



Moon Awakening

Lucy Monroe

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When Emily Hamilton's family is ordered to send a woman to the Scottish highlands for marriage to the laird of the Sinclair, Emily volunteers in order to save her younger sister from such a fate. But at her new home, the only friend she finds is the laird's sister-especially after Emily's stubborn streak causes the laird to cancel the marriage. And though her plans have gone awry, she refuses to return home...

Lachlan Balmoral is laird of his clan-and leader of his pack. One of the most feared werewolves prowling the Highlands, he is on the march against the hated Sinclair, who have abducted a Balmoral woman. He kidnaps the sister of the Sinclair laird, planning to marry her off in revenge-but the woman he takes along with her proves to be the greater prize...

For Emily feeds a desire he has never known existed. And though Lachlan would not think of touching his enemy's betrothed, he must know how a mere woman could tame his heart so easily...

Moon Awakening Details

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Author : Lucy Monroe

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From Reader Review Moon Awakening for online ebook

new_user says

I've had this book on my to-read for a while. I haven't read many good historical paranormals, but Monroe's modern suspense titles came so highly recommended, I took a chance on a historical title.

Mostly, I liked it. Lachlan & co. are sexy, dangerous and charming when they initially meet and coerce/persuade the heroines away to their dread castle.

However, once the heroines hook up with the heroes, it seems like the author was reaching for a conflict and the couples descend into bickering, sometimes cruel and brutal, sometimes trivial, winding and so specific as to be lawyer-worthy.

"But you said..."

While I admire the heroine's grasp of logic, I began to lose patience, and to tell the truth, a lot of the character plot is moved by these tedious arguments. Even until the last chapters, the heroes were still making cruel accusations and flinging unforgivable -considering that I'm rather forgiving of these romance heroes, that's saying something- insults at the heroines. By this point in a novel, I expect the characters' relationships to have progressed past this stage. It's much too late to introduce disrespect and breach of trust like this, wrap it up in a few pages, and expect the relationship to come off as a success.

It's also a little unbelievable the way these characters analyzed their own feelings so accurately and completely at the end of every argument. I've never seen that myself...

On the other hand, the author wrote the werewolves excellently. She really delved in depth into their history, lore, society and laws. Her explanation of their origins and long-standing place among the clans was also interesting. They're as I might expect of historical werewolves, a little harsh and loyal to the bone. I loved that their beasts are such an integral part of their lives, that they truly embrace them, and that we see glimpses of the characters as wolves. At one point, the heroine even encounters the hero as a wolf and her awe and wonder (as a human) are so convincing. That moment is beautiful. I wish more authors would write wolves like this.

I forgot that the characters were highlanders much of the time, except where their differences arose, like the wild terrain, etc.-- which is good. It means they weren't corny. Neither does the historical aspect descend into encyclopedia, clinical or limp territory.

Her style is a little OCD when she's explaining about the wolves, rehashing and rewinding. I wish she would edit those points to be more concise. Otherwise, it's fluid and pretty.

All that said, I was between three stars and four. I gave it four mostly because when the heroes and heroines weren't fighting, they were very compelling, hot and sweet. I don't mind conflict, mind you, but this kind, where the hero and heroine never understand each other, just becomes a downer, LOL. I'll look for the second book in the series though and hope that the potential I saw in this book is realized in that one.

Cynthia says

A little confusing at first getting the back-story and history of the Chrechte (werewolf) people, but that soon dissipates as the storyline takes hold, and you are immersed in this wonderful world in the Scottish Highlands.

The heroine and hero, Emily Hamilton and Lachlan Balmoral, are delightful. Many secondary characters are fully developed and come into play through-out the story. The side-story tale of Drustan and Cait added even more enjoyment to this engrossing tale.

You won't be disappointed in this gem.

Anna (Bobs Her Hair) says

This is my first Lucy Monroe book and I was debating between a paranormal romance and a historical romance when I saw this in my TBR pile. It was a nice read and filled my need for both genres.

