



# Titanic with ZOMBIES

*Richard Brown*

[Download now](#)

[Read Online](#) 

# Titanic with ZOMBIES

*Richard Brown*

**Titanic with ZOMBIES** Richard Brown

A mysterious infection turns hundreds of passengers into violent, flesh-eating zombies, sinking the maiden voyage of the Titanic.

Forget everything you thought you knew about the famous disaster. This is the zombie apocalypse ... at sea.

All aboard. It's about to go down!

BONUS: This book includes the first installment of the new post-apocalyptic series, Dead Highways.

## Titanic with ZOMBIES Details

Date : Published April 10th 2012 by Richard Brown

ISBN :

Author : Richard Brown

Format : Kindle Edition 318 pages

Genre : Horror, Zombies, Fantasy

 [Download Titanic with ZOMBIES ...pdf](#)

 [Read Online Titanic with ZOMBIES ...pdf](#)

**Download and Read Free Online Titanic with ZOMBIES Richard Brown**

---

## From Reader Review Titanic with ZOMBIES for online ebook

### Penelope Bartotto says

We've all heard of the great disaster that took down the world's "Ship of Dreams" on April 15, 1912. The great luxury liner, the unsinkable ship struck an iceberg and went to the bottom of the ocean within hours, taking with it 1514 passengers and crew members, and the splendor of her majestic construction. What if a intense secret had also went to the bottom of the sea that night as well? This is the titillating tale that Brown explores with this superb novel.

One passenger, one suspicious incident as they were waiting to board, and then the unexplainable hits the greatest ship on earth. Deftly blending the well-known and must have characters of the story of the Titanic with some superb fictional mastery, Brown introduces the unthinkable to the already powerful tale of death and disaster of the Titanic. Just add ZOMBIES, and you never know what can happen. Potential for corny and ridiculous, was high when you think of the title, but Brown does a full on story with well thought out plot, characters and attention to detail. He does justice to the history and still creates a novel that is enjoyable to read. I stumbled across this, but am extremely excited that I did and that I can hopefully introduce a few more people to this book. I've seen talk about a movie... not sure if it is based on this work or not, but if it should ever be made it would be nothing if it didn't use this masterpiece as a foundation for excellence.

---

### Cynthia Terrones says

#### ZOMBIES ON THE TITANIC, DEFINITELY A MUST READ, THAT I HIGHLY RECOMMEND...

Another super great Zombie story told in a brand new twist and this was just great. I've read many stories with zombies over the last couple of years and I'm still in awe of how many different ways the Authors come up with a story, so different from one another, that no matter how many I read they all start and end so different. Which I seriously love and this is one story I've been hoping for, for a long time, a great Zombie outbreak on the ocean liner "Titanic". This I is one book that makes for one great read and one I would definitely recommend to others. This book kept me hooked from page one to the last page of the book and even then I didn't want it to end. Richard Brown did one great job with this story and I could very much see a second book come out of this because of the ending and the way it was written. Thank you very much Richard Brown.

---

### Rune says

This book disappointed me. The outbreak on Titanic was very exiting, but I am disappointed that an explanation was not provided to why the outbreak occurred in the first place. Unlike many zombie-books, this outbreak was caused deliberately by a person unknown. But there is never given a reason for this. That kind of plot-holes is (in my mind) unforgiven. That is why I can only give this book 2 stars. I would have preferred an unexplained food poisoning, or a zombie crawling aboard. Had he done something like this, I would give it 3 stars. Because when the outbreak starts, it is rather good and entertaining.

---

### Bonnie Morse says

I enjoyed this book more than the other reviews led me to expect. The writing was a little amateurish, reading in most places like a recitation of events rather than a story, but most of the events were factual (the author must've really done his homework) and it made the scattered bits of really good writing stand out.

