



## A Time of Dying

*Hailey Edwards*

[Download now](#)

[Read Online](#) 

# A Time of Dying

*Hailey Edwards*

**A Time of Dying** Hailey Edwards

"They just might survive...if they don't kill each other first. "

"Araneae Nation, Book 3"

Once the future Segestriidae maven, Kaidi lived a privileged life. Now she spends her nights haunting cities ravaged by the plague. Spade in hand, she stalks rows of freshly dug graves for corpses...and then she takes their heads.

Her new life is caked in blood and spattered with gore, but it's hers. At least until-to her fury-she's caught napping.

A plague survivor by the skin of his teeth, Murdoch risks his neck to solve the mysteries left in its wake. Bodies have gone missing. Guards have left their posts and never returned home.

When he rouses a female dozing among the dead, he's unprepared for the violence of her response. Or his. Beneath the grime, she's lovely. Too bad the blood under her fingernails belongs to his clansmen.

He has no choice but to follow this alluring creature deeper into her world of winged beasts and flesh-eating monsters. She holds the knowledge he craves, but the price is high-and they may both pay for it with their lives.

Warning: This book contains one heroine in desperate need of a bath and one hero willing to wash away her sins. Expect threats, swears and general cursing. Love is a slippery slope, and these two are sliding.

## A Time of Dying Details

Date : Published July 1st 2013 by Samhain Publishing, Ltd.

ISBN : 9781619216600

Author : Hailey Edwards

Format : ebook 291 pages

Genre : Fantasy, Romance, Fantasy Romance, Paranormal, Paranormal Romance

 [Download A Time of Dying ...pdf](#)

 [Read Online A Time of Dying ...pdf](#)

**Download and Read Free Online A Time of Dying Hailey Edwards**

---

## From Reader Review A Time of Dying for online ebook

### Shannon C. says

Slow and draggy

---

### Netanella says

Although I love the world in which the Araneae Nation is set, and particularly the attention to detail that author Edwards provides, I had a difficult time with this book, which seemed to drag on for longer than I wanted. The plot is simple enough: the deadly yellow plague, introduced in the earlier books, may really be spread by mysterious winged harbingers, who raise the dead with their song. Kaidi, on the run from her ruthless fiance, travels with spade in hand, quietly dispatching the undead with a silent beheading to give them a final rest. When she is caught by Murdoch, the captain of the guard of the Mimitiadea, the true nature of the plague is slowly revealed. Unfortunately, however, the plot and pacing of the book was also revealed, for me at least, a little too slowly. And as much as I enjoyed the characters of Kaidi and Murdoch, their story could have been shorn in half. For fantasy with a touch of romance (with the undead, of course), this one is still recommended.

---

### Vickie says

A Time of Dying begins shortly after A Feast of Souls ends. The plague is still ravaging the countryside and everyone is wary of newcomers. And, the newcomer that Murdoch encounters among his clan's dead is no exception. She is taken into custody by Murdoch and taken back to Cathis to be judged for her crimes: desecrating the Cathis clan's dead, or so it seems. Once the Cathis Maven, Mana, and her husband, Vaughn, the Cathis Paladin, figure out that Haidi was to be the Maven of a neighboring clan, they send for the Paladin in hopes of striking some kind of alliance with their clan. After all, he'll be glad to get his future wife back, right?? The problem is that Haidi does not want to return. There are things happening that are horrendous, and once Murdoch starts to trust in Haidi, which she does not make easy for him, he is determined to keep her safe and away from what has frightened her so much. To add to the complications, Murdoch wants her for himself. Murdoch and Haidi are drawn to each other, but how can they be together, when, after all, she is betrothed to the Paladin of another clan? Oh, you'll just have to read to find out.

This is, without a doubt, my favorite book of the series so far! The action starts in the first sentence and doesn't stop. I don't know how Edwards comes up with the creatures that she writes about, but I hope she continues for a long, long time. I always feel that maybe I should be appalled by some of the characters "nature", but it's so well written, that you absolutely fall in love with them. The winged creatures that are preying on the various clans are some of the best I've read about in years. Totally original and once that part of the story line starts rolling, you can't turn the pages fast enough. Oh, and it makes your heart pound!! I became so engrossed in the story that I could NOT put this book down. There is humor, loyalty, a little intrigue, action and a sweet romance. I always feel that my reviews do not do this series justice. I'm sure I've said it before, but if you are wanting a diversion from the usual paranormal series that you read, this is the one! Her originality grabs you and doesn't let go.

