



Complete Abandon

Cheryl Holt

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No bargain as enticing as...

When Emma Fitzgerald storms the manor home of the new Viscount Wakefield, she feels more than justified fury. Having just inadvertently witnessed his lordship in scandalous dishabille with his London mistress, her blood pounds with outrage...and with a thrill she has never felt. She has come to demand better treatment for his tenants, to seek some compassion, a shred of decency from this dastardly rake whose reputation for sin and debauchery precedes him. Now, the erotic image of his powerful flesh only heightens her determination to make this wicked rogue accountable for his actions...

One sealed with a kiss...

Certainly no woman has ever dared to take John Clayton to task as though he is a naughty schoolboy, and no woman, especially one as enticing as Emma, ever has refused to be baited by his bold, assessing gaze. Instead she seems to look beneath his skin to see more than a scandalous rake. But this prim and proper Vicar's daughter leaves him speechless when she proposes a bargain worthy of his own insolence. In return for his kindness to others, she offers herself. Vowing to regain the upper hand, John brazenly sets out to introduce Emma into the art of love-heedless of the consequences to his own heart...

Complete Abandon Details

Date : Published September 15th 2003 by St. Martin's Paperbacks

ISBN : 9780312984601

Author : Cheryl Holt

Format : Mass Market Paperback 384 pages

Genre : Romance, Historical Romance, Historical, Regency

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Nikki says

I'm torn on what to say about this book. The parts of the story that pertained to John and Emma and their budding friendship turned romance were amazing. I loved every bit, even when I wanted to smack John for being a stupid man. ;) I'm fairly new to historical romance, so my feminist side still has a hard time getting past the way men were so high handed and hypocritical in that era. (not that they aren't today ;)) I can't stand when they say things like what they do in their private lives is none of their wives business, or that the women can't take lovers while the men do. But again, that's just me. Aside from that, I loved John and I absolutely adored Emma. She was spunky and spoke her mind. It was very refreshing! John was a little slow on the uptake as far as realizing his feelings for Emma and actually admitting them out loud and *to her*, but he is a man and that's how they do.

Ian, oh Ian. I loved him too. Even though his secrets ended up painting him in a non favorable light, I didn't care. I'm hoping he and John will reconnect in Ian's book and make things right. He was a great addition to this story.

As for the reason this book only got a 4 from me, it has to do with a serious hard limit of mine that I'll put in a spoiler. I will say for all, it was something I didn't expect. I was completely blindsided to it and it struck hard. Had I been warned, I still don't know that I wouldn't take a star away simply because I abhor the topic. (view spoiler)

As for that Harlot whore of a mistress John had in the beginning... I was really hoping she'd get kicked off a cliff and die a horrible death. But alas, she didn't. Sorry if my horns showed a bit there, but I *really* didn't like her! She was the only other dark spot on this otherwise great read! :-)

Overall, aside from the parts mentioned in the spoiler, I really enjoyed this book. It was funny, well paced, and well written.

Tamára says

Romance muito forte. Cheryl Holt consegue oferecer aos leitores uma personagem feminina forte, decidida, super apaixonada e (o mais importante) nada irritante. Adorei a Emma, já o visconde John... Bem, digamos que é o típico nobre que diz que não acredita no amor, mas na realidade é um verdadeiro romântico! :)

Sandra Sales says

Gostei da história, mas às vezes as personagens irritaram-me.

Ana Fernandes says

3,5??

