



## Doctor Who: The Tenth Doctor, Vol. 3: The Fountains of Forever

*Nick Abadzis , Elena Casagrande (Illustrations) , Arianna Florean (Illustrations)*

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**Doctor Who: The Tenth Doctor, Vol. 3: The Fountains of Forever** Nick Abadzis , Elena Casagrande (Illustrations) , Arianna Florean (Illustrations)

Returning to New York from her travels with the Doctor, Gabby has never felt more alive. But for the Doctor, Gabby and Cindy, this is only the start of their greatest adventure yet, as a secret auction, a cult organization, an ancient artifact, an aging movie idol, a cosmic conspiracy and a cosmic threat from the heart of the universe collide in NYC to threaten all of reality!

## Doctor Who: The Tenth Doctor, Vol. 3: The Fountains of Forever Details

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## From Reader Review Doctor Who: The Tenth Doctor, Vol. 3: The Fountains of Forever for online ebook

### Katherine says

Didn't enjoy this one as much as the previous volume (which must have been from ages ago but alas), it felt messy and confusing and the dialogue didn't flow particularly well. I was left at the end just feeling a bit muddled - not really the best response, especially if this story ever comes back into play.

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### Howell Murray says

This captures the spirit of the show and of the 10th doctor well. I enjoyed some of the drawing of the inside of the Tardis. I intend to read more in this series.

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### Lori says

This was a pretty good addition to the series. I thought that Cindy was a bit of a whiner though and Cleo's personality change didn't really make sense. I liked the Egyptian god references. Overall good story.

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### ellis says

i skipped volume 2 because the art didn't appeal to me - this volume's art was very different! :D

good story - i liked seeing the companions interact with their earth friends after travelling with the doctor. i wish the ending had been more clear, though.

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### Andy Hickman says

Doctor Who: The Tenth Doctor: Vol.3 The Fountains of Forever (#11-15) (by Nick Abadzi)

Collection (#11-15) review:

Cool new characters with a returning villain.

Dorothy (multiple): "Doctor ... You are an adept, present in the here and now, and yet not. You move through this reality like smoke, a beautiful, dangerous idea. You are a very complicated space/time event."

Doctor: "I bet you say that to all the boys!"

"The primates indigenous to this blue world are an inventive species – I remember them – but it seems they are still unenlightened, lacking nuance in their thinking.

They choke the planet with rudimentary industrial processes."

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## Beatrix Tung says

trainwreck. Hopefully because it's an in-betweenener.

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## Evelina | AvalinahsBooks says

It was a nice story arc about Gabby catching up on her friend that she left behind in New York. Also left on a cliffhanger! Loved the art style as well.

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## Shannon Appelcline says

New author Abadzis takes a different tack, presenting a story that's heavily influenced by past Doctor Who canon. The result is a rather delightful expansion of a very classic foe, looked at through a new lens.

What this comic doesn't have, unfortunately, is much in the way of human connection. Though it's absolutely full of characters, none of them really pop for me until the last issue. There's also not enough tension.

So, I can see the potential of this new author, and love his look into the show's past, but it doesn't gel (yet?).

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## Nicole says

I was only vaguely aware of *Doctor Who* before the 21st century reboot. A few friends recommended the show to me, and one of them finally loaned me the Ninth Doctor (Christopher Eccleston) series. I was quickly charmed by the Doctor, Rose Tyler and Captain Jack Harkness (at first I found Mickey Smith and Jackie Tyler irritating, but they both grew on me as time went on) and pulled in by what I'll call the emotional quality of the writing and acting. I chugged onward, and David Tennant's Tenth Doctor became my favourite. Martha Jones is my favourite companion. But I'm not a dyed-in-the-wool Whovian. For various reasons I won't detail here, I haven't watched all of the Matt Smith or Peter Capaldi adventures. I did thoroughly enjoy *The Day of the Doctor*, however.

I'd managed to resist the *Doctor Who* graphic novels for quite a while, but I guess my resistance was lower and my willingness to make an impulse purchase higher the day I ran across this.

In an interesting coincidence, I bought this not long before I found *The Husbands of River Song* at the library and had to check it out. (River is lots of fun.) Although I enjoyed *THRS* and think it's one of the better *Doctor Who* Christmas specials, it reminded me of a quibble I have with the amount of diversity on the show. I may have missed something by not watching every episode, but it seems to me there's been a sad lack of Asian (including East Indian) and Hispanic characters on the show. This book has an American Hispanic companion, Gabriella Gonzalez, and her Asian-American best friend, Cindy. I got the impression that Hanif, a member of the group that causes the Doctor & co. trouble, was Egyptian. So—yay, more diversity!

As for the story itself, it was okay. Gabriella is a nice girl, in a bit over her head as the companions tend to be early on, but she does her best. Lots of girl power—there are other female characters essential to the

plot—although Gabby's and Cindy's friendship is full of conflict. Cindy often came off as abrasive or insecure. Some of that's understandable when your best friend keeps disappearing, but I would've preferred a more positive dynamic. There's a fairly typical gods-are-really-aliens storyline, though there was some mystery to unravel regarding what's happening to a human affected by an alien artifact. I got a little lost in some of the jargon, but that might be my own problem and nothing to do with the writing.

While I was glad to see that five of the six artists in the collection are female—something that still seems quite rare in comics/graphic novels—I found the art somewhat inconsistent and would have preferred more and better detail.

