



Angels on Fire

Nancy A. Collins

[Download now](#)

[Read Online](#) 

Angels on Fire

Nancy A. Collins

Angels on Fire Nancy A. Collins

Struggling artist Lucy Blackford thought she'd seen and done it all when she walked out onto her room to commit suicide. That's when she found a naked man with slimmer wings -- a real-life angel. But Joth is hardly the stereotypical cherub -- no angel from the mind of Nancy Collins could be. Despite her best efforts, Lucy falls in love with the unattainable. Joth must decide whether to return to the heavens or abandon immortality For the joys and pains of earthbound existence. Is the love of a woman strong enough to lure an angel from Heaven, yet save it from the fires of Hell?

Angels on Fire Details

Date : Published September 1st 1998 by White Wolf Games Studio (first published July 29th 1998)

ISBN : 9781565049093

Author : Nancy A. Collins

Format : Paperback 300 pages

Genre : Horror, Fantasy, Urban Fantasy, Fiction, Paranormal, Vampires, Angels

 [Download Angels on Fire ...pdf](#)

 [Read Online Angels on Fire ...pdf](#)

Download and Read Free Online Angels on Fire Nancy A. Collins

From Reader Review Angels on Fire for online ebook

Clickety says

I'm not a Collins fan, but this is one of my favorite books ever. Fascinating new perspective on non-human creatures (angels/demons) and the interactions between those creatures and humans.

Kelly says

Great imagination - it took me a little time to really buy into the premise of this story but once the characters caught me up, I really enjoyed it. I loved the ending, and can't say that I really say that much about the books I read. I liked the different take on this fantasy-type book and will be looking to read more in the future.

Meg Newbold says

A very interesting creation-ist type story. Nancy Collins is a master of recreating fables.

Adelicia_delavega1234 says

i really like it because this are the types of stories a really love!
#go joth!

Jamie Mae says

Beautiful.

I can't tell you how many times I've read this book. I pick it up when I want something that is uplifting without being sappy. It gave me a new perspective on the divine without being preachy or condescending. It introduced good and evil in a different context. There are ambiguous moments through out the book which can be seen as good or evil and in some cases are both. It inspired me to delve deeper into the mythology of angels.

Deb says

Angels on Fire follows Manhattan artist Lucy Bender and her quest to save the fallen angel Joth. I absolutely loved the story, as well as the writing style, it was easy to follow and had a nice flow to it. It was funny, but had it's deeply serious if not a bit unsettling points as well. It contained much stronger language than I would have imagined, and one rather descriptive sex scene. That being said the only thing stopping 4-5 stars were the grammar and spelling mistakes, as well as the main character Lucy doing her best to be annoying. I really hated Lucy, I almost stopped reading the book because of her. She is one of the most selfish characters I have ever come across, however in the last few

chapters she admits to her flaws and somewhat redeems herself.
Overall I would say it's worth checking out.

Catie says

I liked this book a lot but had a couple of reservations.

Not so sure about a muse intent on fostering art and the appreciation of art who has squirrelled away what sounds like a huge swathe of our heritage in vaults where only he can see it.

I'm not totally convinced by the relationship between Lucy and Joth. Although it is clear that Lucy has seen the angel as male and sexually attractive from the start, she is trying to build a relationship with what to all intents and purposes is a child. We see them hurrying off to bed together but Collins is wise to halt at this point because any actual sexual contact would seem like incest or abuse.

However the story is beautifully written and was a very gripping read.

Jayne says

I found the whole premise lame. This version of angels was unconvincing, and all the characters were unappealing. The pictures at the beginning of each chapter were the only interesting thing about the whole book.

Brian says

Not as good as Sunglasses After Dark or the Left Hand Magic books but enjoyable enough. Interesting take on religion, creation and angels.

Preeti says

The book has problems, but bottom line is I enjoyed it. Partly it's due to the hit-you-over-the-head message about the power of creativity. This was a re-read 18 years later.

Erika says

Sad but powerful story that is fabulously written. You laugh, you cry and hope that life could only be such.

Trin says

Reread, brought about by the fact that people weren't writing good Dean/Castiel fic fast enough. (They *still* aren't.) This was...dumber? than I remembered it from my last reading, age 15 or thereabouts. Not that it's bad, exactly: Collins creates a unique version of heaven and hell. But I guess it feels very *created*, unnatural and inorganic. As a piece of world-building, it was never something I could lose myself in.

The characters never really worked for me, either. Lucy's kind of stupid and shallow and annoying; she's supposed to have the potential to be one of the greatest artists of all time, but I just couldn't see it. As for Joth: well, beyond having a stupid name, he's pretty much a blank slate. Which is sort of the point—angels don't have free will or personality before they fall—but as a potential love interest, that doesn't make him very exciting, does it?

I don't know. A lot of this is Fridge Logic; I didn't have nearly this many problems while I was actually reading the book, which zips along nicely—at least until it crashes up against its ridiculous tacked-on epilogue. ARGH. I just...you know what, forget it. Anybody have any REALLY GOOD angel romances to recommend?