Elisa Vangelisti says

Copertina orribile, primo punto a sfavore. Quel che conta, però, sarebbe la trama. Le premesse erano buone: un patto alla “Lezioni di piano”. Quattordici incontri amorosi in cambio della rinuncia a quattordici ingiunzioni di sfratto dei poveri compaesani della figlia del vicario. Peccato che il visconte, proprietario delle terre su cui vive la povera gente, si lasci manovrare dalla zitella del caso che, con un pugno di ferro non indifferente, lo convince a eliminare persone discutibili e bagordi dalla sua vita. Neanche Mastro Lindo avrebbe potuto fare tanto. Tutto ciò elargendo qualche bacio e qualche strusciatina. Poi, l’apoteosi. Si giunge a conoscenze semi-bibliche con una leggerezza disarmante per una vergine. Tra l’altro la Holt usa terminologie piuttosto moderne per riferirsi a certe parti anatomiche – che non cito per decenza – che stonano parecchio in un romanzo datato ai primi dell’ottocento. Al momento, poi, dell’incontro “biblico” vero e proprio non sto a descrivere in che maniera assurda e poco emozionante lo risolve. Quando la trama rischiava di affossarsi nella noia, per risollevare le sorti (il “resto” si “solleva” continuamente! Non se ne può più) prima prova a inserire un’amante bistrattata, poi un pretendente della povera donna perverso e pedofilo, infine ecco che arriva l’eterna fidanzata (ahilei) che appena riceve il due di picche finale s’infratta con il fratellastro. Pare una sorta di soap opera. Ed è a quel punto – circa due terzi del romanzo – che decido di smetterla di farmi del male e rileggermi J.R.Ward. Che sarà meglio.

Kelly says

Another Cheryl Holt winner for me. I so hope Ian and Caro have a book I am so intrigued to see the two go head to head.

Ana says

I really love this book. It's the quintessential fairy tale: the plain spinster is saved by the dashing prince. Although that does not happen until the end, the ups and downs of the relationship of Viscount Wakefield and Emma Fitzgerald is fraught w/ laughter, tears and at times insurmountable class separation. But persevere because it is such a wonderful book you'll ask for nothing else.

Lindsay says

It's been so long since I've read a Cheryl Holt book. I hadn't forgotten how much I love her work, but I'd forgotten how addicting her books are. One is never enough.

I love Emma. She's spunky and awesome. She went after what she wanted and wouldn't take no for an answer.

And I liked Wakefield. Lol. He was a character. And he was completely enamored by Emma. He didn't know what hit him. She made him a better man.

This is one of my favorite Cheryl Holt books. Although, seeing as I'm more than a little blood thirsty, I wish bad things had happened to the Harlot and the Vicar (worse than what actually happened). They deserved horrible deaths.

M João (Livros?gosto) says

Depois de ter lido algumas opiniões menos favoráveis, foi com algum receio que comecei a ler A filha do vigário de Cheryl Holt. Fi-lo, pois, trata-se de uma autora de que gosto muito e estava a apetecer-me ler um erótico.

A verdade é que não é, de todo, o melhor livro dela. Existem dois ou três capítulos, após um início auspicioso, em que parece que a história se arrasta, mas depois acaba por avançar e a partir daí a leitura é compulsiva.

Emma Fitzgerald é a jovem filha do vigário, cuja vida sofreu um revés após a morte do pai. Vivendo num casebre miserável, com a mãe e uma irmã mais nova, tenta convencer o rico e ilustre visconde de Wakefield, John Clayton, a não despejar os trabalhadores deste último, das casas onde estes tinham vivido toda a sua vida, apesar de agora já não conseguirem trabalhar para aumentar o lucro do senhor. E pronto. A atração é total e sem fuga possível. Assim começa a cedência dele aos pedidos sociais dela, e a dela aos pedidos amorosos dele o que acaba por condicionar o desenvolvimento da história.

A isto junta-se uma noiva abandonada, uma amante traída e um irmão ilegítimo com princípios morais superiores, em alguns aspetos, aos do visconde. A jovem e o visconde acabam por ter uma forte ligação sem, no entanto, nunca esquecerem as suas obrigações, quer face à posição social do rapaz, quer face à família da jovem Emma.

