



Cable & Deadpool, Volume 7: Separation Anxiety

Fabian Nicieza (Writer) , Reilly Brown

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Deadpool has decided to face the skeletons in his closet, dive deep into that dark void he calls a soul and rattle things up a bit. First order of business: Taskmaster. Second order of business: a knock-down drag-out Brawl Plus: The aftermath of the X-Men's battle against the Hecatomb has cost Cable a huge chunk of his island paradise of Providence and an even bigger slice of his soul. With all his hopes for the future of the planet Earth in jeopardy, now would be a pretty bad time for a reunion with Deadpool, wouldn't it? And an even worse time for... an assassination

Collecting: *Cable/Deadpool* 36-42

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From Reader Review Cable & Deadpool, Volume 7: Separation Anxiety for online ebook

Drizztl says

8/10

I very much liked the way they concluded this part of the story. The best volume I read so far from this crossover. It had a solid story and good humor.

Harold Gillespie says

Cable and Dead Pool

Go together quite well although I wouldn't have thought so myself.

Lots of pages and action on those pages. Plot and art just dandy. Both the Heroes end up looking noble and I like that kind of a semi-ending.

With so many artists I was concerned the comic would have that "done by a committee" feel, but it didn't.

Few single artists have the talent to draw all the props and characters included. It's my review so I'm adding a star because I love it.

Sharon says

Individual issues on marvel unlimited

Shannon Appelcline says

The Deadpool Stories (36-39). The main problem with these first stories is that Cable is entirely missing, resulting in the comic losing at least half of its charm (and its straight man). The first two issues with the Taskmaster and the Rhino are the more mediocre of the set, while the second two with Agent X and T-Ray play with some nice continuity issues for Deadpool — which is what you want to do when you're missing half the comic's cast [6/10].

Fractured (40-42). This is a somewhat incoherent story because it interweaves with Mike Carey's X-Men work. Nonetheless, it's quite good stuff, as viting things are going on in those X-Men issues, and Nicieza does a great job of finding additional depth in those stories. I'm a bit disappointed by the end of Cable's Utopian arc, but such is the danger of a writer making a big change, then having to pass it off to someone else who has other plans [7+/10].

Eric Mikols says

You know, I forgot Cable joined Mike Carey's X-Men team during this series. I also forgot that he died! That

explains how this Cable-heavy/Deadpool-lite series became the opposite. Luckily, it's still Deadpool as a character and not the paper-thin joke machine he becomes later in life.

Ilse says

Is he dead, he can't be dead! OMG why Cable? you sick Jesus wanna be! WHY? I usually feel pity for Wade but you took all the feels and ran with them!

Tommy says

Such a great arc. Could legitimately be the end of the series but kind of glad it's not. Just great Deadpool storylines and shows how Cable's personality influences deadpool

Ondra Král says

Z tohoto dílu mám rozpolupné pocity. Na jednu stranu ve většině příběhu není Cable a děj se točí jen kolem Deadpoola. Ten Niciezovi jako postava sedne a je to vtipné s občasným přímým depresem a hledáním sebe sama. A poprvé se tu objevuje Hydra Bob =).

No a pak tu jsou bohužel poslední 3 čísla. Série C&D celých 40 čísel buduje dějovou linku, jak Cable vládne na svém vlastním ostrově, všemi manipuluje a hraje si na mesiáše. A kurva, velké vyústění téhle linky proběhne v ÚPLNĚ JINÉ SÉRII? Máme tu crossover s X-Menama, jenže jejich sešity v knize nejsou. Takže to celé končí nějak nemastně, neslaně a vlastně to ani pořádně nechápu. V první části je Rogue v komatu, v druhé není. V první bojují, v druhé boj skončil... Což je neskutečně debilní. Ale závěrečná část o evakuaci s Providence je dobrá.

