



She's So Dead to Us

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Ally Ryan would rather be in Maryland. She would rather be anywhere, in fact, than Orchard Hill, site of her downfall. Well, not hers exactly—but when your father’s hedge fund goes south and all your friends lose their trust funds, things don’t look so sunny for you. Her mother moved her to Maryland to flee the shame, but now they’re moving back. Back to the country-club, new-car-every-year, my-family-came-over-on-the-Mayflower lifestyle that Ally has outgrown. One bright spot, however, is gorgeous, intense Jake Graydon. But it won’t be easy for the two of them to be together—not if his friends (her former friends) have anything to say about it. Is Ally ready to get thrown back into the drama of the life she left behind?

She's So Dead to Us Details

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From Reader Review She's So Dead to Us for online ebook

Donna {Book Passion for Life} says

"Suddenly my palms were sweating under my gloves. I slid my hand away and we got back to work, but I felt as if my whole body was on high alert. There was no getting around it anymore. I was falling for this girl. Big-time." - Jake

Before I start this review, I have a tiny confession to make.....so, I'd never heard of this series before I received book three *This is So Not Happening* for review. Shock horror, I should be hanging my head in shame! I can't believe I'd never heard of it before and there was me thinking I was pretty up to date with the YA contemporary romance series and really, I wasn't.

She's So Dead to Us is book one in the She's So/He's So series by author Kieran Scott and if you haven't read this book, then go read it now. Kieran Scott delivers an awesome story that is full of teenage drama and angst that really everyone should read. If that's not convinced you to read it, how about me saying....this story is told from alternative point's of view? Woohoo! You know I love that and yes, it goes from Ally to Jake who are both the main characters and it's amazing.

Ally: I really liked her. Even though she's had something happen that has effected her life that she wasn't in control of, she tries to remain upbeat and happy. She doesn't hold grudges and when her friends treat her like rubbish, she tries to give them the benefit of the doubt. I'm not sure I could do that because she does go through the ringer in this book. I loved how she stood up them but what I enjoyed about her so much was, how she was around Jake. It was clear she was attracted to him and it was nice to see their relationship play out.

Jake: Awww I loved him and then I hated him and then I loved him again. He's funny, cute and sexy but he is a lad's lad. He sleeps around, he drinks and acts stupid with his friends. I did have mixed feelings with him just because I wish he's stand up his friends who were Ally's ex-friends. They made her life hell and sometimes he'd go with it, even though he was clearly attracted to her. I wish he'd just get some balls and tell them what's what, so I liked it when he finally took charge.

The story itself is one hell of a ride. I managed to feel every emotion possible from sadness to joy to love to hate, it's really emotional and at times I felt like throwing it at the wall with frustration but I kept on reading and it really is a good read. And the cliff-hanger at the end....what a killer. I'm so glad I have book two, *He's So Not Worth It* ready and waiting for me.

Aleeeeeza says

One thing you may not know me about me is that I ALWAYS catch on to popular stuff really late. I read Harry Potter after all the seven books had been released long since. I read Twilight when the first movie had been released for six months. But the reason I'm dishing out this info is because I caught on really late to Gossip Girl as well—the T.V. show, I mean, not the books. I've only seen, like, six episodes of the first season, but I can safely say that I am HOOKED. I always thought that seeing these stereotypical rich kids act like the arrogant dimwits they are would be VERY annoying and boring and infuriating. Well, actually, it turned out to be pretty fantastic and very guilty-pleasure-y, too.

The storyline of the book revolves around Ally Ryan, who's just come back to Orchard View after one and a half year, when she left because one of her father's schemes had tanked and left her friends' families—AKA Cresties, which is what the people from the rich side of town are called—stripped of loads of money. Now she's back, and it turns out they still harbor their resentment, which makes it pretty hard for Ally to adjust back into her hometown like the good old days. Enter Jake Graydon, a super-duper hot guy who'd moved into Ally's house while she was away, who's attracted to her, and who Ally is attracted to as well, and you have the perfect guilty-pleasure-y sounding read.

Except that it's not actually that guilty-pleasure-y. While the book was LOADS of fun, it wasn't the kind of books that I feel guilty for taking pleasure from (okay, that didn't come out right...). It's actually witty, fun read with well-rounded characters with legit drama. So the cover and the title—they're actually sort of misleading.

