



The Boy Who Glowed in the Dark

Orest Stelmach

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“The fate of the world depends on us.”

With one mysterious e-mail, Bobby Kungenook—the teenage hockey phenom living undercover and guarding part of a revolutionary scientific breakthrough—realizes someone else shares his secret. The sender summons Bobby from New York to a rendezvous in radioactive Japan. There, with the help of Bobby’s guardian, Nadia Tesla, the two will forever alter mankind’s destiny.

But dangerous people from Bobby’s haunted past are hot on his heels, determined to possess what could be the power of life and death. And when the enigmatic e-mail sender, Genesis II, is kidnapped after a bloody showdown on the scarred streets of Fukushima, Bobby must tap into his remarkable abilities to pursue the brutal captors into the forbidding reaches of Siberia—and the land where his journey began.

As the Nadia Tesla series races to its stunning conclusion on the frozen shores of Lake Baikal, the boy from reactor four will claim his fate and become a legend.

The Boy Who Glowed in the Dark Details

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From Reader Review The Boy Who Glowed in the Dark for online ebook

Dan Mayland says

The grand finale this series deserves.

As a fan of The Boy From Reactor 4 and The Boy Who Stole From the Dead, I couldn't wait for this next book in the series to come out. Turns out it was worth every minute of that wait.

The hunt for a formula that could counteract the effect of radiation poisoning leads Ukrainian-born hockey prodigy Bobby Kungenook, a survivor of Chernobyl, to the nuclear wasteland of Fukushima, Japan. Bobby's aunt and protector, the indomitable Nadia Tesla, accompanies him. But in Fukushima, Bobby sees something or someone that shakes him to his core. Suddenly, he's racing off on his own, hunting down what he saw, even as he's hunted himself. But what exactly did he see?

The things that originally drew me to the series are here again in spades: breakneck pacing, taught writing, insights into Ukrainian culture, humor, and a multilayered plot that left me shaking my head wondering how Stelmach managed to think it all up. On one level, this book is a treasure hunt that leads through Ukraine and Japan and Siberia, but with Stelmach it's never that simple. What is the treasure really? Does it even exist? And if it does, is it worth having? While he's taking readers on this wildly entertaining ride, Stelmach also appeals to our better angels by shining a spotlight on things that really matter—most notably, the devastating effects of nuclear disaster.

In Fukushima and elsewhere, scenes of ruination and brutality frame individual acts of decency and redemption. It's in these moments that Stelmach's colorful characters—and especially Bobby, the boy referenced in the title—come alive. And that's where the real beauty of this book ultimately lies—with Bobby himself, with the choices he makes, and the man he becomes despite the hellhole from which he came.

I won't give away the conclusion, but I will say it came as a surprise and blew me away. Brilliant, nuanced, and deeply moving are words that come to mind. Long live the boy.

Carolyn Injoy says

I received a free kindle copy of The Boy Who Glowed in the Dark (The Nadia Tesla Series, Book 3) by Orest Stelmach published by Thomas & Mercer from NetGalley in exchange for a fair review.

I gave this suspenseful thriller four stars in spite of the fact that I was lost with some of the characters. It would have been easier to understand the references to earlier events if I had read the previous books. This was the first time I've read any of Stelmach's work & this novel barely stands alone.

Fukushima Nuclear Disaster in Japan in 2011 & the Chernobyl disaster, the 1986 nuclear plant accident in Ukraine both are referenced & woven intricately throughout the story. There is a hope that Bobby Nadia Tesla's nephew (cousin?) can contain the secret to help save mankind from nuclear radiation damages.

It is fast paced & eerie in descriptions of the deserted cities. Although the areas are the 'forbidden zone' some people have returned in spite of the barricades.

It ended in a cliff hanger. That's not my favorite style of ending & what cost the novel a star.

Link to purchase: <http://www.amazon.com/Glowed-Dark-Nad...>

Lee Thames says

I thought this would wrap up the series. Maybe it has. Lots of loose strings and I did not the ending/climax.

Mr. Stelmach publishes a fourth I will get it, but will be wary of where he goes from here.

Marjolein says

Read all my reviews on <http://urlphantomhive.booklikes.com>

3.5 stars

I hadn't noticed this book was the final part in a series until I started reading. By then, it was too late to turn around as I was immediately pulled into the story. Yes, I felt like I missed certain things because I hadn't read the first two books, but no, this never really bothered as the story still can be read and understood (it's just the backstory that's somewhat lacking).

I was intrigued by the title, The Boy Who Glowed In The Dark, I'm not even sure why. I wasn't sure what kind of story I was supposed to be expecting, except that it had something to do with Chernobyl. Bobby is a Chernobyl survivor, now living undercover in America. An ice hockey talent and somehow the carrier of a part of a very important formula. Besides, he's got some serious skills in loosing tails and other spy-related stuff. Apparently these come with a big dose of radiation.