As personagens mais interessantes acabam por ser os dois protagonistas, onde a dimensão psicológica é tão ou mais interessante do que a interação física. Penso, no entanto, que a autora poderia ter desenvolvido mais as personagens secundárias, como a noiva de John e o seu irmão bastardo, bem como as suas histórias, o que, na minha opinião, ficaram sem o desenvolvimento adequado o que faz com que não se compreenda o que lhes aconteceu.

O mais interessante do livro são as cenas em que Emma e John conversam, sobre a aldeia onde se encontram e o modo de vida de quem lá mora, e as discussões onde esta o critica sem qualquer pudor. Este à vontade causa surpresa na personagem masculina habituado a ser obedecido sem que as suas ordens sofram comentários ou argumentos depreciativos ou mesmo que sejam desobedecidas.

Quanto ao erotismo compreendo o aviso que aparece na contracapa pois as descrições das relações amorosas são bastante realistas o que pode ferir alguns leitores menos prevenidos. No entanto para quem está habituado ao erótico contemporâneo, não deixa de ser igual a muitos outros.

É, pois, um livro do perfeitamente previsível, e cuja leitura perde por isso mesmo. No entanto, e para quem gosta deste género de livro, pode ser uma leitura fácil e agradável para umas férias de verão. Mas atenção, há melhor, bastante melhor, publicado inclusive da própria autora.

publicado em <https://livrosgosto.blogspot.pt/>

Kathleen says

Story Rating 5 Stars

Character Rating 5 Stars

Romance Rating 4 Stars

Heat Level 4 Stars

Favorite Character - Emma

Overall Rating 5 Stars

I read all of Cheryl Holts older book's years ago and remembered that I loved most of them. Rereading this book completely reminded me why I did love them so much.

I loved both the H&h in this book, Emma being my favorite character. She was so feisty and smart and she put others needs way above her own. The Hero John started out as a total rogue. He spent his days and nights drinking, gambling and taking his pleasure with his mistress who he had no feelings for.

Emma bowled her way into his life and demanded that he not evict some of the village people from their homes. These people were all poor and had no where to go. They struck a deal that he would let them stay if she would agree to let him have his way with her sexually for each person he was planning to evict. Emma was immediately attracted to John. He was very handsome and sex appeal just oozed off of him. As the story went along Emma would find way's to stay out of his bed even though she very much wanted him. She knew she would fall in love with him but she also knew he could never stay with her because he was a lord and she just a poor daughter of a deceased vicar.

With each day that came and went, Emma lost more control over her feelings and did end up giving her virginity to him once she realized that she did love him. The sexual scenes were good and on an overall heat level left me very happy.

There were parts of this book that just tore my heart out. They way Emma lived with her younger sister and mother being one of them. This book had me crying in several parts so if you like your book's with some angst you sure do get that here.

There is just so much more to this book. I don't want to give it all away.

The ending of this book was really AMAZING for me. Of course we have to go through some more heart wrenching stuff before we get there but the wait and how things turn out are sigh worthy for me.

Geo Marcovici says

Când am auzit ca apare o noua carte a acestei autoare, am zis imediat ca o cumpar. Citisem cu ani in urma Lectii de amor , care imi placuse foarte mult si eram sigura ca si aceasta va fi pe masura.

La rugamintea unei prietene, am luat cartea la citit cu prioritate, si nu-mi pare rau!!!

O fiica a unui pastor, Emma este o fire voluntar?, care este capabil? sa se sacrifice pe ea pentru cei pe care-i iubeste. Acum , ganditi- va la John: viconte, un libertin destrabalat , obi?nuit ca femeile sa-i cada la picioare...

Si un pact!!! Dar nu orice fel de pact...contra anularii evacuarilor pentru unii arendasi, tânara noastra este de acord sa între?ina raporturi sexuale cu el...!!!

Dar , bineinteles ca acest aranjament nu este unul obi?nuit. Emma, nu ezita sa-i arunce in fata toate neajunsurile lui...

Si cei doi ajung sa se indragosteasca unul de cel?lalt .