That being said, dude, Kieran Scott can SO spin together a fantastic plot. Seriously. The way the events unfold, the tension grows, the realistic interactions between the characters—I couldn't stop reading! Add that to the fact that the voices in the book are totally kick-butt and addicting—it's told from both Ally's and Jake's perspectives, which was awesome, since getting to know both sides of the stories was actually pretty important.

I did, however, have issues with how gullible Ally could be at times—I mean, after being given the cold shoulder by the Cresties and tricked by them over and over again, you'd expect she'd tell 'em to screw off. I know she wants her old life back and all, but I wish she'd realized sooner that the Cresties were no good. There were some characters that, in my opinion, should've been given more screen—page?—time, but since this is a series, I was willing to overlook that.

All in all, a fun, relaxing read that definitely had me wanting more. Oh, did I mention the cliffhanger at the end? At times like these I'm SO glad I have the ARC of the sequel, because waiting for it would've been total torture.

Ari says

Usually, wanting to punch all the characters in a book it is not a really good sign.. and I won't say that this is not the case because in fact it really is.

I hate horrible friends (all Ally's supposed ex best friends), and rich kids with nothing else to do but to bully someone for their own entertainment (same as before), and rich people telling me what a difficult time they are having because their parents can't effort a palace AND a beach house (same as before), and rich stupid kids with rich stupid parents that do the same as their kids to the parents of the bullied not-so-rich-anymore

kids (oh, did I lose you? hope not)... and people with good looks but no personality (the love interest - whom I can easily include in almost all the statements from above).

Also I've counted the words friend/friends and they appear more than 150 times (at some point I lost track of the exact number) but I couldn't see one damn real friend in the whole book!!!!!!

Now that I got this out of my chest, I will tell you that I kind of liked Ally. She wasn't the silly girl, running and crying in the corner because her ex-best-friends are being so mean to her (yes she gets emotional from time to time but also she gets over it pretty quickly). She makes her moves, she says what she thinks, she keeps her head up and even though she wishes so badly to have back her old life she is not letting anyone walk all over her. GOOO Ally!

BUT, because there is always a but, how could she be so smart in some ways and so silly otherwise? How could she fell in love with a jerk that hides their love story because his friends (those stupid brats that were her friends before) doesn't like her (anymore - and without a good reason - and without giving her an opportunity to explain herself)? Why in the world would you need a guy like that? Tell me because I can't seem to find one reason for that.

And it is not like his side of the story is giving him more credit (because in case you didn't know this is an 'alternative-pov' type of book, not so well done, but it is).

So back to what-s-his-name.. he is not smart, he is also boring, he thinks like a 12 years old boy, and God I didn't want to be in his head... he was so damn whiny for a boy. And what I hate the most is the fact that even though he doesn't like what his friends do (regarding Ally and her family) he never, EVER does a thing against them. He never says a word to them, he even take part to the "revenges" they are planning. And at the end he only proves what a jerk he is (about the prom, about hiding important things, and lying , etc.). Still, I have the feeling that at some point in the story I did like him (and the moments with them together), but damn it, I can't remember why :| The girl in me is so furious right now remembering the bad things.

Well I confess that I feel the need to continue this series because of that damn ending, and I have a secret wish that Ally is going to punch this guy, the interest love (God I forgot his name, as memorable as he was into the story) in the face at some point, or at least punch one of her ex-friends. Oh, I will sleep so well dreaming about this :)

Oh.. one more thing...

I've got it.. scratch the above about no friends and all.. Ally had a friend, and I liked her a lot, the problem is, was Ally a good friend to her?

Damn, it's so complicated to be a bratty rich teen these days *sigh*

PS: I am not so sure anymore about the 3 stars :-?

2.5 maybe

Review originally posted at ReadingAfterMidnight

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Morgan F says

Okay, let me start off by saying how misleading the cover and title are. I was expecting some light, two-star read. Boy, I was wrong.

It's been two years since Ally Ryan's father swindled millions from the wealthiest families of Orchard Hill, and she and her family were forced to leave town in shame. But now she is back, even though not all of her old friends are happy to see her. When Ally goes to visit her old mansion, she finds someone else living there. The smokin' Jake Graydon who has taken her place among her former Crestie friends. The two feel the sparks, but it ain't so easy because it isn't just them in the equation.

I really like this book. It was one of those that take you completely by surprise. I was sucked in immediately, and I had a really hard time putting it down. The writing was easily consumable, and the characters were a blast. The plot had some twists and turns I wasn't expecting, and it refrained from being gimmicky for the most part.