When he receives a mysterious email from someone claiming to also be a part of the formula he and his aunt Nadia Tesla'll need to travel to yet another nuclear power disaster to find some answers.

What I really liked about the story was the different settings, Ukraine, Russia, Japan. It worked great. It was a fast-paced thriller that kept me guessing for some time. Here and there it could have been a bit tighter, a bit more organized, but all in all I really quite enjoyed myself reading this. The ending did feel a bit hurried. However, I have gotten myself a copy of the first book in this series and plan on reading it sometime soon.

The boy who glowed in the dark is the final book in the Nadia Tesla series. The first two books are The boy from reactor 4 and The boy who stole from the dead.

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

Kenneth says

I read this book having already read the first in the series, The boy from Reactor 4. I'm familiar with the concept of a series where the same set of characters are caught up in a new story in each part. However, what we find in this book is that the same characters are being pursued across Japan and Russia by the same villains for the same reasons.

The book is well written and builds the tension nicely but all the way through I had the feeling of Deja Vu. To an extent, I felt cheated. If it is all one story, it should be all in one book. This one felt more like a soap opera, a story that never ends.

David Highton says

Another race through Ukraine and Siberia as different criminal gangs and others try to reunite two ex-Chernobyl teenagers for a potential formula for an antidote to radiation sickness. In this story there is an initial phase in Japan, taking in the site of the Fukushima nuclear site. A fast moving thriller but somehow just not gelling for me - a bit repetitive of the two earlier books.

Cathleen says

I received an ARC from the Publisher and NetGalley in exchange for my honest review.

I did not realize "The Boy Who Glowed in the Dark" is part of a trilogy until I started reading. If I had known, I would not have read it until after I had read the other 2 books. Mostly, because it would have made me more familiar with Bobby Kungenook, the main character.

Bobby, a survivor of Chornobyl and his aunt Nadia Tesla continue to search for a formula that would help counteract the effects Bobby suffers from radiation poisoning. One day Bobby receives a mysterious email that brings Bobby and Nadia to the nuclear wasteland of Fukushima, Japan. Bobby sees something that sends him on a journey to figure out what it is he saw even though he finds himself hunted.

This author writes a story that is fast paced, has great humor as well as a plot with so many layers it leaves you amazed at how well it all seems to fit together into the story of "The Boy Who Glowed in the Dark". Stelmach writes characters that are so vibrant and interesting you are kept fascinated, though some of the situations the main character finds himself in seem implausible.

If you are a fan of fast paced thrillers that are full of international intrigue, I highly recommend picking up a copy of this title.

A Reader's Heaven says

(I received a free copy of this book from Net Galley in exchange for an honest review.)

With one mysterious e-mail, Bobby Kungenook—the teenage hockey phenom living undercover and guarding part of a revolutionary scientific breakthrough—realizes someone else shares his secret. The sender summons Bobby from New York to a rendezvous in radioactive Japan. There, with the help of Bobby's guardian, Nadia Tesla, the two will forever alter mankind's destiny.

But dangerous people from Bobby's haunted past are hot on his heels, determined to possess what could be the power of life and death. And when the enigmatic e-mail sender, Genesis II, is kidnapped after a bloody showdown on the scarred streets of Fukushima, Bobby must tap into his remarkable abilities to pursue the brutal captors into the forbidding reaches of Siberia—and the land where his journey began.

As the Nadia Tesla series races to its stunning conclusion on the frozen shores of Lake Baikal, the boy from reactor four will claim his fate and become a legend.

This is the third - and final - book in the Nadia Tesla series. It would be beneficial if you have read the previous two books - The Boy from Reactor 4 and The Boy Who Stole from the Dead as this book references previous events.

I have given this book 4 stars which may sound like it is a pretty good book - it is. It has a lot of positives. The biggest highlight of this book was the settings: Russia, Japan, the Ukraine...beautiful settings, well described. I really appreciated that. Aside from that, the author got a lot of other fundamentals right as well - good, crisp clean dialogue, a plot that kept moving throughout the story, characters (in particular Bobby, but also Nadia is a splendidly drawn character) that make you sit up and take notice. All in all, a very good novel...

...until the end. I was left feeling like the author hadn't really thought through how to finish off this series. It is disappointing when you get to the end of a series and get a finish like that. No real resolution. All I felt was that there was going to be another book...otherwise, what was the point?

Still, the storytelling previous to the finale was excellent and, if you don't mind anti-climactic endings, you should really give this series a go!

Paul
ARH

Danielle Brown-Barba says

I REALLY loved this series, until the end of this book. I was so disheartened by the ending and what I thought was the conclusion of the series. There were too many loose ends left for this to be the final book. I'm not sure....is a fourth book in the works????

