



The Devil's Run

Richard Knee

[Download now](#)

[Read Online](#) 

The Devil's Run

Richard Knee

The Devil's Run Richard Knee

Two people are killed in non suspicious circumstances. But when a third disappears, everything changes. Police Constable James Henderson soon becomes stuck in the middle of a quickly developing situation which find him chasing cults and fighting demons intent on preserving the legend of The Devil's Run. Can PC James Henderson stop a Demonic Cult from unleashing the Devils wrath once again? Even when the Devil is close to home?

This story takes place in the Historic Forest of St Leonard's in Sussex, England. It is said that a mortal man once ran a race against the Devil in the Forest of St Lennords. The Devil and the man ran so fast they carved a path in the forest. The mortal man won and retained his soul. But angered the Devil unleashed its wrath upon the local people of Horsham. The path of the Devil's Run remains to this day and is locally called Mick's Mile.

The Devil's Run Details

Date : Published January 6th 2018 by Richard Knee

ISBN :

Author : Richard Knee

Format : Kindle Edition 152 pages

Genre : Fantasy, Paranormal

 [Download The Devil's Run ...pdf](#)

 [Read Online The Devil's Run ...pdf](#)

Download and Read Free Online The Devil's Run Richard Knee

From Reader Review The Devil's Run for online ebook

Ryan Thompson says

The distribution of the author, creation is very much appreciated. I really think that the author tries with using descriptive words to explain and explore an expression. The only thing that brings his design down is sometimes his writing, the wording is confusing which ruins the whole flow and conclusions of the narration. For, example the author just automatically skips to his house, but, I thought he was searching in the male locker room for clues, then suddenly he is in his house eating pasta. Where are the depth and flow of that scene? The construction of his contents should IMO blend perfectly.

The emotional value with the character Tasmin should have been even more explicit based on the exploration of her anxiety. I would have loved if the author showcases a dramatic, emotional description based on dying. The explaining of the execution on why she died was decent, but, not her emotion.

His flow and pace are getting better!! The structure seems to have more of a 3d dimensional feel to the story. Very intrusive and intriguing, especially considering the plot. The descriptive words are really well received because his execution is very important to capture a sense of artistic value. The landscapes are always illustrative towards the characteristics. The only concern, I wish he could explain the emotions inside base of the plotting.

The emotion descriptive has been still very average I just wish he could have concluded some more vulnerability and mental fight!! That scene when James found out about Adams true identity IMO the author didn't construct an expressive emotion based on his status. I would have preferred that James characteristics would have been distraught a reason to fully explain and explore descriptive metaphors on mental health which could connect to the structure of the scenario. Instead, he is still eating cereal and taking a shower? That doesn't add much atmosphere. Which is a shame because the author has huge potential.

That scene and moment when he was fighting his anxiety and that he showcased adrenaline was very impressive and that I could feel the emotions.

The narrative seems to be informed folded to be something unique and addictive.

Did they really need to let Jennings sit and burn he was comprehending the answers so why be violent and was he not in the sun beforehand? Maybe the clothes were a disguise, he should have explained that more in detail. Again, his descriptive appearance was good, but, not the emotion based on the scenarios.

I really like how that he made the 3 main characters have a decent amount of chemistry.

I think the situation with the car chase was unstructured and OTT. Simplicity should have been the authors' main content. It felt very random that the author wanted to showcase an action scene but he failed!! I was far more interested in reading the attack when James was fighting and struggling to defend himself. The whole aspects of flight of fight were a greatly simplified descriptive, which made and was beneficial towards adding a dramatic feel a threat towards the flow of the narration. Then it went all randomised with guns in cars!! The real negative is that it felt like the inconvenience and that it didn't end up with anything I would have preferred if Jenning disappeared after the original fight. Because I loved the threat!!

The whole mythology behind the author's concept was decently designed.

Bradley characteristics and character development were really flat. WAS I supposed to know this character?

So, maybe introduced Bradley early so maybe it could be a suspension, suspenseful things.

I was loving the sense of threat and organisations that the author was constructed it felt professional. I just hope that he keeps adding threat values and various towards the book's structures and composition.

When James nearly died, I didn't like how rushed and bizarrely the character gain strength from the adrenaline shot? And coincidentally found a large stake next to him. I hope his blend and flow is not being rushed? I hope not!

The characteristics of James went suddenly all condescending and showcased superiority which I didn't like. I wish that the writing based on the expression and emotion was more in depth!! More vulnerability and mental fight. Yes, the demon was purposefully designed to manipulate the characters and the reader and by making it look weak. So at least now I know that's why the demon acted all weak and not killing them instantly.

Angela says

This is the worst book I have ever read. It is full of grammatical and spelling errors. The text/dialogue is written in solid paragraphs. You think it's some sort of British murder mystery at first, but no, the plot is ridiculous. I'm glad it was free and short.
