



Green Lantern, by Geoff Johns: Omnibus, Volume 2

Geoff Johns (Writer) , Ivan Reis (Illustrator) , Doug Mahnke (Illustrator)

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Best-selling writer and Chief Creative Officer of DC Comics, Geoff Johns revitalized the *Green Lantern* franchise in his decade long run beginning with *Green Lantern: Rebirth* and culminating with *Wrath of the First Lantern*.

Blackest Night is here as the dead rise across the cosmos! Hal Jordan and the battle worn Green Lanterns must unite the new and different colored Corps if they have any chance at defeating the seemingly endless and unstoppable army of the dead.

Collecting: *Green Lantern* 26-52, *Blackest Night* 0-7, *DC Universe 0*, *Untold Tales of Blackest Night* 1-2, *Blackest Night Tales of the Corps* 1-2

Green Lantern, by Geoff Johns: Omnibus, Volume 2 Details

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Author : Geoff Johns (Writer) , Ivan Reis (Illustrator) , Doug Mahnke (Illustrator)

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From Reader Review Green Lantern, by Geoff Johns: Omnibus, Volume 2 for online ebook

Luke Boyce says

God help me if this isn't just one of the best superhero stories I've ever read. I mean, this is in the pantheon for sure. Just incredible.

Blindzider says

Pretty enjoyable although there are a few plot devices used a little too often. For some reason I really like the idea of the emotional spectrum. There's some added depth to the history of the universe itself so parts of it has that epic cosmic feel. The remainder has more of a personal emotional core dealing with death of friends in the DCU. Art wise it's not quite as good as volume 1 but still a solid group of artists.

Fluffyroundabout says

Wow, amazing! Somehow better than the first...

Mohamed Ahmed says

A Great Saga From A Great Writer

Relstuart says

It's challenging for me to rate this when it contains so much content I've read before (Blackest Night) as I'm well beyond first impression. I thought the event held up ok and the surrounding material is solid. Jones is doing a great job building a cosmic universe with characters I care about for DC with his run on Green Lantern. Definitely picking up book 3 and hoping that the rest of his run will be collected in a DLX or fourth omnibus (if there is enough material).

Malum says

This omnibus covers the Blackest Night event and the creation of many of the other corps. In the grand mythology of the 21st century Green Lantern Universe, this volume is a foundational document. Besides all of that, though, it is also just a lot of fun!

The only negative I would give this volume is the fact that Hal's origin is once again rehashed (is there any other hero that has had his origin story run into the ground so much?), but it is a pretty minor complaint next

to the huge amount of fantastic material you get here.

Sage says

So this Omnibus is essentially Johns' Blackest Night. The story is a tad convoluted and at times you feel that they're really just trying to force square pegs in round holes. That being said, if you can overlook the sometimes 'forced' feel it's quite an enjoyable read. The art is superb and Johns' writing is (as usual) excellent. He is fully capable of taking 'B-Team' DC characters and making them compelling.

What didn't I like? There are a few fun Blackest Night stories that aren't included in here (not written by Johns). These aren't needed to fully understand the story but they do add a bit of backstory. Also, you need to be pretty well versed in recent DC related events (lots of dead DC Universe folks play a role in this story). Finally, this is fairly minor but this is really a 'Blackest Night' book with a little Green Lantern sprinkled in.

Extras are interesting... some deleted scenes, some 'author's commentary'. Binding holds up well (at least mine did). If you liked Vol. 1 you should really get this one. Can't wait for Vol. 3.

Neil says

This was okay; I enjoyed parts of it and other parts, not so much. The parts I did not enjoy almost drove it down to two stars for me, but I would rate it 2.5 - 2.7 stars, rounded up, I guess. There is a lot to cover in this part of Geoff Johns' run, that is for sure! It most assuredly has some interesting character development(s) in it! hahahah At the same time, I would say it definitely slows down in areas; the flow is mixed, and I think it really reinforces why some of maybe DC and Marvel should do away with these yearly "big events" stories. I did not follow DC as closely as I followed Marvel, so I do not remember how much the "big event" in this collection affected the rest of the DCU, but I do not remember it being "a seismic shift" or anything like that.

It is funny, but I remember watching "Challenge of the Super-Friends" back in the late 70s and Green Lantern did become my favorite DC hero for a time. I had a big blue plastic ring at the time, so I would wear it and call myself "Blue Lantern" (I do not remember what my "weakness" was). So I greatly enjoyed the introduction of the other Lantern Corps and what their colors reflected. To me, these other Corps were the best part of the book.

I liked most of the artwork. Some of the best artwork involved shots of the different Corp members in the same panel together, in my opinion. The Black Lanterns and the White Lanterns were more "meh" for me; I could take them or leave them (although there were some panels of the White Lanterns facing off against Nekron and his Black Lanterns that definitely stood out). I also loved that there were numerous "splash pages" where two pages were used to create one giant picture in the book. There was some beautiful artwork on display on those pages.

(view spoiler)

In my first paragraph, I know I made the comment about how these "big events" do not really make "lasting changes" in the DCU or the Marvel U. I realize that is too general of a statement, on the one hand, so I will clarify. In my opinion, in regard to the "Blackest Night" storyline, nothing "major" happened to the DCU after it was over. However, in regard to the introduction of the other Lantern Corps, that was a big change, and those other Corps remained a part of the DCU. That was pretty cool. I know they ended up having a series about the Red Lanterns and the Yellow Lanterns; I guess the other side of the spectrum was not "cool enough" to have their own series.

