



Murder in Morningside Heights

Victoria Thompson

Download now

Read Online →

Murder in Morningside Heights

Victoria Thompson

Murder in Morningside Heights Victoria Thompson

In the latest from the bestselling author of *Murder on St. Nicholas Avenue*, former police sergeant Frank Malloy and his wife adjust to life in New York high society as they investigate a death in the field of higher learning...

After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand.

Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that.

When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies...

Murder in Morningside Heights Details

Date : Published May 3rd 2016 by Berkley

ISBN :

Author : Victoria Thompson

Format : Kindle Edition 300 pages

Genre : Mystery, Historical, Historical Fiction, Historical Mystery, Fiction

 [Download Murder in Morningside Heights ...pdf](#)

 [Read Online Murder in Morningside Heights ...pdf](#)

Download and Read Free Online Murder in Morningside Heights Victoria Thompson

From Reader Review Murder in Morningside Heights for online ebook

Marcella says

I have read all of this series except I somehow missed the one where Frank inherits his millions. I must go back and read that one as well. Well, enough about my progress onto the review of this fantastic book. Victoria Thompson's tales of Sarah and Frank continue to entertain, inform, and captivate the readers. Being a "woman of many hats" and hat pins I especially liked it when Mrs. Decker referred to her hat pin as a weapon. If I remember correctly, in one of the first books of this series the weapon of choice was a hat pin. I strongly recommend this entire series to all my friends and family.

Sabine says

The first big case for Frank Malloy after opening his private investigation firm: Abigail Northrup was a student in a woman's college in Morningside Heights who has been hired to teach there after her graduation - and now she is dead! Murdered with a screwdriver on the premises of the school and the police wouldn't investigate of course since nobody offered money as an incentive.

Abigail wasn't from a rich family but her family was wealthy enough to hire Frank to look into the murder and so he starts to investigate with help from Sarah and Gino. The young woman had lived together with two other female teachers and the more and closer the Malloy looks into the case, the more they learn about Abigail's private life and the scandal that might lurk there. While she looks well loved and respected, she seems to have harboured a secret which might have got her killed..

Back with my well loved friends from the gaslight series and again a great read. I was hesitant to read number 19 without having already number 20 in possession but I needed a good read and it was a great read. The murder mystery was quite entertaining and I didn't have a clue who the murder was for a long time. The story reminded me a bit of an old movie with Shirley MacLaine and Audrey Hepburn I've seen years ago but I don't want to say anymore to avoid spoilers.

The series continues to amaze me and I can only recommend to read it if you haven't started already - 5 stars for a solid mystery and lovely characters.

Aisling says

A great series. I did not think I liked this one as much since the midwife-ness has morphed into aide-de-detective but the ending shows this to be resolving. But as a cozy mystery it still works--I was certainly fooled by the red herrings right to the end. As a period mystery I felt it was a little lighter than some of the past in the series and I missed that richness. Nevertheless a solid addition to the series. Great interaction between Maeve and Gino, love the relationship between Mr and Mrs Malloy.

OpenBookSociety.com says

<http://openbooksociety.com/article/mu...>

Murder in Morningside Heights

Gaslight Mystery, Book #19

By Victoria Thompson

ISBN 9781101987087

Author Website: victoriathompson.com

Brought to you by OBS reviewer Jeanie

Synopsis:

In the latest from the bestselling author of *Murder on St. Nicholas Avenue*, former police sergeant Frank Malloy and his wife adjust to life in New York high society as they investigate a death in the field of higher learning...

After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand.

Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that.

When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies... (Goodreads)

Review:

What a wonderfully formidable team! Frank Malloy, former police sergeant/ detective and his bride Sarah, a midwife, are newly married. Sarah is learning to be a lady of leisure, the norm in the neighborhood they now live in since Frank received an amazing inheritance but not the norm for her. Frank has opened a PI firm with the assistance of former police officer Gino. Maeve, nursemaid in the Malloy household, and Gino are becoming a couple; Sarah and Maeve are excellent listeners and provide insightful suggestions regarding the cases the men worked on.