There were two narrators to this story; Jake and Ally. They provided a nice balance for each other. And surprisingly, I liked both of them. Ally was a great female character. She was athletic and confident, while still having vulnerability. I liked how she wasn't all about "getting her man" and then whining about it. She stood up to the people who tormented her and was always in the game. Jake was swoonworthy and a pretty believable guy. He was arrogant, but had a conscience. I liked the romance between them. It wasn't all about the lust, but had some heat.

The teens acted like teens. Some of the girls were bitches. Some of the guys were dorks. They cussed and partied without being of Gossip Girl proportions. Trevor and Todd reminded me a lot of the Weasley twins. Annie was fun. I really liked the whole cast. Maybe the whole Crestie/norms thing was a little unrealistic, but then again, I don't have any mansions around where I live.

This book is really one of the best of its kind. Entertaining without frilliness. But the one thing I did not like at all was the ending. For all of you that are going to read it, know right now that it is not a stand alone, and that it is the first of a planned trilogy. I was not aware of this going into it, and was very put off by the cliffhanger ending. My rebellious side was like "Nuh-uh, hell no. We ain't gonna get sucked in by this ploy." If the book was of a lesser quality, then I definitely wouldn't read the sequels. It is just because it is so good that I am going to be first in line for the second book.

This is off-topic, but one thing I don't understand is why Kieran Scott uses her pen name for some works, but her real name for her others. What is the point of a pen name at all if everyone knows it's a pen name?

Alaina says

I have no idea how long I've wanted to read this book but it felt longer than forever.

One of the reason's I wanted to read this book was because of the cover and another reason was because of the title. Both things automatically drew me in. HOWEVER, it's what was inside of this beautiful and amazing book that made me devour it.

She's So Dead to Us will definitely throw you for a loop. It was so freaking good! I didn't want to put it down! The characters were awesome. You definitely end up rooting for Jake and Ally the ENTIRE TIME.

But of course things are always going to push the two people you ship the most away. ALL THE TIME.

Anyways, this book is from two pov's: Ally and Jake. They were both really good MC's. Ally was independent, likable, and didn't whine all the time like most MC's do. Then there's Jake who was arrogant but damn did he make your heart swoon. I mean Ally's heart. Seriously, I loved the romance between them!

Besides the two main characters, the supporting characters were good too! It's hard to pick a favorite but some of them reminded me of other characters from different books or even people I know in real life. I don't really have anything to complain about this book. I really need the second book though.

Monica says

I was pleasantly surprised by this book. At first I thought it was going to be just another silly shallow novel, and in a way it was, but it was also really good. A few of the characters had a surprising depth to them and were really well thought out. I really liked the main character, Ally. She was so strong facing her old friends after her father ruined them financially. She even protected her mother as best she could from the heart ache she knew would occur if her mom found out what had been happening. Jake, who was Ally's love interest, was an interesting character. He was so dependent upon what his friends thought that he hid his relationship with Ally, because she was a "norm" (poor) and he was a "crestie" (rich), and almost ruined it until he got approval from one of the people in his group. If I was Ally I so would not have taken him back! (Oh who am I kidding, he was hot! I totally would!) Also, the teens actually seemed realistic, they drank and cursed and had parties and had a dorky little band play in someone's basement. It was realistic and I could actually see this happening somewhere.

I loved the plot too! There were so many shocking little twists and turns and secrets floating around you never really knew what was going to happen next. There were a lot of things that surprised me (like the end, I didn't realize that this was the first in a series! *jumps for joy*) There was also a little instant messaging thing they did after every chapter and I know a lot of people hated it but I enjoyed it because you didn't know who was saying these things so it gave you some more insight about how people felt about the main characters. The ending was SUCH a cliffhanger I seriously cannot wait for the next book to come out! I know this one just came out but I need the second one like now!

This book really surprised me, I started reading it thinking it was just going to be so-so, but it really wowed me and left me wanting more! This is definitely one of the best books I've read in a while.

Emerald says

"No use dwelling on the past. What you do tomorrow and the next day and the day after that is what matters."