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## ArwendeLuhtiene says

Pros:

-The drawings, by Elena Casagrande and, to a lesser extent, Arianna Florean, continue to be beautiful and very refreshing - No noticeable (over)sexualized poses or exaggerated anatomy (I prefer Casagrande's way of depicting the characters as opposed to Florean's, though), as it is often seen in comic books (usually by male artists), even the DW ones. This is the kind of comic drawings female comic fans deserve.

-Stories continue to be reasonably interesting and engaging, with quite a lot of technobabble.

-Good Tenth Doctor characterization. The drawings also look like David Tennant.

-The comic!companion, Gabriella González aka Gabby is an interesting, active and very likeable character with an adventurous, inquisitive spirit, artistic inclinations and goals for her career and future in general. Her friend (and more unwilling companion xD), Cindy Wu, is another interesting and assertive character with an interest for science.

-Female representation: Quite a lot of different female characters with active roles who are never romantic interests (no romance at all in this story!), or eye candy (not even actress Dorothy Bell, who, even though she's depicted in a tube skirt and heels - and I'm not a fan of heels-, is not sexualized in her poses): Gabriella González (active companion), Cindy Wu (active unwilling companion), Cloe (kind of a bounty hunter/agent for the religious cult in this story), Dorothy Bell (actress turned creator 'goddess' when merged with an alien entity), Vivian (Dorothy's bodyguard). Apart from the Doctor and Anubis, male characters have secondary roles in this story.

-Racial representation: Gabby is Mexican-American, Cindy is Chinese-American, Cloe is black.

-Female bonding and women interacting with other women: Gabby with Cindy, Gabby with Dorothy, Dorothy with Vivian, and, to a lesser extent, Cindy with Cloe and Dorothy with Cloe.

-Criticism of religious fanaticism.

-Messages of empathy and moral integrity.

Cons:

-The tube skirt and heels. Even though the poses were not sexualized.

-A moment of body shaming, where Cloe calls Cindy 'shrimp' and Cindy retaliates with 'plus-size' or 'XL'.

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## Farnoush Mellark says

2.5 stars actually!

I really didn't enjoy this.

just another bad story for my poor Ten :(

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## Anni (Tea in the Treetops) says

Another adventure with the Tenth Doctor and Gabby. This time, the whole volume is taken up with one story, with just a little intro diversion, similar to a real episode!

Gabby accidentally drags her sassy friend Cindy into this tale of alien artefacts and ancient beings. I didn't love it quite as much as the earlier adventures with Gabby, but it's still a great addition to the collection and gives that little hit of Tenth Doctor awesomeness that I've been craving :)

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## Rick says

Some of these new *Doctor Who* comics from Titan have been pretty disappointing, this one was not. The story arc held up a lot of the flavor and texture of the David Tennant years and humorous, thrilling scary and emotional impactful as well. In part, the success of these new comics is in developing new companions for the Doctor. Gabriella "Gabby" Gonzalez is very much in the tradition of Rose, Martha & Donna and provides a unique voice that separates these adventures from the episodes, while maintaining a continuity by utilizing the same character tools that the Tennant Doctor's companions used. As the stories progress, Gabby's role becomes increasingly important as was the case with Rose, Martha & Donna. The focus shifts from the perspective of the Doctor's adventures to the companion's adventures and thus the narrative's protagonist is the companion, and not the *star*. In this way, it is curtail that the companion be at least as interesting as the Doctor, and in that regard Gabby shows lots of potential. Looking forward to many more Gabby adventures with the 10th Doctor.

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## Ashqtara says

SO geht das, BBC! \*-\*

Wirklich, der Comic hat mir richtig Spaß gemacht. Vor allem die Hauptstory war spannend und voller Wendungen, die gut passten und nur zum Teil vorhersehbar waren. Die wichtigen, agierenden Charaktere waren fast alle weiblich und immer sehr gut geschrieben, es gab mehrere PoC, Referenzen zu vielen Fantasy/Sci-fi Dingen (danke Cindy!) und sogar ein Stück Religionskritik. Ja, das hat mir wirklich ziemlich gut gefallen :D

Der Zeichenstil von größtenteils Elena Casagrande war wieder großartig (ehrlich, die Frau trifft Tennant wirklich so gut!) und auch die Coloration war sehr gut.

Bitte noch ganz ganz viel mehr davon! <3

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## Steven Shinder says

I'd read the first issue of this two years ago, and, even though I'm not a huge Ninth Doctor fan, the ending had me excited because it ended with the Tenth Doctor being de-aged into the Ninth Doctor. However, it turns out that he's only like that very briefly. As such, that ending feels like a cheap trick to get readers to buy the next issue. This is an example of a gimmick gone wrong, something that the comics really need to avoid. To me, this makes this volume feel like the weakest of the first three from this Tenth Doctor series. The score might be more of a 3.5/5.

Once I got past that, though, I really enjoyed how the storyline incorporated Anubis. I love the character designs and the background art all throughout this book. And it was nice having Gabby's friend Cindy get involved in the plot. At the end of the story, I felt sorry that she couldn't get to the TARDIS in time to join The Doctor and Gabby on further adventures. I suppose that it would've resulted in there being too many companions in the Four Doctors crossover event. So I hope that Cindy comes back into play after that.

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