



Devil's Playground

Gabrielle Evans

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[Siren Everlasting Classic ManLove: Erotic Alternative Fantasy Romance, M/M, gods, bondage, spanking, sex toys]

Two years ago, Silas Ritchie butted heads with the Gods of Chaos and lost everything. He lives on the streets, finding shelter and food wherever he can, and just trying to survive. When a new friend offers him a job and negotiates a second chance for him, Silas will do whatever it takes to reclaim his old life—even pass up a chance on love.

When he was told of Silas's situation, Bryn expected he'd be working with a drunken vagrant. Even with his shaking hands and tattered clothes, Silas is no vagabond, and Bryn finds himself instantly captivated by the small man with sunflower eyes. He can see right through Silas's brave façade, but unfortunately, convincing the guy to let him help proves to be no easy task.

Falling in love with the starving artist, however, was as easy as breathing.

Devil's Playground Details

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From Reader Review Devil's Playground for online ebook

LaShonta says

This one was the funniest so far. The way Silas butchered sports was classic!

adrienne says

typical gabrielle evans serial romance. nothing fantastic, nothing so bad it can't be finished. what is typical gabrielle evans? imagine a shorter harlequin romance but with no t&a (see, i was going to write no surprise pregnancies, but... yeah.).

out of sheer laziness, i will be using this as my template for all books by :

sunny day

lynn hagen

stormy glenn

scarlett hyacinth

carol lynne

gabrielle evans

unless otherwise noted. i'd apologize, but i'm not sorry. i figure it's about as much time as they put into their books. dammit! well, i made it all the way to the end being rather moderate in my assessment. that's a win.

Davina says

enjoy this a lot. had me rolling with laughter at one point

Anna says

I actually liked this one better than the other two. There were a few funny points. Not a bad read so a 3.5!

Candice says

3.5 Stars

Silas and Bryn. I liked this one :) I liked Silas more than Bryn. I didn't like who Bryn ended up being :(

LOVED Silas and his sports. Silas just made me feel good. Ya know?! He made me happy and I was smiling throughout this story because of him. He understood what people thought of him and accepted it, but it still hurt.

Bryn, well, Bryn was a good guy. I loved watching his feelings grow for Silas.

Kelly H. (Maybedog) says

Not sure where the name Apraxia comes from. Clearly the sin here is laziness but Apraxia (usually spelled with one P apparently) is a horrible learning disability. But I liked Silas and was glad to see him have his own story.

I didn't like the implication, though, that he was acceptable to Bryn because he wasn't "some old drunk living under an overpass." He was lean and fit of course. And the love interest was "no more than six-three-- only six inches or so taller than himself." The gods are all very short, like 5'. Why are there so many extremes in these books?

There were careless inconsistencies that annoyed me. It didn't make sense that Silas could write just fine when his hands shook so badly he could only eat by concentrating hard. Bryn couldn't get or give diseases and he reminded Silas of the latter at play time. But Silas still made sure Bryn knew he was "clean" and Bryn reassured him that he trusted him. He had six weeks to accomplish something which by the holidays involved was set in stone, and later had been toiling "for months" to finish on time. Originally Silas was 5'9" and had muscles but as the book went on he got more and more diminutive when described until by the end he's a "little Sprite."

The book wasn't well formatted. Frequently someone would stop talking and someone else would start in the same paragraph. There also weren't any spaces between paragraphs nor indents at the beginning of them so if a dialog sentence started at the beginning of a line, it wasn't always clear who was saying it or what it pertained to either.

The world building was interesting. It's a very complicated mythology she's set up based loosely on Greek mythology. But it differs too much to work for me. I wanted something authentic sounding not these ridiculously sized characters and their ridiculous parentage rolling around on the floor beating each other up. But that was definitely a very unexpected twist.

A quarter million dollar house is only \$250,000 which is a fairly reasonable price on most of the country for a good sized normal home. Here it wouldn't be anything at all, not even a studio condo.

I really liked the thing Bryn said about surviving life. --'holy shit. ' there's a lot I liked about this one that reminded me of the first, things that were missing in the previous one. These characters were smarter. They were witty and clever. "My tongue is too fat." "I called us in broken". The comebacks weren't always irridinaey (there was the occasional "climb my pole") but the back and forth was very punny. :) ok not necessarily puns but lots of word play.

The characters also used slang, which I appreciated, and it was slang men would use. Aiden definitely sounded like a guy who's 25. The sports analogy was hilarious, too. I at first thought I was confused because I don't know much about football but I was relieved to find out it wasn't me, it was him. Oh 90.

I didn't like that Bryn had perfectly heart shaped lips women would kill for (eww, I wouldn't) because he's an effing man. More woman shaming. The only female character is never actually on page but she is lucifer apparently y. But I guess women can be. I would be pretty villainous, if I found out I was sitting on chairs in the kitchen where I was eating that the men regularly sat on naked. Men's bathrooms are disgusting. All bets are off when it comes to their nether regions which is why I always cringe when there rimming that hasn't been proceeded with washing. (Skid marks anyone?) But as to the woman shaming, at least the fact that

women exist is noted. No people of color are even mentioned in these books.

But artistic beauty was something Evans got right. Hearing how Silas felt when he painted was wonderful. He believed that painting was about feelings and that if the artist didn't put his or her emotion into it then it was just Schlock and that really resonated with me.

I really liked the brief description of both of the paintings. I could picture them and wanted to see them. The painting scene, though, was perfectly described and just beautiful, tender and loving, sigh-worthy. But really, great art takes more than a week. Did it take only a week to write this story? Oh well maybe it did. This is a book a week kind of trashy novel isn't it. But I love 'em. But back to the point, Evabs has a beautiful and talented vision for these paintings. I wonder if she has the skill to make them. If she did, I'd buy them in a heartbeat.

If Bryn had to work, Silas couldn't paint while he's doing it, so all of Bryn 's time would be taken up.

The thing with Aiden wasn't resolved really, or rather he took the sad road out, so I thought he'd be a character in a later book. There are 7 deadly sins after all. But there are only five books and the last was published in 2013. I'm not holding me breath. That's too bad. Why do series I live never last and stupid series's go on and on and on?

Lastly, bacon waffles? Ewww.

Gaa-chan says

3.5 stars