Overall Thoughts

This book is an easy read, yes. But it did have more of a backstory than I was expecting it to. There is a lot of adult elements weaved into this book / story. It reminded me a lot of **Gossip Girl**. Which who doesn't love that show? I really enjoyed the backstory of the characters, the characters themselves, the humor and the overall easy to read drama that this book had. Looking forward to the next book

-Until Next Time,
Emerald BookWorm

Giselle says

Holy Potatoes! I wasn't expecting this drama-infused book full of secrets, surprises and back-stabbing. Even our main character isn't the perfect little angel because she messes up a lot. All these characters do, even the so-called perfect boy. You're not going to like any of the characters at all, but I couldn't help but enjoy it. Everything blew up in their faces with their stupid decision-making, but hey at least they know they did wrong now.

If you're looking to be entertained, read this book because I flew through this in about a day and now I'm onto the next one.

Jennifer says

Seriously, save yourself the time and skip this.

Just to warn everyone up front with info I didn't have - clearly this is going to be some sort of series. It's not a stand-alone and there's absolutely no sense of conclusion or closure to this first volume. At the end, I just wanted to throw the book across the room.

Perhaps it's my fault for not "doing my research" and knowing this is a first volume in a series, but there is nothing anywhere on the book that indicates this.

Plus, I was so sick of Jake by the end, I wanted to punch him. He's a jerk. He thinks he's not - but he's a coward and a jerk. He can't do anything without approval from his friends. Even his big turn-around is pushed by a friend. He can't even do that on his own.

Ally is a good character, but because she likes Jake, I started to like her less and less.

Needless to say, I won't bother with the further series.

The writing isn't bad, but the story feels pointless. It's just not any fun - especially when you get absolutely no ending of any kind. The author didn't need to wrap all the loose ends - but some would be helpful.

Waste of my time.

Wendy Darling says

3.5 stars Totally shallow and full of stupid decisions, but pretty entertaining all the same. Annoying cliffhanger, though.

~Tina~ says

SO! This book was lots of *fun*, in that I-wanted-to-reach-into-the-book-and-punch-these-characters-upside-the-head!

She's So Dead to Us, starts off with Ally and her mom back in town, after having to escape in absolute shame since Ally's dad lost *a lot* of money in a bad investment, leaving them broke as well as most of their friends.

Only when Ally tries to make nice with her old circle, she's outcast and dubbed as a just a 'Norm'.

Jake Graydon the oh-so-gorgeous guy who now lives in Ally's old mansion, can't help be attracted to the girl who all his friends hate, but can he follow his heart or does he keep following the in-crowd?

Truth me told, I'm amazed I even finished this book. This, is not a Tina book. This book, these characters, represent everything I hate about popular social cliques. It felt like I was reading 275 pages of 'Lets shit on Ally' since her FATHER made a mistake. Not Ally, but her father. I spend half the night thinking about how a lot of the conversations should have went, since some of these characters were so gutless to say it.

I wanted to hate all these characters, but really there was only two I hated the most. Faith and Shannen.

Actually Shannen is the biggest.bitch I've ever met and wanted to punch her most of all. She's controlling and manipulative and malicious and immature. I don't care what her reason are, she's pure evil in my freaken book. Hammond, Chloe and especially Jake, just didn't have the freaken balls to stand-up to their friends.

Can't look uncool now, that would be bad. Pfft. But I think the worse one out of all this was Jake. Seriously, the guy had his moments, sure, and I actually did like him, but I couldn't believe what a spineless ass he was being, not to mention the fact that he's a male-slut and so dame arrogant. Yes, okay, he had defended Ally...but what's the point when it was done *behind* her back?

Jake and Ally do have some really great chemistry and when it's just the two of them it feels like they're in there own little bubble. I couldn't help but hope for them throughout the story, even though a part of me thinks that Ally deserves and could do better.

So why did I give this four stars when obviously me and this book had issues?

All of the above.

Kieran Scott is a fantastic, fantastic writer! Never did read anything from her before, but she's made an instant fan out of me. My all time favorite thing about reading is when a writer can invoke such powerful emotions from me. Whether it be rage, hope, lust or laughter. And dame! Did I have some emotions for this book. I don't think I've ever read a book this fast, and I'm a pretty fast reader. I was so completely consumed by this that I had to ignore the twist in my stomach from being so utterly frustrated, annoyed and quite frankly, pissed off from hell.

So, Kudos to Scott! She knows how to make a reader *feel* and that my friends is what reading is all about.

In a nut shell, I loved this book, I hated this book and that goes for these characters as well. This book is filled with the utmost drama, angst and pure teenage-immaturity but it's also has some sweet warm moments that makes the reader really hope for the best and crave that happily ever after.