It also seemed to me that Brown answered a question here that few people ask: Why was Captain Smith pushing Titanic so hard, knowing there was ice about and that the calm sea would make it even harder to spot? The commonly held belief is that they wanted to arrive early and "surprise the press", while I find the opposite more credible, that Smith and Ismay didn't want to be a day early because the press wouldn't be there to greet the ship. But everything that happened that night makes a little more sense if you throw in a zombie infection. The rush to port, the crews' disregard of the ice warnings, the disorganized loading of the boats, and the loss of half the passengers are all easier to accept if one believes they had something even worse to contend with at the time.

Of course there's a downside to that. A young co-worker once asked my brother, in all seriousness, if zombies were real. Books like this, that are 90% historical fact and 10% zombie, are really going to screw with people like her.

My only complaint about the story is the unsolved mystery of who started the infection and why. All we know is that it was deliberate, and the fact that it's never mentioned again was kind of frustrating. But not so much that I wouldn't read it again.

---

## Todd Russell says

When I first saw this cover I couldn't help chuckling. It looked like a fun read that blended horror, humor and *Titanic*, a fascinating tragedy at sea that claimed the lives of two-thirds of the passengers over 100 years ago. It had the seductive makings of a great story.

Yes and no.

The cartoonish cover art is deceptive because there is almost zero humor in this tale. It is more of an alternative history thriller about how a zombie outbreak occurs aboard the *Titanic*. A young woman just before boarding the ship is bitten and then injected with something by a stranger. She ultimately dies and comes back a zombie, ready to start chomping any and all in her path. The crew struggles what to do with their zombie in steerage and, soon, the others that become infected.

The story switches between a dozen or so different passengers and crew points of view, which gives the reader a sense of the many people aboard the ship, but becomes a bit hard to get familiar with--or care that much about--any one character until the halfway point. This doesn't make the story hard to follow as other stories with as many different points of view because each character is moving the plot along. There isn't much suspense or mystery, because we all know what happens to this doomed luxury ship and the addition of zombies is like sprinkling pepper on a meal that already tastes good. As the date and time draws nearer and the zombie infection increases, the engaging part of this read becomes: how will the zombie outbreak affect the escape from the sinking ship?

The action ramps up the last third of the story, everything tightens more, and the narrative finally focuses on fewer point of views (primarily one crew member's struggles). I was fully immersed by the ending which had a neat twist of sorts.

The writing style in the first two-thirds was heavy tell instead of show, reaching familiar thriller-like waters

in the final third. A guilty pleasure for readers fascinated with *Titanic* and a curious setting for a zombie outbreak. Seemed fairly well researched too. I think if somebody like Jeff Strand or Ryan Thomas had authored this tale it could have been hilarious. Missed opportunity? Maybe. 3.5 stars rounded up for the clever ending. Recommended for fellow *Titanic* readers, but seasoned horror readers will feel it's too reserved and unscary for a zombie tale.

---

### **Kayla Eklund says**

Titanic is one of my favorite things to read about. I also love reading about zombies. You put the two together, and I have high expectations for a great novel. Unfortunately, my expectations were not met. For the first half of the book, I was terribly bored. There wasn't anything interesting going on at all. Even after things picked up, there wasn't a lot of action. Mostly sitting around and waiting. There were also a lot of plot holes that were frustrating. Unfortunately, this was extremely disappointing. I didn't really enjoy it at all.

---

### **May Panayi says**

I love disaster stories and I love zombie stories, so this book had twice as much as I'd usually hope for. It was well written and I really enjoyed it. The characters came to life for me. I loved the idea that the whole Titanic thing could have happened with zombie outbreak involved, it totally worked for me. The pace was good and the writing style excellent. Really stood out in its genre.

---

### **Jennifer Tooker says**

I went into this with an open mind. Being a Titanic "purist" of sorts, I don't normally take kindly to anything that attempts to rewrite the story. It did look interesting, and since I was having "Walking Dead" withdrawals I have found myself drawn to zombie fiction as of late.

