



We Were Three

Himanshu Arora

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We met for the first time during 1st year Masters in Biotechnology

We became friends forever

In Indore, our life was perfect...college, seniors, fresher's, canteen, girl friend...

Then something happened...

One of us got murdered in mysterious circumstances...

We tried to find the answers...and it turned our lives upside down

Sometimes friendship is very costly... but it teaches the meaning and values of relationship, love, life and death.

And that is why; whatever it takes...after all...We were Three

We Were Three Details

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From Reader Review We Were Three for online ebook

Margaret Standafer says

We Were Three is a strong story of friendship and betrayal. The author weaves a riveting tale full of mystery and intrigue that begins early on and isn't fully resolved until the very end. Unfortunately, the flow of the story is marred with grammatical errors and awkward conversation that makes it difficult, at times, to follow what's happening.

The premise of a new college student, Vikram, finding himself in the wrong place at the wrong time and thereby landing in the middle of a seemingly never-ending web of deceit and violence is both clever and believable. The friendships that develop and are then tested felt real for a group of young men at this point in their lives. While trying to unravel the mystery of the murders that are piling up around him, Vikram is also balancing his school work and a blossoming romance. I enjoyed the way Vikram and his girlfriend met! Also interesting to me was reading about the sights and customs of various locations around India.

I think with some editing assistance the book has a lot of potential. It should be noted that there is a great deal of language as well as some violence that some readers may find offensive.

Roshini Shetty says

I have divided my review of this novel into three sub-headings, Cover image, Pros and cons.

Cover image: Apt and innovative.

Pros: The novel has an interesting mystery which makes in for a good read. The main protagonist, Vikram, seems more of a realistic character who flees from circumstances sometimes giving importance to his safety but in other instances when someone close to him is harmed, he stands against all odds to bring in justice. The novel describes the inside story of a 'racket' which operates in similar fashion and is very predominant in many places as described by the author. The author describes hostel life, pros and cons of hostel life with good elegance. College students and their interest in dating and making girlfriends have been highlighted from a male perspective!

Cons: Grammatical errors.

Loralee says

This was a very imaginative and emotionally powerful story, and I wish I could have given it more stars! We Were Three is a story about three friends who go to college, and what two of them do after their friend is killed by thugs. Through much of the story they're trying to find out who the ringleader of the thugs is, and a big reveal happens when they discover who it is; someone they did not suspect.

While the story was very imaginative, there were punctuation errors, spelling errors, awkwardness with pacing in places, and awkward wording (felled instead of fell for one example) throughout. There was also much more telling the reader what was happening rather than showing. It is also a good idea not to have more than one question mark or exclamation mark ending a sentence, even when there is great emotion involved. A question mark followed by an exclamation mark is perhaps better used when a question is asked

with great emotion.

There was strong and frequent language, and violence (stabbings, shootings, people being beaten up etc.) for readers who care to know about that.

The bones of the story are good, and passing the book by a professional editor for content and line editing would help to strengthen a promising story!

Danger Brown says

This is a good book and worth reading. But grammar Nazis should stay away. The author is Indian which made for a wonderfully authentic feel to the book, but the price was having to accept errors common to non-native English speakers.

Still, it was a well thought out and well written book. It was like taking a literary vacation to India! Give it a try!

Sandeep Sharma says

Our college life is the most fascinating time that stays in our memory for the lifetime. Our friends, the feeling of friendship, love, fights everything turns out to be the beautiful journey of roller coaster of emotional drama. The same is with this book which starts with Vikram's first step in the college where he finds two of his best buddies, Ajay and Sameer.

The story is pretty well woven with the surprise elements and rib tickling humor. The chase for the first date was awesome. It made me literally laugh and roll over the bed. But the main story begins with the murder that unfortunately happens in front of Vikram. There begins the dark side of the story and that's the moment where it instantly grips the hold over the reader which stays till the end of the story.

Twist and turns are plotted over the story line pretty beautifully and makes this suspense thriller much more beautiful. We were three is truly a great story told by the author.

Now coming on the drawbacks. Editing of the book is not done properly, there are various points where you can see errors regarding the language. Another thing which I felt as the problematic area for the author was his writing style. Sometimes the dialogues seem to be very loosely written. But if we ignore these few drawbacks, the story of the book makes me recommend the book to everyone who loves to read a bit unusual.

Christina says

Omne trium perfectum! Good things do certainly come in threes and this neatly interwoven theme brings an clever balance to this multifaceted adventure. I couldn't have picked a book more outside my norm and was immediately captivated by the compelling perspective. First, as a female reader, I'm always fascinated by the inter-workings of male friendships. I envy the rapport between Vikram, Ajay, and Sameer; their bantering reads authentically unpolished and colorful and made me wish I had these gentleman at my back during my

own freshman year of college. Is there a word for missing friends you only read about? I really loved this novel for the same reason so many adored *The Kite Runner* — a foreign (to me at least!) Indian setting, a refreshing male point-of-view, and touching friendships. I was happily immersed and found myself enjoyably looking up many of the cultural reference. However, don't be fooled into thinking this is some sort of romantic drama without a cutting bite. Chance circumstance befalls Vikram and rips him from the normal, awkward navigation of college and into a twisting and turning suspense. I love the wrong-place-at-the-wrong-time setup - it is just bad luck that befalls Vikram and could happen to anyone. This book does not pull any punches — there is bloodshed, blackmail, illegal drugs, and extortion, to just brush the surface. Most importantly, there is an obscure and unsolved murder which begs the apprehensive question, "Who can you trust?" You are literally on the edge of your seat until the last, quickly-turned, page. Highly recommend!

Alastair Henry says

We Were Three is a murder/mystery /love story set in India. Full of intrigue, twists and turns, this novel grabbed my attention and sustained my interest until the last page. The cultural aspects of the story added color and substance to the plot and were a key reason why I enjoyed this story so much.

However, many seasoned readers might have a problem reading this book because not all readers are as patient and forgiving as I. The amount of typographical, grammatical, and sentence construction errors were distracting and made it a chore to read. I realized, very early on in my reading, that the author was a non-native-English-speaking person and this is why I persevered. Had I not thought that, I probably would have closed the book after a few pages.

I generously rate this book as a 3, but I think it could very well be a 3.5 or 4 if it was to be rewritten by an accomplished native-English speaking editor because it contains all of the essentials for a great novel and perhaps a movie.

The book does contain frequent use of offensive language (the F... word), and references to violence that some readers might find disturbing, however, I was not offended by it.