In this story, Emily Hamilton takes the place of her deaf sister, Abigail, when the king requests her father send a daughter to marry Talorc Sinclair, laird of a Scottish Highland clan. She treks from England to Scotland not knowing there is a special breed of shapeshifting people that live in the Highlands named the Chrechte. The Chrechte keep their existence a secret. Not only do these werewolves distrust humans, they also find they rarely produce offspring. They need Chrechte offspring for their race to survive. Talorc is Chrechte and refuses to take the human Emily as a wife, and then she is kidnapped by the bordering Highland werewolf laird, Lachlan Balmoral. Romance ensues between the heroine and Lachlan.

At first, Emily aggravated me with her impudence, and the bickering between the Lachlan and her didn't seem to serve a purpose, but then I went with the flow. She proves herself to be kind and trustworthy. She works with his clan and embraces a friendship with her fellow kidnap victim, Cait. (Cait, a pregnant widow, has a nice secondary romance in this book.) Lachlan, for the most part, conducted himself like a hero. As he struggled between choosing love over duty to his clan, he conducted himself with honor towards Emily. Werewolves blended seamlessly into this historical romance. Maybe because I'm used to the Scottish werewolves in Kresley Cole's Immortals after Dark series. LOL Anyway, I enjoyed reading Moon Awakening and give it a C. I now want to read the next book in this series, Moon Craving. The H/h are Talorc Sinclair and Abigail Hamilton.

MelissaB says

Moon Awakening is a book with an interesting premise - Scottish werewolves in a medieval setting. The story wasn't quite a knock out for me but it was still a good read.

Emily Hamilton is an English woman sent to the Scottish Highlands to marry a laird upon the demand of the King. She volunteered to go in place of her younger half-sister who is deaf from an illness because she fears what the laird would do to her. Upon Emily's arrival at the Sinclair holding, she finds the Sinclair laird wants nothing to do with her because she is English and refuses to marry her despite the edict of the Scottish King. She also finds a friend in the laird's pregnant widowed sister Cait.

Emily and Cait are kidnapped by the neighboring Balmoral clan in retaliation for one of the Balmoral women being taken by a Sinclair man without permission. Emily is pretty confused and angry about these Highland men who think it's okay to kidnap women. Cait knows that the Balmoral men think they are justified. Cait is

a Chrechte, a werewolf shapeshifter descended from Ancient Picts, as are a lot of people in both the Sinclair and Balmoral clans. Lachlan, the Balmoral laird, is also a Chrechte. He is very attracted to Emily right away but knows he can't touch her because she is human and at first he thinks she is the wife of the Sinclair laird.

Lachlan's first in command, Drustan, forces Cait to marry him because his sister was the woman who was kidnapped by the Sinclairs. Cait is attracted to Drustan despite herself and starts to fall quickly under his spell. Lachlan and Emily have a fierce attraction between each other that Lachlan fights very hard because he wants a Chrechte mate who will ensure children who can shift shape, unlike a human mate where the chances are even for the children being human and shifter. Other outside forces are in play during this time, from a devious traitor who causes trouble to Cait's brother who will surely want revenge for his sister being taken from him.

I was a little disappointed with this book because it could have been better and more exciting. The story was pretty good but the pace could have been faster and the story could have been more imaginative. The romance seemed short changed because the author tried to stuff two romances in almost equally which hurt the depth of both couples. I would have preferred the focus be on just Lachlan and Emily because they had so many differences to overcome. The whole "oh no they are werewolves" reveal was really ho hum when it could have been something dramatic. Lachlan was pretty mean to Emily a few times because he was so hung up on not having a human mate, I am used to werewolves who recognize their mate immediately and treat them really well. I thought he should have groveled a bit more for some really harsh things he said in front of people.

Overall, Moon Awakening was a good book but a little disappointing in the romance and storyline. If the thought of a Scottish historical with werewolves sounds like fun, then I would recommend giving it a try. The story did keep my interest and make me want to read the next book which is coming out soon. Moon Craving will feature Talorc, the Sinclair laird. Hopefully the romance will feature more heavily in this one and will flow better because the world was established in Moon Awakening.