Andy Autobee says

Big letdown after reading series...

Iao says

The Boy Who Glowed in the Dark will not disappoint you.

This fast paced book is so well written, it has a lot of action and a great plot. The characters are described in a very real way. The story unfolds like a lucid dream, you follow the events as if you are there. As the events happen, you will find yourself pulling for the hero like you can't imagine. The unbearable tension is broken by moments of humour and compassion, the final moments slow down like a trip through a life threatening time, you know that it is a really good story when you realise that you have sat up most of the night reading it.

Kelly says

The action picked right back up where it left off in Book #2, which I appreciate. There was a bit too much recapping for my liking, especially some that seemed to repeat itself, mid-book. Overall, I was racing through to the end, thinking this was a trilogy and was about to discover the happy ending. No such luck. While Stelmach crafts incredibly believable characters (albeit ones who end up in highly improbable situations), I found myself becoming detached from them at the end, but perhaps that's only because I know I'll have a long wait until Book #4 hits shelves. Either way, nearly as enjoyable as the first two and with a growing love triangle that poses the ages-old question, "Can money buy love?"

Lisa says

The last of the four Nadia Tesla books. And this one is as good as the others. Fast paced, a page turner, so good. Love a book like this.

Nadia and Adam return in this book which begins with a mysterious e-mail that says, "the fate of the world depends on us." This is such a shock to Bobby/Adam and Nadia who realize that there is someone else out there who knows the secret of a scientific breakthrough that can change the world. The writer of this e-mail summons Bobby to Japan, which, like Chernobyl has a radioactive disaster area. But the bad guys are hot on their tails, everyone wanting what Bobby and the e-mail sender have. This book takes you from New York City to Japan to the Ukraine and to frozen Lake Baikal in Siberia. Absolutely loved the last pages!!

Make sure you read these four books in this order:

The Altar Girl: A Prequel

The Boy from Reactor 4 (Nadia Tesla, #1)

The Boy Who Stole from the Dead (Nadia Tesla, #2)

The Boy Who Glowed in the Dark (Nadia Tesla, #3)

Book Haunt says

A satisfying ending to a good series Bobby Kungenook and his guardian Nadia are both aware that the locket

he has always worn contains part of a groundbreaking formula that could counteract the effect of radiation poisoning. When Bobby receives an email from a person known as Genesis II, it suggests that the sender has the other half of the formula and would like Bobby to meet with him in Japan. Nadia and Bobby agree that the opportunity is not one they can pass up, so they are off to Japan.

Once they get to the meeting place, things start to go wrong. Genesis II is kidnapped and Bobby is shocked to see someone from his past. When Bobby takes off on his own in an attempt to follow the kidnappers, Nadia is hot on his trail trying to keep him safe. The first two books brought us an interesting look inside the Ukrainian culture and the resulting consequences of the Chernobyl disaster. The third book brings us an additional look at the Fukushima nuclear meltdown initiated by the 2011 tsunami in Japan. We all saw the horrifying pictures of the tsunami, and watched as the Japanese fought to contain the nuclear meltdown. The upheaval it left behind and the potential for more disasters of this level are all the more emotional to read about since this was such a recent happening. In reality, if the formula in this book was real, it would indeed be a treasure beyond price to good and bad guys alike.

This is a fast-paced and exciting conclusion to the Nadia Tesla series. I was very satisfied with the unpredictable ending. I am also very positive that there will be readers who aren't so satisfied. Which will you be?

Denver Root says

I would rate this book higher, but my disbelief in its conclusion prevents me from doing so. I would rate this book lower, but my hope for some eventual resolution delays this. ***SPOILERS*** The sudden twist into fatalism and the allusion to Bobby's eternal disregard for Nadia's feelings or desires is more disappointing than I know how to express. There seems to be no hint that any conclusion will ever be brought to the tale, and the ending to this book cannot be called a conclusion; it feels as if it were thrown together in a 15-minute brainstorm session titled, "How can we shock them?" Despite Nadia's hasty premonition, we know she would not stop looking for him; she loves Bobby. Despite the hasty epilogue about Bobby learning how to use a boomerang, the entire series has tied our hearts together with Nadia's and Bobby's, and there is absolutely no reason that the two of them must stay separated as the story closes; the shallow reasons supplied do not mesh with the reality previously woven. Some people were upset by Veronica Ross, but at least her conclusion made sense, even though disappointing. This conclusion did not make sense, and it doesn't seem the the prequel scheduled for release in May has any intention of addressing the huge gaping hole left in the stories of these people's lives. I am angry, and the only way I can see this rating improving is if the author revisits Bobby and Nadia; otherwise, this rating can only decrease.