Copy supplied by the author.

You can see my other reviews at [thereadingcafe.com](http://thereadingcafe.com)

---

## Deelylah Mullin says

Once again, Hailey Edwards brings the world of the Araneae to life with her newest offering in the Araneae Nation series, *A Time of Dying*. The third title in the series (plus an awesome novella!) pulls together silken threads from the prior stories, and weaves an intricate web of political jockeying. Revealed are nefarious (and some rather innocent) plots that threaten to unravel carefully crafted societies.

First, I'd like to note that I've been a fan of Ms. Edwards's Araneae Nation series since *A Hint of Frost* released in April 2012. I've really enjoyed seeing what's up her sleeve for each new title she releases. I highly recommend reading the titles in order. The world-building has been woven expertly in each subsequent title, and if one book is missed, I believe the reader would lose out on several of the background details that make this series so much fun to read! I am giddy when former lead heroes & heroines are referenced. I adore getting that flashback from previous stories that makes me sit back and sigh, with that soft smile.

I really enjoy the way Ms. Edwards crafts her plot arcs. The romantic tension builds and builds and builds until the last scene. Oh. My. Gosh! Once the couple finally gets together, it's SUCH a relief for me, as a reader! I keep shouting at the characters, in turn, 'Get IN there! You got this! OMG, just do it, already...' In reality, it's definitely an exercise in patience and delayed gratification. There were so many times during *A Time of Dying* that I suspected that Ms. Edwards would break from her pattern; things would ramp up, and then something would happen to interrupt. **\*\*sigh\*\*** Simply frustrating, but I was compelled to read until the end because I had to see how everything resolved and played out. In one sitting.

One thing that keeps Ms. Edwards's books from being 5 stars for me is probably a 'just me' thing. It seems as though the reader is getting information overload in the beginning of the book. This title follows that pattern. It takes me a little longer to read the first half of the book versus the second half, because I'm reading carefully so I don't miss details. It does sometimes, however, bog me down.

Because I'm fascinated by the way characters were developed for this book, here's a snapshot of the important characters and why I loved them:

- Isolde, mother of Vaughn and former Maven. She hasn't given up her power within the nation at this point, but isn't operating totally in-the-open, often skirting what's Hoyle and what is beyond the realm of political correctness. Totally fun character. I strive to be Isolde when I grow up. She reminds me of the crazy grandma that provides gems of whack wisdom that totally makes sense later in the TV sitcom episode.
- Vaughn is the current Paladin of his clan, and is the reserved ruler. Vaughn came upon his throne in the last novel, *A Feast of Souls*, although we do see some of the foundation for why Vaughn is the way he is – his father, Brynmor's story – in the novella, *A Cast of Shadows*. Vaughn is really complex, and I'm glad we got to see more of him in this book. I understand him much better, and I feel as though some things are now more resolved for me. He is still a reluctant ruler, but he is growing into his position.
- Mana is the current Maven of her clan, and rules side-by-side with Vaughn. Even though Isolde tries to usurp her position. What I like about Mana is that she is front-and-center with her skills and talents, but allows others to shine when it's their turn. When they are better suited to accomplish a task. She's quiet and understated, happy to allow her ideas to be implemented as someone else's, as long as everything works out in the end. I feel as though I also got to know Mana better in this book. Like some parts of her personality were finally revealed in this book.
- Murdoch is the head of the guard for Vaughn & Mana. He's a lot of responsibility and loyalty to the 'royal'

family because Vaughn's dad, Brynmor, made sure his family was cared for when his father died. Loyalty like this depicts a man of integrity and ethics. Only when given an ultimatum does his loyalty divide him. It was interesting watching Murdoch evolve and grow as a character. I hope to see more of him in future Araneae Nation titles.

- Kaidi is promised to the Paladin of her clan, but this plague and the psychotic moves her intended has made, has driven her from her home in search of a cure for the illness. She is tenacious. She has guts, and ... darn it ... balls of steel. I really like her. A. Lot. I think she's one of the strongest females that Ms. Edwards has written to-date, and that's saying something! If we don't see a novella about her and Murdoch in the future, I'm going to be **\*\*really\*\*** disappointed.

Favorite quote: (Kaidi to Murdoch) "Tame as you are, I hope ever to drive you wild."