Erin says

[THE LAST CHAPTER FOR FUCK SAKE. (hide spoiler)]

Zoe says

ok read, i was however rather bored at about 60% and had to push myself to finish the rest of the story. The problem is that there is no true affection between the lead characters. I get that they get hot with each other because they are "mates" and all but why? Other than strong sexual attraction, constant bickering and denial, there is no relationship.

Reading the first few chapters I thought Emily was supposed to be with this Talorc guy. Then she was abducted by Lachlan, laird of an enemy clan, also a shape-shifter, like Talorc. Then the rest of the story is just how they are fiercely attracted to each other, Emily being fresh with Lachlan and Lachlan being in denial because he believed he had to marry another shape-shifter so it is a no go with Emily. BORING.

The secondary romance with Cait and Drustan does little for the story. It feels like Lucy Monroe did not have enough to fill the book so she wrote about the second couple to make the page count.

I wanted to like this book. It had an interesting premise and an ok start. But the story fell flat after the first 20% and I just wanted it to be over.

Jennifer says

1.5 stars

I really thought this was going to be better. It has an overall rating on GR of nearly 4 stars! I was severely disappointed. Not only was the heroine just... so blah, but the sexual tension between them was not satisfying. I would have liked 1. more build up of some kind of relationship and 2. a heroine with more of some kind of personality that didnt resemble a worm.

I mean...

He was a fool for kissing her again, for tempting his beast as well as his manly desire.

I dont mind a little cheesiness in romances, but this book was over the top. WTF was that? Manly desire? It was a lot little things like this that just ruined the overall feel of the book for me, besides my dislike of the main characters. There was also a ridiculous sex scene where Lachlan gives her release after touching her twice, but I wont go further into that disappointment. Here is to hoping my next book is better.

Zeek says

Out spoken, tender hearted Emily Hamilton has never been understood by her step-mother. So when Emily volunteers to take the place of her deaf younger sister in an arranged marriage, her step-mother readily agrees- just to be rid of Emily once and for all.

Emily doesn't want to give up her freedom, especially not to a barbaric highland Scotsman living far from her home in England. But she will do anything to protect her sister. So she leaves her life behind to an uncertain future.

When she arrives at the home of her intended, she quickly befriends the laird's sister- and finds her to be the only friend she will make in the cold clan of the Sinclair's.

Unable to hide her true nature, she turns the Laird of the Sinclair's off from his admittedly reluctant path of marriage, each finding no attraction there.

Not long after arrival, a rival clan attempts to kidnap the Laird's sister and Emily finagles her way into the trap hoping to take her friend's place, only to find both of them on their way into the enemy's camp.

Surprisingly, the attraction missing between she and Sinclair is there in spades with Lachlan, Laird of the Balmorals and her kidnapper. Naturally, despite neither of them wanting it, they find themselves helpless to the heat generated whenever he touches her. Add to that the fact that the highlanders Emily finds herself entangled with have a secret previously thought to be the stuff of fairy tales, and you have a fine little story that engages and entertains.

What's interesting about this book, is the fact that the author unfolds the tale mostly through dialog. Oh, there is action, but the things that moved me the most came through the vulnerability that came across while the two main characters interacted with each other.

This is a paranormal- and my favorite kind, really. Yes, it's yet another changeling novel but somehow I'm still hooked. And though it lacks a certain quality to make it a truly great read, I'm looking forward to more in this series.

Summer says

Moon Awakening was... okay. It was one of those romance novels where I feel like the characters aren't really developed much. The heroine is sent to Scotland to marry some lord to protect her deaf sister from having to go. She loves her sister and befriends the sister of the lord she supposed to marry but that's about all you can say for her. The hero is some alpha highlander man who kidnaps the heroine and her friend. He wears plaid and is kind of pretty but that's about all you can say for him. Well, besides he's a werewolf and his clan is too.

I felt like the idea of these clans of werewolves in medieval Scotland actually a pretty interesting premise. I just felt that the premise turned out to be the most interesting thing about it.

