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We catch up with Death and Babylon in this eighth volume of the bestselling series, EAST OF WEST.

Collects EAST OF WEST #35-38.

East of West, Vol. 8 Details

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Author : Jonathan Hickman , Nick Dragotta

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From Reader Review East of West, Vol. 8 for online ebook

Matthew Quann says

Look, *East of West* might not be the most fulfilling comic to read on an issue-to-issue basis, but my trust in Hickman always pays off. If you aren't reading this and are interested in weird, geopolitical, alt-history stories then you're missing out. If you don't like Hickman, best to keep on moving.

Kyle Berk says

East of West vol 8 is heating up. I'm very excited about next volume with how this volume went. The series has been very consistently good, but this is one of the better volumes. It's all coming to an end.

It continues from last volume following Death and his son and the other working parts of the series. But like other volumes Death and the Beast steal the show.

If you've read up to this point it's worth continuing, if you're reading this before having started the series it's worth checking out.

4 stars.

Uriel Perez says

By the end of this one I realized there's less than ten issues left in this story and I won't even know how to handle it when it's over.

The end is drawing ever nearer. The Chosen are being picked off one by one, nations are falling and power is being consolidated by only the most powerful. Death and his son, Babylon, travel westward to reunite with Xiaolin in what will surely culminate in one final battle against the remaining Chosen and the Horsemen of the Apocalypse.

I love/hate the anticipation for each subsequent issue. I love this damn story.

Crystal Starr Light says

Bullet Review:

Why Death doesn't try to remove the coverings over Babylon's eyes, I have no clue.

Sometimes this series is so full of itself and saying Big Important Things - but damn, it's fun. It's so crazy and bizarre and big and epic with all these characters roaming around doing things and killing people. I didn't use to be a fan but there was a point I think where Hickman's stuff shifted from "WTF??" to "WTF!!" And I can't hate on a guy who actually has stuff happen in his comic series that impacts future events.

Charlie says

Three stars is an average: two stars for the writing, four stars for the art (and the world-building that informs the art).

I am invested in the whole story, the EoW saga, but I am tired of the (to me) faux-politics and unbelievable machinations of the characters. The reasons people *don't* get killed in situations that seem undeniably fatal are getting more and more outlandish.

But I will continue reading EoW til the end. I've got to know what happens.

Daniel says

I think this is my favourite comic being written today.

In this volume we get:

- Death and his son bonding
- The other horsemen showing differentiation of personality
- Wolf being not quite the nice guy he used to be
- An angry Texas Ranger (does he have a name?) getting more help on his quest that can be reasonably expected
- A couple of small, tragic moments.

Dragotta's art continues to be great.

Scott Lee says

Hickman continues to build a punishingly brutal apocalyptic story. The fate of the Union plays out. Death, having caught up to Babylon last volume, begins to discover what "Balloon" is doing to his son, and the Texas Ranger (whose name I can't remember at the moment) who may just be the toughest SOB in the whole series Death included, is back on the job hunting chosen in the Kingdom. Things are growing more and more chaotic, and seem to be spiraling randomly rather than headed any direction other than a general downward.

Noah Appelbaum says

This was fine I guess? My genuine adult interested in comics really took off right when East of West was the new hype title everyone had to read, and having read a small billion comics since it's hard to say whether it would have captured my fancy to the same degree with my current more established bases of comparison. It's sort-of just not my thing, actually! Having said that, I really do think this has lost a ton of steam since the first couple trades. This far in, I still want to see what happens, but it's going to be a hard sell for me to spend any more money on these books.

Steve says

I received this from Image Comics in exchange for an honest review.

Still one of the best series going. The pressure keeps ratcheting up, and the various factions are moving into place for the apocalypse. It amazes me that literally no one is safe, and some surprise deaths/assassinations have caught me off guard.

How long until the next volume is released?!

Lukas Holmes says

Still the absolute best, most imaginative thing going.

Travis Duke says

(3.5) Is it me or is the ending of this series dragging out... Look I like EoW and I absolutely love Dragotta on art and Martin on color to me the art makes the series its gorgeous. However the politics and espionage elements are just wearing thin to me. EoW does feel like it is wrapping up but I sure and hell hope that there is a big moment or twist I didnt see coming because to me I am starting to yawn a bit here and there.

