



Enochian Vision Magick: An Introduction and Practical Guide to the Magick of Mr. John Dee and Edward Kelley

Lon Milo DuQuette , Clay Holden (Foreword)

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Having mastered the arts and science of his age, Elizabethan magus Dr. John Dee (1527–1608) resolved that worldly knowledge could no longer provide him the wisdom he desired. He turned his attention to magick, and in 1582 he and his clairvoyant partner Edward Kelley made contact with a number of spiritual entities who identified themselves as angles—the same angels that communicated with Adam, Enoch, and the patriarchs of the Old Testament. Over the next three years three distinct magical systems were revealed to Dee and Kelley. The third, thanks largely to efforts from the adepts of the Hermetic Order of the Golden Dawn and the 20th-century practices of Aleister Crowley, is now widely known as Enochian Magick.

Enochian Vision Magick includes extensive background and historical notes, explores the foundation for the creation of the Enochian Magick system, and provides readers with a step-by-step process for using it.

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From Reader Review Enochian Vision Magick: An Introduction and Practical Guide to the Magick of Mr. John Dee and Edward Kelley for online ebook

Richard says

nice but kind of fluffy feel good california for my tastes.

Walter Bishop says

As always with a Lon Milo book it makes the complex seem easy. It's a a great introduction to this topic and an excellent reference book. The author's writing style is easy to read and he makes what could be a very scholarly book accessible to the curious.

Jordan Fitzgerald says

Enochian magick is a very complex and often confusing topic. Arrives Lon Duquette to the scene to help navigate these complex waters to a seemingly workable system. I am not at the level of practicing Enochian yet, but after reading this I am drawing up the blueprint to make my own Holy Table, elemental tablets, and sigilium dei. Bravo Mr. Duquette! You never cease to impress.

Ankh156 says

Full-on practical modern 'grimoire' giving a lively introduction to the enochian material and its use. Very Golden Dawn based, with thelemic seasoning. Thorough and good humoured. Will give access to the basic techniques and a familiarity with the 'Great Table' and the language, and follows the chronology of the received material including the 'Heptarchia', Loagaeth, the Calls and Liber Scientiæ. Recommended.

Michael Borge says

Quick review

Going into this book I had no clue about the sheer complexity of enochian magick. After reading it I was left in complete awe at how much really went into the design of the system. This system of magick has always been of interest and this book has helped spring a new passion to research the topic more and to eventually try the system my self. This book was only the first peel on a onion of the research that is to come.

93 93/93

Chris says

This book is an excellent introduction into the world of Enochian magick. DuQuette applies his usual style of writing and practical approach to the art which makes this book the most accessible book of Enochian practice that I've ever seen.

I read this book from cover to cover and was engrossed by the history and amazed at how quickly I began to understand this complex system. Duquette encourages the reader to get working in the system right away by making the tablets, rings, etc from paper. It's the creation of the items that really drives home the understanding and as DuQuette says, "if you can't do magick with a paper ring, you wont be able to do it with a gold ring"

Even if you have no interest in practicing the system, the book itself makes for an interesting read.

A. B. Neilly says

Lon Milo Duquette has gone to the source of Enoquian Magic, and it has told the story of how it was developed. The story in itself is a great example of how magic can work when there is a strong connection with something that is not human. The way Duquette has written the book makes it great as a spooky story. Angels who give cryptographic codes that only can be decyphered after they are done. A new language that makes sense, written letter by letter with the help of a crystal ball. All the elements for a wonderful movie. But this is not the best. Duquette is a magician, and he has worked with Enoquian magic for many years, connected with this angelic entities and worked with different groups of people, checking the results, and he has come up with an amazing example of practical magic. To practice Enoquian magic, you only need to follow the instructions. One of the virtues of this book is that it goes to the source, but it does not reject all the developments of the Golden Dawn. The author just cleans the field, taken out the unnecessary adds, and recover what was lost. Recommended as a book to read, and as a book to practice.

Chris Feldman says

My favorite book on Enochian, other than the source material (e.g., "A True and Faithful Relation..."). Highly recommended.

BTW, there's a typo in this listing: it should say "Dr. John Dee," not "Mr."

carlie says

This book is easy to understand, and a great place to start for understanding Enochian magical workings. It goes in to detail on how to make the props if you can't afford the real thing. It explains how the magick squares are formed and what the letters mean as well as how to put it all together to form a basic ritual. I'd recomend reading other works on enochian and other forms of ceremonial magick before trying any of this out, though. Get a broader perspective of what Enochian entities might be, before you invite one over for tea.

Jure says

This one is really easy! Rarely a book is so easy to rate: *****

I am in total agreement with preface comment that this book would be worth a tooth pulled out, if it would be available in the 90's when we experimented with Shueller's Enochian, let's say, 'style'. There were absolutely no other books available to us in Slovenia. Later the 'Enochian Evocations' gave us to drink from its Well but before... Oh my!

Even today it solves one of my bigger questions regarding hierarchies of Archangels/Kerubins vs. Calvaric Crosses/Lesser Angels.

It gives a unique invocation procedure and in short:
I really like it!

Michael Kelly says

I recently had reason to cast my eyes back over Lon's Enochian book as I refreshed my mind concerning the origins of the system and the precise derivation of the various names, etc.

It remains one of the clearest, most informative, most practical and objective books ever penned on the origins and utilisation of the Dee material. It should be on every Enochian student's bookshelf.

Damien says

It would seem that this is the best introductory volume on the subject available. It is both comprehensive and a great reference that should help the beginner for quite a few years. As I have grown to be disappointed with many of DuQuette's books, this one reminded of why I liked him so many years ago when I read "The Magick Of Thelema" and "Angels, Gods & Demons Of The New Millenium".

Steven Reimel says

One of my new favorite Enochian texts

I was introduced to Lon Milo DuQuette when he wrote the forward to another of my favorite authors Jason Augustus Newcomb on the subject of modern magick and Enochian magick. On Mr. Newcomb's recommendation I sought out books by Lon Milo DuQuette and chose Enochian Vision Magic. I am so glad that I did because this text has become among my top favorites on this subject. The serious student of Enochian magick will quickly realize after the first few pages what a treasure they now hold in their hands. Mr. DuQuette's exhaustive and comprehensive treatment of this complicated system of magick anticipates

the questions that inevitably rise in the reader's mind with a thoroughly satisfying handling of the topic. Well done!

Flameater says

A must have handbook for Enochian practice

Mika says

I didn't finish this book but I am done. It took too long to get to the purpose for me picking it up and when it did I really wasn't interested anymore.
