

Death Note: Black Edition, Vol. 6

Tsugumi Ohba , Takeshi Obata

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Reads R to L (Japanese Style).

Final Volume--Contains Volumes 11 and 12 of Death Note! Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. Will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Death Note: Black Edition, Vol. 6 Details


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From Reader Review Death Note: Black Edition, Vol. 6 for online ebook

S.E. Berrow says

[Light Yagami died. Horribly. Begging for his life. Without dignity. After dropping all his balls and seeing his new 'perfect' world come crashing down around him.

Fuck yes. (hide spoiler)]

Rebecca Jane says

4.5 stars.

Victoria says

That ending was insane! It was slightly different from how I remembered the anime ending, but it was still very good. I think the ending was perfect because it reiterated exactly what Ryuk had said in the very beginning. Despite the history between the two characters, at the end of the day Ryuk was only there for one reason and one reason only - to cure his boredom at the cost of hundreds of lives.

Lauren says

That was EPIC!!!

The final instalment in the Death Note series was far superior to its predecessor which in my opinion was a tad too confusing.

This one however, made (near) perfect sense (pardon the pun) :) and oh my, justice was well and truly served! I am SO glad Light Yagami finally got his comeuppance - he was such a bastard - God, I honestly think he is my most hated fictional character (with Queen Levana from The Lunar Chronicles a close second. At least with the latter, I do (kind of) understand why she became the tyrant she is) but Light is a completely different story.

Having read the whole series, I can confidently conclude that Light's obsession with the Death Note and his vision for the future was just one big egotistical trip. He basically wanted to be God and control who died, and no-one should have that power. Light had a privileged upbringing, was a straight-A student whose father was head of the Japanese task force, and thought he was untouchable.

But he was wrong [insert evil laugh]

This is the first Manga series I have read and I LOVED it. The concept is highly original and thought-provoking and really questions the morality of humankind. I shall definitely be checking out more in the not-

too distant future!

Wonderful stuff!

Mary ~Ravager of Tomes~ says

Death Note originally made it's way into my hands when I was in middle school, more than 10 years ago now. *Feeling old, anyone?*

Anyway, I was **captivated** by the series from that moment forward.

This is a staple among Manga-lovers everywhere, and it's not hard to see why!

It's such a **smartly** written story, chalk full of **twists & turns**, with a devastating commentary on the **definitions of justice & evil**.

It suffices to say that I *adore* this series, & it's concluding installment is one of **my favorites** among all the Manga I have ever read.

This is the kind of series that will appeal to a large spectrum of readers because of how *wonderfully clever* it is. It's such a **fun & unpredictable** story with brilliant characters.

One of my **only complaints**, and something that didn't register a blip on the radar of little middle school Mary, is **how incredibly poorly women are handled throughout the *entire* series**.

It's so disappointing to realize much later in life that something so close to your heart has such a **glaring flaw**.

Every single female character that pops up here either dies instantly, or is very obviously a pawn in the game. Women are constantly referred to as "stupid" and "petty" on a consistent basis, **and in the cases of the two major female characters they unfortunately live up to those descriptions**.

If it's not a damsel in distress, then it's tension between which female the main male character wants to be with. There is no tact here, the women are all **caricatures** depicting the worst judgements that society has to dish out.

There is no reasonable purpose for this. It's clear when reading that Tsugumi Ohba uses his female characters like tools in the same way the male characters from the story do.

Here's a small spoilery rant regarding this topic:

(view spoiler)

There is a bit of redemption for this criticism in the form of *Death Note: Another Note - The Los Angeles BB Murder Cases*, which is a companion tale, but for the main story arc it's a severe problem & something to prepare for before picking up these books.

Nostalgia was heavy in the air while I reread this series. I enjoyed it so much, and I would absolutely recommend it to everyone! Especially those readers who are looking for a place to begin with Manga.

Garrett says

Death Note comes to an intense and tragic ending with this Volume. Most of this volume takes place in a single west house but the events that happen there are so suspenseful! I was on the edge of my seat the whole time. I love the way it ended it was a total surprise to me. What a fantastic series

Mel says

Here's the thing. this is a 4.5/5 star book. I love love love love the way it ended. absolutely the only ending I would have appreciated in this series. But I just can't get over how absolutely sexist this series is so I am giving the series overall 4 stars. There are 2 female characters in this entire series (main players I mean there are family members) and they are both used as props.

So I love this series and will revisit it in the future, but I will admit that there are flaws.

Catriona (LittleBookOwl) says

4.5 stars! AHHHHHH!

Series review (combined with an anime series review) will be on my channel in the coming weeks, once I've finished watching the show :)

Niyura says

Sublime, ahora acabo de acabar de leer el último capítulo y estoy impactada.

Ha sido un manga sensacional, que comenzó muy fuerte y que desde mi punto de vista se desvió un poco en el transcurso de la historia, pero que vale la pena para poder disfrutar de la última lucha.

Es una historia policial y sobrenatural sobre el bien y el mal.

Raeleen Lemay says

Perfect way to end the series.

Chelsea says

Note: This is a review for the full series!

So I finally read this series, which I have been hearing the hype of for years. **I can see why so many adore this series, but I have my qualms with it.**

This series follows a teenage boy, Light Yagami, after he finds a Death Note, a notebook where people die if you write their names in it. Light immediately decides to kill as many criminals as he possibly can whilst trying to outwit those who seek to catch him.