In this issue Death and Babylon are on their way to find Babylons mom and the rest of crazy politicians are killing each other off. Oh and by the way that sharpshooter texas ranger is back on the hunt... seriously I like the character but what this dudes story? If there was one I cant remember.

I guess i am in the minority here but I am ready for Hickman to wrap this up

Pop Bop says

A Little Homework Gets You In

This series debuted in 2013 and this is collection Volume 8, (issues #35-38), so it seemed like a very bad place to try to step in to the series. But, I glanced through it and liked the art, the characters, the dialogue and the tone/atmosphere, so what to do? Well, for what it's worth, if you Google "East of West" you'll find a Wikipedia article that summarizes the plot, introduces all of the major characters, and offers some overall background. It turned out to be quite enough to allow me to dive in to the series, even at this late point. And it was worth it.

As you might imagine, the series has a lot of moving parts. Basically, a dystopian world is headed toward the apocalypse and some characters are trying to speed that up, some are trying to slow it down, and a kid called Babylon, who has been raised up to be "The Beast", is slouching towards Jerusalem, which this time around is in Kansas. All four Horseman are in on the action. The whole thing is set up as a "sci-fi western", and as it turns out Revelations works very well as a sci-fi western.

This particular volume spends a lot of time with Babylon, his father, (who happens to be the Horseman Death), and a chatty A.I. protector. These scenes are what first grabbed me because they are both very funny and touching. Other featured action follows the remaining three Horseman, who are all a bit psycho, and then various players who are leading their respective followers toward or away from the Ending. The tale has great energy and presence and the dialogue is sharp and assured, without fussy mumbo-jumbo.

The look is great. The westernish scenes are muted in sandstone colors and spare lines and ink. The Horsemen are more vividly colored, and the other remaining scenes are designed, drawn and colored to fully reflect the characters and action they portray.

The bottom line is that this is a richly conceived, nicely executed, and very entertaining series and I'm glad I invested the few minutes it took to get myself up to speed and into it. A rewarding find. (Please note that I had a chance to read a free ecopy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

L. McCoy says

Holy shit, I was so excited to read this that I forgot to mark it as currently reading!

What's it about?

Uhh, gosh, so much has happened and this is a very complex story- PASS!

Pros:

The story is building up and remains fascinating.

The art is stunning! I would say that the art in this series just keeps getting better!

I mean seriously, that is amazing!

The characters are still interesting.

This story is still unpredictable. This volume included a few twists I did not anticipate.

There's some great comic relief moments! I especially love how Babylon sees everything differently (view spoiler) It's twisted but hilarious! I also really liked the Judge Dredd reference (people who've read this and are familiar with Judge Dredd most likely know the part I'm referring to)!

One character in this volume deals with the loss of his beloved dog and while I normally hate stories involving a dead pupper, the human deals with it (view spoiler) and it added a great new subplot.

Cons:

This volume has less action than usual. There's still some action but it's not even close to the level of action that the rest of the series included so it was underwhelming.

The political commentary gets confusing. Normally this series does a very good job with it but in this volume there's a scene where the topic it's talking about is obvious but even after reading the scene multiple times I'm still there trying to figure out what the hell it's even trying to say about it.

This is the shortest volume so far so that was disappointing. Mostly because when I got to the end I was hoping for more but then my brain went "shit, I have to wait again?"

Overall:

This series still remains my favorite comic series I'd say. This is by far the weakest volume unfortunately. If I'm not mistaken I heard something about there only being another 2 volumes, I hope they're better than this one but this one is still good.

4/5

Selwa says

Another good volume from a good series. No complaints here, and I'm looking forward to the coming volumes, of which, supposedly, there are only 2 left. As much as I'm enjoying this series, I can also see the end coming, and I'm ready for it. It is the end of the world, after all.

Migl? says

A new installment of my favorite comics series.

The art is imaginative and the story engaging - you really don't know what will happen next and who will turn against who. This issue doesn't bring many new things visually (in terms of monsters or weapons etc), but the story continues and that's the most important part
