest review.)

This was an okay read, but it wasn't as good as it looked.

It started off okay, and the ending was pretty good, but the rest of it felt quite slow to me, and there were moments that dragged slightly because of it. It wasn't a bad read though.

I will be reading more books from this author in the future, as I already own a few of her other books. I just hope they're better than this one.

Debbie says

Whine, cry, be hysterical, repeat. I expect more from a Joy Fielding book.

Ray Palen says

I confess it has been several years since I have read a novel by author Joy Fielding. Really enjoyed her earlier work --- THE DEEP END in particular --- but found some of her successive releases to be weak and leaning more towards romance thriller than mystery thriller.

Happy to proclaim that her first novel for Random House entitled SOMEONE IS WATCHING is a real winner and one I did not want to end. Bailey Carpenter seems to have it all --- on the surface. A job as a special investigator with a hotshot Miami law firm, a great boyfriend, a loving family and an apartment with a view to die for.

Under the surface is a different story. Her boyfriend becomes abusive and she issues a restraining order, she is dating her married boss, her wealthy father passed away and his children (from 3 marriages) are fighting over his estate. Worst of all, Bailey is accosted during a stakeout and brutally raped --- a dirty pillowcase thrown over her head allowing her to only see the Nike sneakers of her attacker.

She was already fragile from her family and relationship situations. Now, the rape has all but shattered her and the apartment she was so proud of has become her prison cell. Her job is understanding and even some of her various full and half brothers and sisters are there for her. Her half-sister, Claire, is the most caring and has made sure Bailey sees a renowned psychiatrist to help get her back on her feet.

Meanwhile, she is still in possession of her most valued work tool --- a trusty pair of binoculars. With these binoculars she peers from her apartment window and is even able to see into the windows of the apartment building across the way from her. In a shout-out to the great Hitchcock film, "Rear Window", Bailey begins to spy nightly on a handsome but suspicious man in another apartment. When she believes she sees him violently abuse a young woman she calls the police. The same police that are handling her rape case and who recognize how fragile she has become.

For Bailey, this is not just some abusive man but might actually be the same man who raped her. The problem is she has become a literal "boy who cried wolf" as she has already unsuccessfully accused other men of being her attacker. The police are at their wits end, her family is struggling to remain supportive and her job desperately wants her to come back. The problem is that Bailey is partially right and the man who is still haunting her in her nightmares may be closer than she --- or anyone else --- ever expected.

SOMEONE IS WATCHING is a pure pleasure to read with surprises at every turn and a finale you won't see coming. All the characters are enjoyable and, Jade --- the 16-year-old niece of Bailey --- steals every scene she is in. I'm pleased that the back cover of the novel indicates that we should look for the next thrilling book in the series. Above all, Bailey Carpenter is not a caricature or one-dimensional character in any way. She is vulnerable, afraid and loyal to those close to her --- something typically missing from thriller fiction --- a real person.

Reviewed by Ray Palen for New Mystery Reader