The last thing I want to mention is that I'm SO glad I don't have to wait till the next book, cause that ending was seriously harsh.

Jo ★The Book Sloth★ says

DNF at 50%

Why does this book have such a high rating?? I seriously don't see it! Anywhere. The heroine is annoying, the hero is the greatest asshole in history and the cretins are the worst friends to ever grace the pages of a book.

Ally

I was so annoyed with this girl. Her dad screwed up, lost a lot of money(theirs and their friends'), and then left them. I get the rage directed at him, I get it. What I don't get are her self-righteous "my dad destroyed my perfect little life" comments. She is the one who left and never called her friends. Yes, they are snobbish idiots but she didn't try to keep them, she didn't give them the chance to keep being her friends. Now she comes back 2 years later and expects them to be thrilled to see her? WTH, I wouldn't want her back and I don't have their money or anything.

Don't get me started on what she did to her "BFF" and she still hasn't has the guts to tell her and apologize. She lets her so called "friend" date a douche just so she won't have to admit that they are right about her (that she can't be trusted and she deserves every bad thing that's happened to her).

And David, sweet, funny, David who deserves so much better than a girl who kisses him one moment and then ogles another guy while she still hugs him...

And Jake

There is nothing "hero-ish" about Jake. He is a jerk. A huge ass. What Ally sees in him is beyond me. He is a shallow, whorish, snobbish, cowardish, egotistic douche. He is the "Jock", the bad guy in every story, the one who sleeps with the girl and then pretends he doesn't know her. In YA books he is usually the guy that the heroine gets over when she meets the hero. He has no saving grace whatsoever. But he's hot, so let's forget everything else...

And the friends in this book...Don't get me started. The only characters I liked were David and Annie and **Ally did not deserve them**. Even her mom, who is supposed to be "kind and nice" is just a gold digger. She doesn't go after the money, she goes after the status which is one and the same in my book.

I was hoping for an improvement so I went ahead and read some reviews on the next books and I just learned that this shit gets worse. I'm not reading this... Not happening!

Elena says

OH. MY. GOD. THIS BOOK IS AMAZING! I MEAN IT'S PERFECT!
I'M TOTALLY PSYCHED!!!

Okay so, where do I start, where do I start?
Okay I'll start from the beginning.

First thoughts on *She's So Dead To Us*:

What a weird cover. Seriously? Couldn't you pick a nicer one, Kieran Scott? Whatever, I'll give you a chance anyway.

Weird title, too. Usually books with lame titles like that end up being lame and pretty awful themselves. Synopsis? So done and re-done. Are you even going to try?

All right then. Let's start.

Thoughts while reading *She's So Dead To Us*, , beginning:

You started off good. I'm actually impressed. I like your writing style. It's cool and it's simple and it just rolls off you like nothing. You lose yourself in the pages and that's positive.
I'm cheering for this book.

Thoughts around half of the book.

No words needed.

Near the end of the book:

OMG!!!!!! You're pefect!!! You just have to resist the last few pages. If you have a solid and good ending.. jeez. Just keep reading, Elena.

ENDING.

OH SWEET JESUS HOLY MARY MOTHER OF GOD.

I'm in love.

To start off (REALLY start off), I'm going to praise our main character, **Ally Ryan**.

I love her name. I've always loved the name *Allyson*. (all right, not true. I've loved it ever since I saw The Notebook, but that's SO not the point)

She seriously rocks. She does!

Usually the male character is portrayed as some perfect hero, while the female character gets all the annoying traits. Well not here. Here Ally's actually the cool one, and I love it.

Not once does she let her old "friends" put their feet on her. She's proud. She's strong. She won't let them humiliate her and I fell in love with her character right there and then when at the beginning of the book she stopped her bike and promised herself she would start a new life.

She'd be a Norm, and she'd have new friends, and she'd rise from her ashes.

Also, it wasn't like she depended on Jake and she faced him and told him no when it was needed. She really had an attitude I liked.

The only thing that irked me a little about her were the neverending chances she was giving her friends to apologize. (and they never actually did)

I mean I wouldn't have done that. But I can see her points. First of all, I guess she just wanted her "family" back. And second of all, I can't help it if she's more of a good person than I am. D:

I'd be bitchslapping everybody there right now if I was Ally.

Jake Graydon.

I really can't stand you, Jake, you know? I mean, the drawback of having a kickass main character is that you notice twice as easily if the counterpart is up to the job. Or not.