Cartea este foarte amuzanta, comicul situa?iei constituind un bonus din punctul meu de vedere. Personajele sunt bine construite, efectiv le vizualizam in timp ce citeam.

Recomand cartea, chiar merita! Este o carte care se cite?te usor, te lasa cu zâmbetul pe buze. Dragostea triumfa , iar emotiile asalteaza din fiecare pagina!

Ana Ionite says

"Complete adandon" by Cheryl Holt is extraordinary, I completly surrender myself! This is a novel so nice to have it all: engaging characters and unpredictable, unforeseen fates spectacular inverted (soul malicious and depraved becomes honest and faithful, and the heart Puritan's unleashed passion dam break and delight us with delicious erotic pages).

It fit and original title: "complete abandon" because Emma gives plenty : the kindness of her soul, her innocence, her body, her principles (she is the daughter of the vicar, with some religious education quite strict) .

Emma Fitzgerald asks an audience to Viscount Wakefield, into trying to help the poor people of the area, he just wanted to get them out of their mooring houses, after a lifetime of work in the service of his family. From the first I liked her and throughout her love story made me increasingly admire more. It became one of my favorite heroines! Cleverness and cunning they are unmatched. I liked a lot and pages seduction glade in the forest.

John agrees to cruel evacuation orders anulee if it will provide fourteen sexual acts with him, who had great fame depraved (and we describe in detail what he had erotic preferences). Their contract is signed and sealed with a kiss And where it starts!

It's amazing how fresh and current turns out, even if was printed in 2003, now over a decade! This proves that human nature and true and strong feelings do not fade with the passing years ...

My only regret is that Ian and Caroline were able to build something together and especially that the brothers were not reconciled, the situation ends quite badly between them (although at one point Emma hints that if John apologizes should tinker basil).

I hated Georgina, who after a life of sexual abuse from men, has become devoid of heart and decided to take revenge on poor Emma. It was about to succeed his diabolical plan!

John runs away from marriage . But Emma does not want to degrade and become his mistress in front of everybody. He goes to London. He will resume his old life, only in orgies and drunkenness? What will happen to the poor Emma (I also cried when I read what she lived terrible mess, her younger sister and their mother)? You can find out by reading this disturbing but brilliant novel.

Andreia Silva says

ficou muito aquém da expectativa. costuma ser uma autora que me conquista mas festa vez acabou por ser um pãozinho sem sal. ate foi bastante interessante no início mas 60 % do livro foi a descrever cenas sexuais e por isso aniquilou a criatividade da historia..

Greentea says

My blog Papernovel

I was totally enamored by this book mainly because it's been weeks since I've read a good one. It's a typical cookie-cutter story of lady falls in love with a wealthy lord. Both are fighting attraction to further prevent hurting each other but ended up together. Bedding a woman in exchange for cancelling land evictions was a

typical old story plot. I am satisfied with the story not just because of the smexy scenes *wink wink. I liked it because as an individual, Emma was a likable and promising woman. She's poor but she serves others without even concerning for her own health. She made John turn his bad habits around, she doesn't put up with his mistress, and she cuts his pride by telling him not to curse in front of her. What a woman! She kept John on his toes and he learned his rightful place as a viscount. Supposedly she has no control over him but she's a witty, lovable woman that she outsmarted him numerous times.

John was a spoiled scoundrel. He was used to getting things his own way and whenever he wanted Emma to be there in his bed and she says no-he has to suck it up like a big man. I liked how he evolved to be a better man all thanks to Emma.

It's a balanced story where not it's not just romance. It included a monstrous vicar, a clingy mistress, a docile fiance and a maybe good half brother. The story ended nice but I was hoping there'd be more about Emma and John building a family. For the part where I can critique I didn't like was the theme of making bad guy to good in just a day. It's impossible in real life for a man to change his ways quickly. We know in real life where women stay hoping for their man to change isn't really gonna happen. So my judgement: good read and totally recommendable.

Pamela says

Rated 3.5
