



Adiamante

L.E. Modesitt Jr.

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After ten thousand years in exile, the cyber-warriors return in their fleet of spaceships to the planet that rejected them: Earth.

Adiamante Details

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Author : L.E. Modesitt Jr.

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From Reader Review Adiamante for online ebook

Lee Cuppett says

This was an excellent read, not only because it was a well written scifi story, but because of the pervasive theme of morality and power.

The "cybs" seem to have all the power and not the morality while the "demis" have the morality and seem to lack power. With neither side understanding the other's view.

Without being preachy the need for repairing and sustaining our own ecosystem is presented in a well thought out manner.

I have loved Mr. Modessitt's fantasy books for a long time, now I must add him to my favorite scifi authors.

The only reason this book did not earn the 5th star, the back story begs to be told, and while this book was a good stand alone; knowing how both societies evolved into their future selves would be fascinating!

Jon Norimann says

Adiamante is excellent Science Fiction, subcategory Space Opera, about Earth far into the future being visited by hostile remnants of trigger happy former earthlings.

The story is focused and goes in a straight line from beginning to end. Modesitt succeeds well at building tension making this a page turner. There is also plenty of political principles built in with some depth. The science revolves around cyber issues. Adiamantes length is about right, it can be read in 6-7 hours.

All SF fans really should read this book!

Scott says

Appropriately enough, I both liked and was annoyed by this book (given the dichotomies set up in the book). My main problem was that I didn't understand why the main story was in first person. Ecktor sometimes writes like he is addressing 21st century readers... but it's obviously the author not being consistent. This problem could have been obviated by using third person. Fortunately, I don't feel like reading this was a waste of time... "fortunately" because it's my first Modesitt read, and I have many, many of his other novels!

Peter Tillman says

An excellent novel, well worth rereading. This is my third read, and I think this is his best straight-SF novel. Moral philosophy *plus* exploding spaceships! And his setting, in a far-future southwest Utah near his home, adds to the appeal. Tom Easton of Analog called it a "tough-minded utopia". Not to be missed.

Here's the review to read:

<http://www.nytimes.com/books/97/12/07...>

Steve Willer says

I read this book many years ago, when I was still figuring out my place in the world, and its ideas and philosophies strongly influenced my thinking. Its notion of threats and their effect on trust relationships greatly affected me and changed my behavior towards others.

It's been quite a while since the last time I reread it, so I just picked it up again on my Kindle to give it another go-round. I'm very excited.

Joy says

Modesitt creates his ideal society on an Earth still recovering millennia after the ecosystem collapsed. Earth's inhabitants have learned how to live in harmony with earth, creating the least damage and the most healing. Now return the "cybs," who were driven off Earth and still haven't learned the value of cooperating with their environment. The cybs want nothing but revenge, no matter the consequences.

I enjoyed this one because of the sense of community in which everything else is embedded. The society makes sense to me. The reason I didn't give it 4 stars is the impersonality. With all associates living according to common values and behavior patterns, few of its personalities have enough individuality to be warm to the touch. One of those, fortunately, is our hero Eektor, appointed Coordinator for the crisis.

Alex says

I really liked how he sets up the socio-political structure in this book, the concept that those in authority, or who are placed in authority would then owe society a debt that can only be paid in comp-time or a work release program like we give convicted felons for good behavior, would make someone think twice about their motivations for running for office.

Fredrick Danysh says

Earth had entered a period when they developed intelligent cyborgs. When the cyborgs tried to take over a war resulted in the use of an awesome weapon. Over the generations earthlings evolved and retreated from space. Now the cyborgs have returned seeking revenge. The story is a little confusing at times.

Michael says

I enjoyed this book as I do most of L.E. Modesitt Jr's books but it was a little "preachy" about the environment. Also the social system described is, for all practical purposes, a very restrictive, totalitarian state. You are not supposed to own too many clothes or music CD's or any other "luxary" items, supposedly necessary to save the environment. I would not enjoy living in this world. Also I found the alternative spelling of words most annoying. If you are a fan of L.E. Modesitt Jr. I would say read this book, but if you are not familiar with his work I would not recommend it as a first read.

Stefan says

Den börjar inte så lovande. Mer åt "i samklang med naturen" à la Avatar än sci-fi. Men sedan tar det fart och blir intressant med filosofiska diskussioner och mer teknik och rymd. Från andra halvan var det ett nöje att läsa.

Jacob Stiver says

Probably my favorite book of all time.

Harper Kingsley says

This is one of my favorite books. Not just because it's a good sci-fi story, but because there's a pervasive idea throughout about taking care of the environment and wastefulness.

There's this great story about the cybs coming back to Earth after generations to kind of get their own back from the home of their ancestors, so they show up with twelve adiamante hulled ships. The demis on Earth scramble around to try and figure out how to stop them without being the ones to make the first aggressive move.

The demis welcome the cybs, show them around, and try to warn them without warning them. And the way they do it, and the imagery that's presented, really starts getting you to think about how wasteful we are and how much we affect the environment around us with the things we do.

This book basically turned me off of the idea of CDs. It made me think about how wiping out one species affects the life of another. It made me want to bake my own bread and install solar paneling. The fact that it did all that while being an interesting story and not preaching at me is why this is one of the books that has a permanent place on my bookshelf.

Jimmy Pedersen says

Loved the ending, hated the 300 occurances of the word "snow" :-)

Justin says

This was a really cool read. There is fascinating examinations on how morality is critical for a functional and successful society, but governments are prone to corruption and thus immorality, or at least a bastardization of the values it claims to uphold and represent. "Old Earth" in this book has a very interesting system worked out in that they don't reward the government or leadership positions. They compensate those in power with manual labor after they've done their duty. This results in decreasing the likelihood of corruption. Actually, it's kind of brilliant. Dare I say more effective than "checks and balances". Having all this illustrated by the backdrop of a 10,000 year old banished race of cyborgs (cybs) returning to Earth to get revenge and/or steal technology and resources is pretty sci-fi awesomeness, too.

Jim says

In the far future, Earth is a backwater with a small population struggling to heal the scars man has created. Descendants of Earth, a race of cyborgs, return to exact some revenge for a defeat centuries before. The populace tries to show them what happened, the consequences of their philosophy, without engaging in conflict, but the cyborgs don't get the message. Frankly, I wouldn't have either. It was too subtle for the type of people they were. I don't think he did a great job of balancing his 'reality' against the message being sent.

Again, typical of many of his books, is a message of responsibility both with power & resources. The hero is very typical (actually the same) as most of his books & while his view of Earth's possible future is interesting, it didn't grab me as well as some of his others have.

It wasn't a bad book, by any means. It was entertaining & gave some food for thought, but it isn't one of my favorite of his. It's quick to read & interesting.