Or not.

Whereas Ally had a really nice attitude I appreciated, and she always tended to do the "right" thing, I sadly can't say the same about Jake.

You know when you're watching a quiz show on tv, and when the contestant gives the wrong answer you hear that annoying BEEEEEP! signaling the answer was indeed incorrect?

I felt like that with Jake all the time. I mean he was constantly confronted with two different choices to make, and he ALWAYS. MADE. THE WRONG. ONE. And I heard BEEEP, BEEEEEEEP, BEEEEEEEP! and it was exhausting.

He's part of why I liked this book so much, though. Well, part of that part.

One part is because, as I've said, at least he wasn't the perfect hero authors always try to shove down our

throats. He was a teenager and I felt that.

And the rest of the part is more about Ally. (*sppppppppoooooooooiler!!*) I'm glad she just was done with him in the end. I mean I KNOW it's not really over (I think?), because there's other books after this one, but I mean I really didn't want a happy ending right now. Too much had happened. Ally needs time. Jake is in a bad position right now.

So yeah, what made this book so perfect was that the ending was not the cheesy thing I usually get, but something serious, something real.

I spent the whole book hating on Ally's pseudofriends.

How could people behave like that? It seems impossible to me that they would be so obtuse as to keep blaming Ally for something her freaking father did. What the hell?

I wanted to punch them all in the guts. Including Jake, who fucking did NOTHING to stop it.

Freaking pussy.

I know this kind of story has been done a lot of time, but I seriously couldn't tear my eyes off this book. The writing was clear and good, the characters were just relatable and you were thrown into this spiral of emotions you couldn't get away from.

And I wasn't disappointed in the least. Every single scene fit perfectly, and I was BEAMING while reading *She's So Dead To Us*.

I actually read it in one afternoon. It was that good.

The fact with this book is not that it's innovative. I mean, how many times have you heard this plot? Tons of times, I'll tell you. But what really surprised me about it is that it was really well done. The characters all have some kind of depth and personality, and they were not just there to cause trouble to our heroine. The writing wasn't excellent, but it was clear.

There's a difference between easy writing and *bad* writing, and this author didn't cross that line. *She's So Dead To Us* is meant to entertain, not to become some amazing-prose award.

And last but not least, I'll say it for the billionth time, it's written WELL. It's not rushed. Believe me, I've read tons of attempts to write a story like this, and they all failed miserably. This character didn't make sense, that other one fell in love too quickly, the story was plain obvious.. well. If you're saying the ending of this book was predictable, too, tell me this:

(*spoiler*) Did you expect Ally to break up with Jake in the end, instead of having a happy ending?

Don't tell me you did. I was already braced for the worst, thinking: now let's see how the hell Kieran Scot gets them back together, what crappy ending she throws herself on.

But she didn't.

YAY!

That's how I liked the book. It wasn't meant to please, it actually MADE SENSE.

I usually don't give five stars to chick-lit because.. well, because. I just don't.

I didn't even give five stars to Anna and the French Kiss, which is now one of my favorite books. But I'm giving it to this one. THIS ONE is not going to become one of my favorites, but I'm giving it five stars.

Weird, aren't I? Well, I'll live with that.

Have a nice day and read SHE'S SO DEAD TO US! IT'S WORTH ITTT :))

(even epic Barney agrees. What more could you wish for?)

Sandes gii says

4.5/5

un libro que hace tiempo estoy para leerlo, pero nunca me animaba.

Me entretuvo mucho. Al principio ame la historia pero poco a poco me empezó solo a gustar (principalmente la manera abrupta que termina).

Me gusto por momentos Jake pero no me llevo a enamorar. Abby es una idola pero lo mismo, por momentos queria pegarle.

Natalie says

Yet another excellent ya contemporary from Kieran Scott. I really like her books. She's also from New Jersey, so gotta love that too!

Anyway, the book itself was enjoyable. It reminded me a little of Pretty Little Liars or Mean Girls. There are a lot of secrets/backstabbing/drama/whatever. This book managed to ramp up the drama without being ridiculous, and I actually enjoyed seeing everything come together.

I really felt for Ally, and I liked how strong she was. Even though lots of bad stuff happened to her, she was always there with a witty comeback. I liked Jake as well, and I was rooting for the two of them.

I'm excited to read the next one, which I've heard has more drama than this one. I'm definitely interested to see where this series will go from here.