Over-all, I'd have to say that A Time of Dying was just one more excellent title in the Araneae Nation series.

---

## **Maura says**

Kaidi, betrothed to the Segestriidae paladin, is fighting the yellow plague, of which she knows more than most, especially the people in Cathis. When Murdoch, captain of the guards of Cathis, finds her decapitating corpses, she's taken prisoner. When Vaughn and Isolde learn who she is, they decide to use her for their political gain and hand her over to the Segestriidae paladin from whom she has run away. Kaidi knows the origin of the plague and what it's actually doing. She has a hard time convincing anyone, so she shows Murdoch. He agrees to help her return to Titania, the Segestriidae capital and find the evidence, but risks his own imprisonment and his life in doing so.

This one isn't my most favorite of the series. I will say this, as far as revealing more of the mystery of the plague and what the heck is going, this was a bit of a page turner. It was clear from the start that Kaidi knew at least some of what was going on, but was pretty close lipped. So I was hooked for wanting to know all of her secrets. And they are pretty worth the wait... The romance here was not as great as previous ones. Murdoch and Kaidi don't have a lot of chemistry and I never really even cared all that much if they got together. They seemed to have a great working relationship and some witty repartee, but I remember feeling like it came out of the blue when Murdoch suddenly wanted to hold Kaidi all night.

I think part of that not caring about them was because I was reacting to how pragmatically ruthless some of the characters I've cared for in the past books seem to be. Vaughn comes across as a cold-hearted leader, and Mana seems to follow his lead but with a softening maternal feeling. It felt so at odds with who he was in the previous book. I understand the need for strong leadership and decision making, but I hate to see these characters who I saw as romantic in the last book come across as feeling-less rulers who will just as soon toss a decent woman to a monster for the protection of their clan. Intellectually I totally understand the reasoning behind it, but it makes me LIKE these characters less. Maybe it's because they didn't seem to have any regrets or hesitations about doing it. And it's really starting to hit me that Mana, who was quite nurturing, is hardening herself to be a strong and ruthless maven alongside Vaughn. I don't like that she has to change to be with him. And that's all part of the reason I didn't care for Isolde either. Who could trust her with all her manipulations and backstabbing? I couldn't really get why she was supposed to be so likeable. But I think it's probably just me...

---

## E\_bookpushers says

Review originally posted here: <http://thebookpushers.com/2013/07/30/...>

Publisher: Samhain

Publish Date: Out now

How I got this book: ARC from Lit Connect

They just might survive...if they don't kill each other first.

Once the future Segestriidae maven, Kaidi lived a privileged life. Now she spends her nights haunting cities ravaged by the plague. Spade in hand, she stalks rows of freshly dug graves for corpses...and then she takes their heads.

Her new life is caked in blood and spattered with gore, but it's hers. At least until—to her fury—she's caught napping.

A plague survivor by the skin of his teeth, Murdoch risks his neck to solve the mysteries left in its wake. Bodies have gone missing. Guards have left their posts and never returned home.

When he rouses a female dozing among the dead, he's unprepared for the violence of her response. Or his. Beneath the grime, she's lovely. Too bad the blood under her fingernails belongs to his clansmen.

He has no choice but to follow this alluring creature deeper into her world of winged beasts and flesh-eating monsters. She holds the knowledge he craves, but the price is high—and they may both pay for it with their lives.

Warning: This book contains one heroine in desperate need of a bath and one hero willing to wash away her sins. Expect threats, swears and general cursing. Love is a slippery slope, and these two are sliding. This blurb came from the author's website.

In April of last year I was browsing Samhain's list of weekly releases and noticed a story called A Hint of Frost. I read the blurb and found myself intrigued by the description of the world and the characters. So I started reading and immediately found myself even more intrigued because the characters had some spider-like tendencies among them possessing fully functioning spinnerets. I mean you don't encounter such characters unless they are the villain normally. I couldn't put the book down through its various twists and turns and immediately started looking for information about future books set in the same world. Happily Edwards has continued writing because I have enjoyed each installment. As a result when we received the request to participate in her blog tour/review I leapt at the chance. This latest installment has continued on Edwards' path of keeping me both intrigued and entertained.