(view spoiler)

Overall, I did enjoy reading this collection. I preferred the stories about the different Lantern Corps over the "Blackest Night" storyline (although Larfleeze did get annoying well before the end of Blackest Night). I now realize he had to introduce the other Lantern Corps in order to reach "Blackest Night," but, at the same time, I did feel like the introductions of the other Corps were a bit forced. Granted, it might of needed to come across that way because of "how quickly" events were moving and pushing toward "Blackest Night."

I am glad I finally got around to reading this collection, and I will be starting volume three in the near future.

Sebastien says

Finally done with this read, after more than a year, had to restart again and this is one long comic. It is great though, had never read the Blackest Night story from one end to the other, but it's shot at the top of the Green Lantern stories, would really love to see it on the big screen if it wasn't for the fact that the cinematic GL universe is pretty much shot. Really loved the art all the way through, loved seeing all the new corps and traditional DC characters get their own power rings, Flash as a Blue Lantern looked dope af, so did Supes as a White one.

James DeSantis says

Volume 2 down...holy smokes this was ALOT of shit haha.

So this is when things get closer and closer to the big reveal of the Blackest Night. The rise of the dead lanterns! Before that though we get a little revised history of Hal Jordan, his secret origin, and how he became who he is. This was interesting for me because I have never read Green lantern before volume 1 Omnibus. Then we also get the big moment of revealing all the different lanterns. Blue, Orange, Purple, and more. Of course none are really getting along and they bickering and fighting but then...

THEN IT BEGINS. The rise of the black lantern. Truly a fucked up individual who begins the blackest night. A event to bring the dead back, zombiefied, while going after all our heroes. In this big event the entire world is effected from Flash, Hal, Superman, Wonder Woman, and more until it all comes down to one BIG ass brawl to save humanity.

Good: The blackest night was highly entertaining. The fights were fun, the stakes felt real, and the aftermath was extremely interesting. Also the origin story was very enjoyable for someone like me who doesn't know much of Hal. I also enjoyed learning about all the emotions of the lanterns and seeing them all become their own corp. Also the Orange corp is funny as hell.

Bad: it begins to stretch a little. At points I just wanted to skim the chapters but afraid to miss anything important. I also thought the whole John side story was odd and didn't add much to the overall story. The pacing had issues unlike volume 1 where felt it was perfectly paced.

Overall this was still great. I loved this event too because it was balls to the walls fun. I hope volume 3 lives up to the first two! A 4 out of 5.

Cheese says

"In brightest day, in blackest night,

No evil shall escape my sight.

Let those who worship evil's might

Beware my power--Green Lantern's light!"

Volume 2 is far different from Volume 1. Volume 1 is the kick off and the realisation that something bigger is about to happen in the DC Universe. The Blackest Night cometh!

If you follow the mythology of green lantern you will realise that this story line is comic geek gold. It's the equivalent of Star Wars, it's a true epic and this is where I commend Geoff Johns for coming up with the idea. In this volume all the stories which were predicted by Atrocitus when he was captured by Abin Sur are coming true. The War of light has erupted and the Blackest night is coming true.

In this volume we are introduced to all the other different Corps in the spectrum of light, each having their own emotion based powers: W ROYGBIV B

W - White Lantern Corps - Life
R - Red Lantern Corps - Rage
O - Orange Lantern Corps - Avarice
Y - Sinestro Lantern Corps - Fear
G - Green Lantern Corps - Willpower
B - Blue Lantern Corps - Hope
I - Indigo Tribe - Compassion
V - Star Sapphires - Love
B - Black Lantern Corps - Death

Because of the war of light, the emotions and all the noisy light disturb Nekron, the embodiment of Death. He was at peace and now because of all the light he wants to eradicate life and emotion so he can get a good night sleep basically.

We get to see a lot of dead heroes come back to life as zombies and all the big hitters are in this volume, Superman, Mongul and the Anti-Monitor to name but a few.

A good volume, but the Blackest night like all major DC and Marvel events becomes a bit silly, overcrowded

and convenient. It gives them a good excuse to bring some characters they killed back to life basically, which is annoying.

This story really opens the Green Lantern franchise for DC and a lot more comics came out of this story. Sinestro got his own series and so did the Red lanterns. We also see the Alpha Lanterns, who feel no emotion except Willpower and Kyle Rayner goes onto become a major influential character later on.

Let's see how this all ends in Volume 3.

Martin says

Read from 28-March to 09-April 2016.

Saif Saeed says

Geoff Johns Green Lantern did the impossible by fixing every problem the Green Lanterns, (all four of them) had while staying true to the history of the characters and the Lantern Corps. That was omnibus 1.

Omnibus vol. 2 explores the futures of the Lanterns, and includes one of the biggest events in DC history, Blackest Night.

I don't know enough about the DC universe to know what happened before the event, or what the event means in the long run for the characters involved but I enjoyed it, even without any prior reading.

That's probably one of the best parts of Geoff John's Green Lantern run. If you're a die hard GL fan this run has revitalized the character, modernized him and given him a fresh world and new enemies and allies with lots of potential for future action to occur. If you're not a GL fan, it's the perfect introduction to the character. It's probably for the best that you skip all the weak, problematic GL runs of the past and just start here.

Read this if you like Green Lantern or want to start reading Green Lantern.
