



Irish Girls Are Back in Town

Cecelia Ahern , Patricia Scanlan , Gemma O'Connor , Sarah Webb , Maeve Binchy , Marian Keyes , Morag Prunty , Cathy Kelly , more... Colette Caddle , Marita Conlon-McKenna , Martina Devlin , Clare Dowling , Catherine Foley , Aine Greaney , Suzanne Higgins , Rosaleen Linehan , Joan O'Neill , Julie Parsons , Deirdre Purcell , Martina Reilly , Mary Ryan , Annie Sparrow , Una Brankin ...less

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You thought you'd heard the whole story?

They painted the town green in the acclaimed international bestseller *Irish Girls About Town*. Now *Irish Girls Are Back In Town*

...and their unique charm resonates throughout this high-spirited gathering of first-rate short fiction! So cozy up with some of today's best Irish women writers -- many favorites from the first Irish Girls collection and some lively newcomers -- as they spin nineteen all-new tales ranging from poignant and heartwarming to provocative and outright hilarious.

Against the madcap setting of a bingo hall, Cecelia Ahern conjures a woman's memories of her domineering mother in "The Calling"...Patricia Scanlan unwraps the truth behind "Façades" when two friends reconnect at the holidays. Are they as happy and successful as they appear?...A resolute widow pieces together a shocking betrayal -- and vows to outdo her competition -- in Gemma O'Connor's deliciously twisted "Dinner with Annie"...Sarah Webb reveals "How Emily Got Promoted" -- and how a little bit of luck can make a working girl's day.

Plus other wonderful entries from

Una Brankin · Marita Conlon-McKenna · Martina Devlin · Clare Dowling · Catherine Foley · Áine Greaney · Suzanne Higgins · Rosaleen Linehan · Joan O'Neill · Julie Parsons · Deirdre Purcell · Morag Prunty · Tina Reilly · Mary Ryan · Annie Sparrow

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From Reader Review Irish Girls Are Back in Town for online ebook

Crystal Scruggs says

Carrot for Breakfast by Rosaleen Linehan: who cannot relate to this one?

Secret Letter Writers by Catherine Foley: a tad confusing on the end but, a good read none the less.

Dinner with Annie by Gemma O'Connor: nice twist to the devoted husband & trophy wife.

The End (of Their Affair) by Aine Greany: two people thinking the same thing. Interesting.

Em says

Cecelia Ahern is one of my favourite writers of chick lit. It's wonderful to have the opportunity to read any of the books she has written. Irish girls are back in town is a wonderful little collection of short stories which I loved but i'm still much more a fan of her full novels.

I think its amazing that all of her greatest novels are set in Ireland, her birth place, she writes the descriptions so accurately that you can almost sense that you are there and her magical books are the greatest! She really pulls you into the world of all her main characters which makes them an interesting read!

I have always thought of her as the greatest writer of chick lit, that I personally believe. Her writing has never failed to disappoint me which is why I have always purchased her new books as soon as they hit the bookshelf of my favourite bookstore.

I do prefer her much longer novels but this is a wonderful little collection of short stories. That i'm sure, like me, you will personally love!

HAPPY READING!

Emma

x x x

Teresa says

Some of these short stories were really great, though unfortunately most of them seemed to be based on death. There were two or three stories that I did like enough to look further into the authors, but for the most part I did not get into the stories at all.

Sarah says

Pretty good. A lot seemed to have unfinished endings. Not very satisfactory. And quite raunchy considering it was a fundraiser for children. But maybe I'm just too American. :)

I really just read it for Cecelia Ahern. Hers was good too but I prefer her full length stories and all the magic woven in.

Jenny (Reading Envy) says

Picked this up at Half Price Books for \$1. Honestly, most of them weren't very good, the endings were either predictable or so contrived that they felt forced. I did like "Spinning Sugar" by Morag Prunty and "Dinner with Annie" by Gemma O'Connor. A lot of the stories, all written in 2004, take place in a post 90s Ireland where there is a huge recession, where people have been let go of good paying jobs and are either destitute or working blue collar jobs. Everyone is unhappy or at least mourning their riches. I hadn't heard about a severe economic crisis in Ireland, but it seemed a given in the stories.

Elizabeth Rose says

My only real complaint is that the cover of this collection, and the title, doesn't quite match the tone of the stories within. The stories themselves are poignant, sometimes darkly funny, and cover quite a range of Irish womanhood, with most of the characters in their late twenties to their sixties. Not an instant favorite, but a welcome edition to my shelves 'to keep' as it were.

Fernanda says

Alguns contos são magníficos e outros tão chatos que não saí das primeiras páginas, então é difícil avaliar a qualidade do livro.

Debbie says

This book was a wonderful group of short stories by Irish women writers for a children's charity group. The stories covered very intimate women's topics and I loved them all. Why is it that Irish women write so well. There is one from Maeve Binchy in this book, so if you like Maeve Binch, you will like this book. Great bedtime reading.

Andrea says

This book is ok-ok. I learnt that I am not fond of short stories. Some stories are good, some stories are boring. On positive side, now I know which authors I will keep my eyes open for. :)

Christie says

I have three reasons for picking up this book. First of all, I bought this book 3 years ago when I was going through a phase of buying any book with Cecelia Ahern's name on the cover (LOVED her story in this book) and it has since been gathering dust on my bookshelf. Number two, I needed a Short Story Collection for one of my myriad reading challenges I'm participating in and it seemed a good excuse to dust this one off.

Thirdly, what better way to kick off the month of March, notorious for being the month of shamrocks, leprechauns, and "Kiss Me, I'm Irish" T-shirts on people without an ounce of Irish heritage in them, than to read a book of stories written by some of the most well-known female Irish authors?

I enjoyed this book as much as I can enjoy any short story collection (not being a big fan of short stories in general, I rather like big, fat, juicy novels that could be better used as doorstops). The stories were mostly good. There were a few that left me going "huh? what?" but for the most part I enjoyed the stories. Some were hilarious, some were sad, and some were downright disturbing. I have to ask, "What is it with the Irish and death?" There were maybe 6 stories out of the 19 that did not have some sort of death theme. I do have a list of a few authors I would like to try the novels of from reading this book. I would recommend this book to anyone who enjoys contemporary Irish fiction (especially any fans of the authors featured in this volume).

Genre Bingo: Short Story Collection

Paranormal Scavenger Hunt: Ghost

KylieAtkinson says

There are some really great stories here and some so-so stories. I love the short stories format though. You can just read one a night and feel happy. Irish storytellers are the best though. (I used this as number 12 on the Goodreads Book Bingo challenge - A book of short stories)

Judy Spare says

The first stories of the book are best

Stephy says

Not many of these stories interested me.

The were short and boring.

Some didn't even make sense.

And some just seemed pointless.

The ones that were good were easily to figure out what was going to happen.

Erin says

fun easy read for in-between books or on the train

Karen says

Just good ol' storytelling....perfect for binge-reading during Polar Vortex 2019.