This thing called the Yellow Death has spread quickly across the country killing animals and people alike. Although, men and women aren't dying or even getting infected at the same rates nor is this disease hitting all of the different enclaves with the same force. The remaining leadership has been scrambling to determine causes, prevention, and even cures against what seems to be a losing battle. Add in politics, secrets, tradition, mistrust, events that are so farfetched they must be seen to be believed, and a great mixture of strong personalities and I couldn't stop flipping the pages.

Kaidi's life took a very drastic turn away from the life she grew up expecting with the arrival of the Yellow Death and its aftermath. She discovered a secret kept by her promised husband and ran in fear of her life to some distant relatives. As the Yellow Death spread, she also stumbled upon an ugly aspect of the disease yet

when she tried to convince those who knew her of the additional problem no one believed her. So Kaidi decided she would do everything she could to save other cities from what she discovered by beheading fresh corpses. As I am sure you could imagine this was a bloody, gruesome lone task and I had the impression that as time passed Kaidi was having a hard time holding onto the memories that she once had a different life. It was so fascinating to see bits and pieces of her personality start to emerge from the horror her life had become yet she never lost sight of what she was trying to prevent and her duty to her people. The way she was able to give on some things and yet continue fighting on others despite her obvious fears. How innocent she was in the game of politics and yet how fiercely she tried to play the game for what she wanted.

Murdoch was also dealing with a lot. He survived the Yellow Death but lives in a city where most of the women died and some of the surviving men are randomly vanishing. He was tasked to solve the issue of the disappearances but based on concerns about raising fear among the populace had to remain very discreet about his mission. I loved seeing this strong man struggle between his loyalty to his rulers, the worsening menace, and his growing attraction to Kaidi. Even when his suspicions about certain things were proven correct he meekly accepted his punishment without knowing how harsh it would be because he had done it for his people and his ruler. Seeing him shift from being so incredibly by-the-book into someone who was willing to take a chance for the greater good and yet pay the price was pretty amazing.

Edwards also threw in some very interesting side characters. I really hope one, well, make that two in particular get their own stories because they fascinated me. Both had some unexpected depths and secrets. In addition to new side characters, some previous ones made their appearance and played some significant parts. I enjoy seeing the stars of previous installments because they add a sense of connection to the world as well as allowing a glimpse into their evolution. Responsibility can change people to a certain extent so seeing the results of that weight on Murdoch's rulers from their story just showed how Edwards isn't letting her characters stagnate even when their time under the spotlight is over.

I haven't really talked much about the plot here because I think discovering the twists and turns in this particular installment are crucial. If I say much beyond the blurb, I think it will spoil the story. I did really enjoy how Edwards introduced a few new aspects and how they seemed to tie into a suspicion voiced by a character in an previous installment. I am curious to see how this discovery will play out and the resulting chaos. I really enjoyed reading A Time of Dying and I look forward to what Edwards brings to this world next.

I give A Time of Dying a B+

---

## **Gale says**

My favorite so far, the pieces are starting to fall into place as the stage is starting to take shape for an epic battle. Hailey Edwards has managed to add even more depth to the world building and characters in this story, and ramps up the tension: I needed to see Kaidi and Murdoch find respite with one another, almost as much as I wanted to see the "good guys" win.

Another instalment in this must read in order series – trust me, you will miss so much and have so many questions as threads build and strengthen from small introductions to fully formed stories, and every element seems to rely on something introduced in earlier books. That is no hardship – I bought the series and haven't been able to put it down.

The plague has ravaged the world, and its effects seem to be most strongly felt in this story's characters. Kaidi was used to the finer things in life and her betrothal was to be no different, until her betrothed turned

out to be a psychopath. Running from that life, and assuming a new one as she hunts for a cure for the plague showed her determination to make her own choices, and even though she makes some mistakes, I really liked her.

Murdoch is the one who caught Kaidi, and his deeply rooted loyalty made him, at first, a bit of a hardheaded oaf. But, that protective nature is intrigued by Kaidi, and their interactions are laden with frustrated tension that builds to a breaking point.

Still more elements are coming into play, and we are seeing a clearer picture of the plague and who may be responsible. And, as the villains are coming closer to exposure, tensions are increasing everywhere, with treachery wearing many faces. There are no missteps in the continuity or development of the world, the threat or most especially the characters. The feel of information overload is diminishing a bit, although certainly heavier in the early chapters of the book. I'm not minding it much, however, as I am finding it refreshing my memory and giving a deeper look at characters that were introduced briefly in earlier books, and only coming to fruition in this one.