The new case is shocking in intensity, frightening in location, and sad lacking in local police coverage. A young woman, Abigail Northrup, was a recently-hired French instructor at a prestigious women's college in Morningside Heights after she graduated from said college. She was brutally murdered with a tool belonging to the janitor in a gazebo at the college. Abigail's parents hired Frank to find the killer as the police were not vested, without a sizable bribe, in doing their jobs.

Both couples are very likable. Frank and Sarah are sharp and knowledgeable in the ways of people as gained over years of expertise in their respective backgrounds as a NYC detective and a midwife. Sarah's mother provides invaluable assistance in the brief time we see her. Gino's youth brings energy yet naivete after his relatively short time as a police officer; he and Maeve compliment each other with differing viewpoints. Sarah shows herself invaluable by interviewing some of the ladies who might not speak openly in front of

Frank or Gino. Characterizations are part of what makes this author excel! Frank and Sarah could step off the pages of this early 20th century mystery. Gino and Maeve are not as well defined but still clearly demonstrate their roles. Those who are only in this novel are still very well depicted; they are described with excellence through actions, emotions, and conversations. I felt as if I knew the two instructors and the housekeeper that Abigail lived with, not so much so the elegant French professor for whom she worked. Abigail's best friend, brother, and secret gentleman friend were more shrouded in a cloak of mystery through most of the story.

The historical setting was fascinating to me; it is interesting to learn the details shared throughout for the time period of my grandparents' youth. The 19th in the Gaslight Mystery series, it can be read as a standalone. The only thing that was a little disappointing was not learning some of the background that makes the Malloys who they are, such as how the police detective and midwife had met and the circumstances of Frank's inheritance.

This author wow's the reader with the depth and layers of the plot. She showed how many had motive and opportunity to murder Abigail, and could even be capable of such a brutal murder. There were intriguing and surprising plot twists and turns, and this reader even went chasing a couple of the red herrings. I completely did not see who the real bad guy/ gal was or a motive, although I did think that possibly the person knew either who did it or why. I highly recommend Murder in Morningside Heights to those who appreciate historical cozy mysteries with strong, secure protagonists and a mystery that is challenging to solve. This is the first novel I've read in A Gaslight Mystery series, and I am looking forward to reading many more successive and earlier mysteries!

OBS would like to thank the publisher for supplying a free copy of this title in exchange for an honest review as part of their ongoing blog tour

Linda says

Frank Malloy, now happily married to Sarah, had opened the doors to his new business: *Confidential Inquiries*. It was a name suggested by his mother-in-law for 'detective agency'. After being dismissed from New York's finest because he inherited some money, he was respectable now and a millionaire; he didn't *need to work* but he was bored.

So was Sarah.

His assistant was his *former* colleague and police officer, Gino Donatelli. And their first major case was a young teacher's murder *in broad daylight and on school grounds*. As always, not everything is as it seemed.

I was excited to finally read the 19th story in the *Gaslight Mystery* series. Secretly, I was hoping for a little more chemistry between Frank and Sarah now that they were married but their relationship was still very proper. I would also love for Maeve, Catherine's nanny and maybe-someday-Gino's fiancée, to lighten up some (Poor Gino!).

The suspense was decent but not very riveting. Usually the author has me guessing until almost the end but I figured out who did it about halfway through. IMHO, Ms. Thompson dropped quite a few hints. All in all, it

was a pleasant diversion from a busy week.

Diana says

Always a fun read.

Tammie says

Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that.

I always enjoy visiting Sarah and Malloy. Now that they are married the books have taken a slightly different tone. I'm not sure how I feel about some of the changes. I'm not used to reading about Malloy and Sarah being wealthy and living in a mansion and part of me wishes that they weren't. I think they make a cute couple, but I personally would have liked to see more romantic chemistry between them now that they are married, maybe more flirting and talk of romantic things happening off the page.

For the most part I thought Murder in Morningside Heights was a bit on the dull side compared to some of the other books in the series. As usual it wasn't too difficult to figure out the mystery side of the book. And as usual Sarah and Malloy are slow in figuring things out, only this time it was even worse than normal, and I did not think it could ever get worse. I mean come on, there were several answers staring them in the face!