Asi zatím nejlepší díl (a to i přes to crossoverování)

Silas says

This was a solid volume with stories that are about half Deadpool wackiness with a bunch of callbacks to his solo series (and I believe, the first appearance of Bob, Agent of Hydra), and the other half the collapse of Cable's utopian vision and him agonizing over it, both of which are enjoyable in their own way. The Cable portion tied into some contemporary X-Men comics that I didn't really know about, but it didn't detract from the story very much. We finally see Cable and Deadpool reconcile, which is a plus, though we are left with a pretty significant cliffhanger. These are quality comics.

Gayle Francis Moffet says

Oh, look, *Cable & Deadpool* got yanked into another X-Men event. Who would have guessed?

Okay, that's out of my system, and I come with good news: While there's an event going on in about half the issues in this volume, it's done *much* better than it was with the Apocalypse crap in the previous volume. I had to double-check info to make sure I knew which event was going on, but the story itself is strong. Deadpool spends some time running around on his own, and we get to meet Bob (BOB!), and then everything wraps back around to Providence and Cable and how it's time to save the island. What's great about this arc is that it doesn't rely on the tried (very tried) and true run of "outside people are confused by Providence and distrust it. Gasp!" We're almost to the end of the run here, so the Providence storyline is a great deal more final, and Cable and Deadpool get to have a few more panels that showcases the friendship they've built as oddly as they seemed to be matched, and there's a lot of good emotion in the middle of all this that builds up the story around it.

It's well done, the event tie-in doesn't obliterate the rest of the story, and did I mention Bob? I love Bob. Oh, Bob.

Natlyn says

This volume is a perfect example of the problems involved with using multiple-series/storyline-spanning characters to headline a book. Of the seven issues compiled in *Separation Anxiety*, Cable appears in only three and he and Deadpool appear together only in the last issue. When he does show up, he has to deal with some plotline from some other X book about aliens and an incapacitated Rogue and what-ev-ah.

I come to C&D because I enjoy their bizarre friendship. I want it investigated and poked. I want to see how far it extends, where it is shaky, where firm. How they view it. Yes, I expect a book called *Cable and Deadpool* to contain both characters most of the time. I am not interested in reading the insane tales of Deadpool run amok or the boring tales of Cable possibly saving the world. I am interested in the insane tales of Cable harnessing Deadpool to possibly save the world or Deadpool pulling Cable into running amok. All good.

What does happen in this volume: Deadpool gets some of his backstory cleaned up and loses and gains a sidekick. C&D make up. Cable loses Providence. Oh and Gambit shows up. Wow. Nicieza is writing Gambit again and I ... didn't care. Of course, I have no idea who or what incarnation of Gambit this is so, yeah, moving on.

Anyway, the stories themselves are fair, and Deadpool is still insanely competent and seems to have set himself up with a nice little legit business. Cable will be so proud--if he's still alive.

Riley Barnitz says

So first story arc is kind of meh, but then you get to the second one and...

Okay, I cried like a baby! There was just such this good build up of this relationship and the way it ends had me balling! I haven't cried over a comic since Boster Gold: Blue and Gold. But this hit me hard!

Lindsey.parks says

Up until this volume, it has been mostly Cable with a little bit of Deadpool, the ratio was off, but with this volume there was a significant increase in Deadpool's panel time and that's never a bad time.

Roman Colombo says

This has two stories. One had Deadpool being Deadpool, and the other has Cable being Cable. These two are such an odd pairing, but Nicieza sold it well. However, his Deadpool solo stories were a bit dull. He is much better at writing Cable, or the two of them together.

Craig says

Continuing the great x-read of 2017/18...

Easily my least favorite volume of this series so far. What I've loved about this series is the odd friendship between Cable and Deadpool, the interplay of the sheer insanity of Deadpool's goofiness with Cable's almost morose seriousness. It's an equation that has just worked.

This volume, though, keeps them separate from each other (as the title implies) and it sort of just fell apart for me. I've never been a huge fan of Deadpool on his own - I love him in small doses but find him a little tiring in a solo book - and so his shenanigans (while often very funny) lowered my excitement for this book.

Also not sure why Gambit and Sunfire were working together against Cable. I'm not holding that against this book, though, as I imagine we will find out more about that soon...