So I was obsessed with these first four volumes. **They were this inventive, intense tale of cat and mouse where I was on the edge of my seat, desperate to see what would happen.**

The mythology and that amazing premise had me enraptured with those first four volumes, but it all kind of went downhill from there.

A LIST OF THOUGHTS:

- **L has instantly become one of my favorite characters of all time.** I mean, is there anyone who doesn't love L? He's the most adorable, quirky, yet badass detective out there.
- This means, of course, (view spoiler)
- My other favorite character was Rem. (view spoiler)
- Are we supposed to like Light and root for him? Because I didn't at all. I fucking hated Light - I saw no likable qualities. He doesn't have one genuine relationship with another character throughout the entire series, and I don't understand how I'm supposed to care about a character who doesn't care about anyone.
- Light's not a very good antihero. Good antiheroes (imo) are understandable, but Light's decision to become Kira is abrupt and instant that the reader isn't really able to understand his thought process. **Most villains become who they are gradually, and Light's descent into villainy is so immediate that it doesn't feel that believable.**
- Near and Mello were insufferable. I had to resist skimming every time they were on a page.
- Near is literally L. Like, right down to his mannerisms and the way he talks. Near is the exact same character, who serves the exact same purpose. Who thought this was a good idea? We already had L!
- Poor Misa. Others have pointed out how poorly written the few female characters there are in this story are. Misa's only purpose is to remind the reader how amazing Light is and to do whatever he wants without question. **I know we're supposed to think Misa is so stupid, but she's honestly just a victim of men writing women as they perceive them (stupid, only obsessed with men), which really annoyed me.**
- This series gets a lot of praise for the way it explores morality, but I thought it could have been better. It was pretty clear cut throughout the whole thing who the bad guys were, and the stories that explore morality best are the ones that make you question who is in the right.

Basically, I loved it at first, but then a lot of issues began to stand out more and more. That beginning cat and mouse game was infatuating, but **once it got on a larger scale and became more about corporate overlords and one-off villains and less about L and Light, my interest became less and less.**

I watched the anime, so if anyone is curious, it was faithful down to the exact wording. Nothing is really changed at all, so I didn't really feel like I got much out of it since I had literally just read the exact same thing.

So would I recommend it? Yeah, but with reservations. I was so disappointed by the later volumes that I would have a hard time recommending it. **This is actually the first manga that I have read, so hopefully I will have more of these to recommend in the future once I have delved more into the genre.**

Phee says

Pure perfection.

J. says

A great finish to a wonderful manga. In this installment, Light = Kira finally gets what's coming to him.

Kira outfoxes Near... But Near outfoxes Kira in the end.

I truly enjoyed this installment. Here the intellect of both Near and Kira are brought together for one final showdown, and Near wins... barely; and that only thanks to Mello. It's gratifying to think that 2nd rate Mello (in comparison with "L" and Near) is able to out-think Near for once, but only by sacrificing his life in the process. Indeed, Mello vowed to get Kira in the end, no matter what the cost and the means --- and he accomplished it. Without Mello, Near would have been written up in Kira's notebook and been lost.

Near on the other hand, is a rather uncomfortable choice for winner. His intellect is far too cold. He succeeds where "L" failed, but he is not above using people for his own ends without regard for their safety. Indeed, one gets the impression that maybe Near set up Mello's sacrifice in order to get what he wanted: iron-clad confirmation that a certain notebook wasn't the Death Note. If so, then Near is not much different from Kira in the end, except insofar as means go: Near will reduce the number of people he has to kill to the absolutely necessary to accomplish his detecting goals --- and he will not kill directly, but he certainly will set up things so that people whom he needs dead are killed. But both of them use people.

As for Light: When you make a deal with the devil, the devil always wins... Did he not know that? By repeatedly using the notebook, Kira made a deadly pact with the Shinnigami. And the end harkens back to the beginning. The end came about just as the Shinnigami promised in the beginning: Light was killed by the Shinnigami's hand. And the promise that Death Note owners were hunted by misfortune was also fulfilled, as Light saw his dream of a better world filled with justice escape his grasp when it was so very close. But he deserved what he got. The ending is but another wonderful instance of that promise made in the Gospels: 'he who kills by the sword, dies by the sword'. Or even: 'With the same stick you measure you shall be measured'. In the end, Light felt in his own person what it means to terrorize by means of the Death Note when his name was written in one.

And the Shinnigami: he makes it very clear at the beginning that all he was looking for was amusement. And at the end he makes it clear to Light that this is all he was interested in, and nothing more. Whatever relationship Light (and we, the readers) felt he had developed with the Shinnigami was simply part of the game. A Shinnigami reveals himself to be nothing more than a Shinnigami in the end, just as promised.

As for Misa: she survives, but all her memories of the Death Note are gone, and her beloved Light is death. She becomes a kind of priestess for a cult to the god Kira, a god who came to naught. But then again, misfortune always follows to those who use the Death Note, and she did kill her fair share of people with it, even if it was for love.

A moral tale indeed. And it made me want to see the Anime series based on it.

Amelia says

I definitely enjoyed the second half of this volume more than the first half.