Laura the Highland Hussy says

I read a short story that is a free download and the pre-quel to this story on Lucy Monroe's website, and was completely unimpressed (it could have been the childish looking wolf drawings that distracted me, though, they were dumb!) But I really wasn't expecting much from this.

I was way off! this was a great story and I look forward to reading the next full-length book.

Emily is sent off to the Highlands to wed a laird who'd demanded reparations from her father, an English baron. She and Talorc Sinclair do not get along, but his sister Cait is a sweetie and they become best friends. Too bad they get kidnapped by the rival laird! Luckily Emily and the rival laird Lachlan Balmore have an instant attraction, but what do ya know? he and most of the clan are werewolves! (as well as the Sinclair clan) So Cait is promised to Drustan and Lachlan tries to not want Emily, but even they fall in love. But don't forget about Talorc! He wants his sister (if not his betrothed) back. Super fun and fast read, even though it's over 300 pages. I loved it

I fully recommend reading the short story on her website first, just ignore the pictures. :)

Maida»-(^v^)-» says

RATING: 4 Sexy Highlanders Hearts!! =D <3

Rosaline says

I was debating whether or not to give this four or five stars... But four stars due to two things that annoyed me...

One of my pet peeves is the switching of POVs in the same scenes. I find older books do this, but this isn't an older book and was published in 2007! I got a bit confused sometimes because it wasn't just the main heroine and hero's POV. But other than that the story and writing was pretty good.

Another thing that annoyed me was the main heroine. She was suppose to be 'strong' and 'sassy' but came off as annoying. She had a past trauma that was sad, but I didn't feel any empathy towards her. I think it was the type of character she was. She was a proper English Woman. Innocent and thought all sexual acts sinful.

Other than those two things, the paranormal aspect, suspense, and romance was well done. If you're a fan of paranormal shifters, 'true-mates', and historical romances, I highly would recommend this. But also note this is a slow burn romances. However there are a lot of non-sex sensual scenes in between.

Debby "Piene Raven" says

Emily Hamilton's is ordered to a Scottish Highland for marriage to the laird Lachlan in order to save her younger sister from a terrible fate and embarrassment. She finds friendship with the laird's sister at her new home, however her stubbornness wreaks havoc so much so that the laird wants nothing to do with the marriage. Emily refuses to go back home. Lachlan is laird of the Balmoral clan and is feared by other werewolves in the Highland. Lachlan is sexy, dangerous and charming.

What I liked...didn't like:

I like how the author described the werewolves and their history and laws. I also like the "appearance" of the strong attraction between the H/H but was a bit confused because of the constant bickering. There could have been more development of some kind of relationship between them and building up of the sexual tension making it more of a satisfying read. Again, I did lose patience with the constant arguing and found myself flipping the pages and getting close to a DNF. I think it lack in the area of affection between the characters and waited way too late ..I think last chapter with them finally getting their groove on...bit too late.

Hmm...really thought this was going to be a good read as I do like paranormal novels. This one fell a bit short for me

2.5 Stars

Liz Mckernan says

I really love this series and how fiercely the highlanders love and protect their families and their clan and their true soul mate when they find them. I find myself getting lost in stories like these where I never want to come up for air and can't stop turning the pages.

Umaiya ?A Far Off Memory? says

This was very...what's the word...anti-climactic.

I realize it's been 10 years since came out and that the book world has changed much in those years but this was just *bland*.

And if I were being honest, for a paranormal, it kinda sucked.

I've read the entire thing, finished it but I swear nothing happened. The entire time Lachlan and Emily only argued and I don't mean the flirty banter we all know and love. I mean the, I'm gonna smack these kids upside the head if they don't shut it already kind.

It was terribly annoying and not at all romantic, at least in my opinion which is clearly vastly different from all the other reviews.

I am so disappointed right now and quite upset too. Ever since Julie Garwood, I have loved Highlanders like none other, throw werewolves in the mix and I've landed my own slice of heaven.

You won't believe how hard it to find good Highland books, so I got my hopes all up cause Lucy Monroe's a great writer, which you'd know if you've read her HR works. S this reality check? Yeah, painful.