I liked the idea Malloy has for Sarah at the end of the book and am looking forward to seeing how that plays into the series. I think it will make the future books feel more like past ones in the series as Sarah will be doing what she loves to do.

Review also posted at Writings of a Reader

Jimmy Tarlau says

I guess this is #19 in the series. I can't believe I read that many. It looks as though Victoria Thompson cranks them out every year. I'm addicted to a series once I start. The characters are known and I sometimes have hard times getting into the book. I also like the historical setting of the book (New York in 1899) and the topics she addresses (this time women's colleges and adult female relationships). The writing isn't very nuanced but they are fun to read...and I just ordered number 20.

Beth says

This is usually a pleasant little series with agreeable characters and interesting touches of New York history in the late 19th century. This one, though, was a bit of a letdown. The plot plodded, normally astute

characters were thick as planks when presented with rather obvious clues, the dialogue seemed artificial and overly formal, and frankly, it was easy for even me (who NEVER figures out whodunnits) to nail the perp pretty early on. And what the heck is up with Frank and Sarah? They were a lot more interesting BEFORE they got married. Looking for better things in the next one.

Shirley Schwartz says

I found this book a rather weak entry into the Sarah Brandt series. Maybe it's because Sarah and Frank are now married and happily ensconced in their new mansion. Frank's no longer with the police and Sarah is no longer practicing midwifery. This domestic bliss, funnily, seemed to take away from the suspense and excitement of the story. These books are enjoyable because they always seemed to be a realistic portrayal of life in late 19 century New York City. This book does that to a point, but even that seems watered down somewhat. It was okay, but certainly not a page-turner.

Linda says

Too many cooks spoil the broth.

Murder in Morningside Heights is #19 in the Gaslight Mystery Series. I've read every single one. Love Victoria Thompson and am a forever fan.

Sadly, what has happened in #18 is happening here as well. The once dynamic duo of Sarah and Frank solving crimes has expanded with an inclusion and constant presence of Maeve, Gino, and even the Deckers. Gleaning through the detective feedback from multiple characters just adds too much cumbersome weight to the already razor-thin storyline.

Abigail Northrup is a newly hired instructor at the prestigious women's college in Morningside Heights. Northrup is at the receiving end of a brutal screwdriver to the face and left for dead. Now here I thought that Thompson was taking a turn down a more sinister, dark tale in the Gaslight Series. I was tuned in and ready for some heightened levels of thrilling action on the part of Sarah and Frank.

Nah. We were given more of an atmospheric lecture series on social norms of the time period. There were pages and pages of background information in which we never quite left the suffocating walls of Ms. Wilson's house. I've never felt this way before with any of the books in this series. "Let me out. Oh, please, let me out!"

That broth needed a bit of the zest that was the Thompson of times past. Zero in on Sarah and Frank and maybe even take them out of New York City for a while. Perhaps hire Bathsheba to work in the Malloy household. She was the only one to show some lively spunk throughout the whole book.

Here's holding up my soup bowl to be filled with a more hearty portion with the likes of #20 on the back burner. Always a fan. Always a fan.

Julie says

My review for 'Murder in Morningside Heights' by Victoria Thompson will be linked back here in the near future. Stay Tuned!

Glen Leavens says

Good story. Lot's of detail after the work of the book was concluded. As I have not read the previous 18 books, some of this introduction and ending surrounding the mystery was a mystery to me.

Pistachio says

Not as good as the earlier ones in this series

This book was light on mystery. It was easy to guess the murderer way ahead of time. Also, I found Sarah Brandt and Frank Malloy not quite "in character" - they seemed to have become different people after coming into money

Betty says

Thanks to my library for my copy of this book. I am a fan of this series and am up to date with the series. Frank and Sarah Mallory are adjusting to their new life. Frank has opened a Detective Agency and Sarah is missing portions of her life as a mid-wife occupation. Frank is hired to find the killer of a normal teacher and made that there is no scandal. Sarah and Gino work with him on the investigation. side stories include their new family life and Sarah has a problem with the mission. The investigation brought information on the lives of women teachers. The killer was easy to spot but the reason why I need the explanation. I recommend this book.