This was not rewriting the story. It was fairly historically accurate and it added a "what if" factor that gave the event a new twist entirely.

I really enjoyed it! The fact the characters that were based on real life people that I had read about at a museum helped for me to form mental images and, of course, the setting was one that has been fairly ingrained in my memory since I was a child. ( I guess being freakishly obsessed with a thing can have its benefits from time to time.)

Very enjoyable. I would recommend it. I was considering letting my similarly Titanic obsessed son read it, but will probably hold off for a few more years because of the gore factor.

---

### **Tarissa says**

I can't say that I enjoyed this book in any way except for the historical parts that told about the Titanic. I don't read the paranormal genre at all, but I wanted to take a look at this book since the subject matter was about the Titanic (one of my favorite events to study).

---

From a factual point of view, the author truthfully got the details right, and went beyond my expectations on how historically accurate a book like this could be.

The zombie idea didn't appeal to me at all. The scenes did get a little too graphic at times.

I would have given the book 2 stars, but any book that has the highest level of curse words in it gets 1 star from me.

---

### **Ariel McCollums says**

I bought this on a total whim when it was on sale on Amazon for \$.99 (it's \$2.99 now) just because it was title was sort of ridiculous, but it also combines two interests of mine. I figured for \$.99, what the hell? As it turns out, it was actually an interesting and easy read that kept the pages turning. The beginning started off a little slow, but it was obvious that Brown had done his research on the Titanic, and it was easy to follow along where the characters were at on the ship. I love a good zombie story, and my only real complaint with this novel was that the zombie disease wasn't explained in any way except how the original victim became infected. There was no lead up to what created the infection or what happened to the original infector. I feel like there should be more closure. I'd probably pick up a sequel and/or prequel if one comes up. Reading a zombie story set the early 1900's was a neat change, and I am really curious as to how it all started in that time. Here's hoping I have more than one book to talk about next month!

---

### **chucklethescot says**

This was boring, plain and simple. We get chapter after chapter introducing all the people on Titanic, complete with drawings of them and their life history, and maps of certain rooms, for some unknown reason. They talk about the couple of infected people locked in a room. They wander about the decks of the ship. They keep it secret...and so it goes on, page after page.

If you want a book with lots of zombie action, don't bother with this. If you want to read a half decent Titanic zombie book, try Deck Z: The Titanic by Chris Pauls. It's much better than this.

---

### **Heidi says**

It was fun! I expected to hate this, but I actually found it amusing to see a new take on the Titanic sinking.

---

### **Melissa says**

Titanic plagued by zombies...who woulda thunk it? I probably would have given it 3 stars, but for some reason that I can't put my finger on, I wasn't at all emotionally invested in any of the characters. Other than the zombie outbreak and some resulting variations, it seemed historically accurate so perhaps it was a case of too much history, not enough character depth. The only other thing I didn't care for was the final chapter set in the present. It was just weird and I thought for a moment that I had jumped into another story entirely.

---

I enjoyed it for what it was...a freebie for Kindle when I needed a short book.

---

### **Remi says**

Entertaining but the writing could've been better. The word "undies" was used. Yes, the idea of zombies being responsible for the Titanic sounds ridiculous, but if done correctly, it could've been done seriously and in an entertaining way. I remember Abraham Lincoln Vampire Slayer and thinking "how stupid." But then you look at the premise: the slaveholders are vampires who want to hold onto their food source. It could actually be portrayed in a serious matter. Maybe that's my problem with this book. I was hoping that the writer would pretend to treat the subject seriously. And there were moments when he did, death scenes, attack scenes. But it felt like story was rushed into and it kept alternating between serious and childish for lack of a better word. I enjoyed the book and its a great conversation started when people see you with it, but I was hoping for things to be a little more drawn out. But then maybe I'm being the ridiculous one =)

---

### **Marylin J. Shaikh says**

#### **Boring**

Poorly written, no depth to the characters. This could have been an interesting book, exciting even, but the writing made it dull.

---