I purchased a cop of this title for my own library. I was not compensated for this review: all conclusions are my own responsibility.

---

## **Jen Davis says**

Hailey Edwards continues to impress with this latest installment in her Araneae Nation series. Not only do we have a solid romance, but we're unraveling the source of the mysterious plague that's been part of the series since book one.

Our heroine is Kaidi, a maven-in-waiting for her people. She has only to marry the paladin she is betrothed to. Unfortunately, she knows a horrible secret about him... one no one would believe if she came forward; and that knowledge puts her life at risk. So she left behind her family and her people with a mission only she knows about. You see, she has uncovered that the men killed by the plague can rise again, so she is seeking out the dead to cut off their heads to prevent them from reanimating. That alone is a pretty tough story to swallow, but that is only the tip of the iceberg.

Anyway, Murdoch and his men catch her cutting off heads and think she is robbing and desecrating the bodies of the dead. He takes her to his leader, Vaughn, but gets a big surprise when his maven Mana recognizes Kaidi as the lady she is. Unfortunately, Vaughn decides it's in the best interest of his people to call her fiance to come fetch her. And so, Kaidi is on a race against the clock to escape or to find a way to prove the horrible secrets she has uncovered.

I really liked Murdoch. He is a good guy who wants to do right by his leader and his people. He tries so hard to resist his growing feelings for Kaidi. But once he learns the undeniable truth she has been carrying, he risks everything to help her. There is such a great simmering tension between these two, as Murdoch fights his own desires. And when he finally gives in, it's so gratifying. I just wish we could have had a bit more physical payoff sooner than we did. I was past ready by the time these two got horizontal. But man, was it good.

The explanation behind the plague is... interesting. It plays a big part in the story and even bigger role in the ending. We see a lot of familiar characters from previous books and the series arc really ties together well. I enjoyed this one.

*\*ARC provided by author for review*

---

### **D.C. says**

Meh... I liked it well enough but I ran internet the same issue as the rest... finally coming together only to end. No closure on their story. Do they get married? Does it take the year?

---

### **T. says**

Excellent continuation of the Araneae Nation series. Kaidi is one of my favorite characters, and this was one of my favorite plot lines. Lots of angst, tension, triumphs, and twists, presented in a fast-paced story. Series should be read in order, and the over-riding themes set against the background of eminent war inches forward with each book.

---

### **MB says**

#### **Three stars**

Book 3 was a good book. It gave some understanding to what is going on and where the plague originated. I can't wait to find out the why.

The main characters were great, but seemed to lack some of the chemistry I've come to expect from Hailey Edwards. It seemed to be more of a slow realization because of circumstances, but it didn't seem to be as natural a progression as the other books by Ms. Edwards that I've read. I am still looking forward to the next chapter of this series to learn what happens next.

---

### **Juliet says**

Pretty decent story. Enjoying the world and world building so far. Looking forward to seeing how this series develops. Decent plot if the books are a bit sparse.

---

### **Robyn says**

Finally getting some answers, while at the same time getting more questions!! I'm enjoying this series a lot.

---

### **Anjeanette says**

There is just one thing to say... ok two. I love this series and can't wait for more. The story was too damn short and stopped right ss things heated my blood!!!

---

Much love to Hailey Edwards!!! Your dad would be proud of the outcome of this story. You know he is still watching over you to ensure your dreams are fulfilled.

---

### **Cyndy Aleo says**

If there is one author who consistently turns the stuff of legends on its collective head in exciting ways, it's Edwards. In her third novel about the clans of people with fangs and spider-like silk-weaving qualities, she explores the idea of reanimation, and does so with the aid of compelling characters with parceled-out secrets between them. Kaidi and Murdoch are one of the most riveting couples this reviewer has fallen for — and the sexual tension is off the charts. This is a can't-miss book.

Kaidi has lost everything: her position as future maven (queen) of her people, her fiancé, her family and her trade. Now she travels, following the path of the plague and beheading the corpses it leaves behind. Murdoch has been tasked by his paladin to find out why some of the bodies have disappeared, and some guards as well. When he finds Kaidi beheading the bodies of his people, he takes her captive and soon learns she may have the answers to his questions — and that they are all in danger.

Reviewed for RT Book Reviews July 2014 issue: <http://www.rtbookreviews.com/book-review/time-dying>

4 1/2 Stars TOP PICK and 2014 nominee for Best Paranormal Romance

---