



Odd Thomas: You Are Destined To Be Together Forever

Dean Koontz

[Download now](#)

[Read Online](#) 

Odd Thomas: You Are Destined To Be Together Forever

Dean Koontz

Odd Thomas: You Are Destined To Be Together Forever Dean Koontz

The singular journey of Odd Thomas is approaching its unforgettable conclusion in Saint Odd. But before Odd's destiny is revealed, this exclusive eBook short story looks back — way back — to where it all began for Odd Thomas and Stormy Llewellyn, two souls who are destined to be together forever.

Amid the dizzying rides, tantalizing games of chance, and fanciful attractions of a state fair, two teenage sweethearts on the cusp of life and love's pleasures find their way to a shadowy carnival tent brimming with curiosities. There, from the bizarre and enthralling Gypsy Mummy, a mechanized merchant of dreams and prognosticator of tomorrows, the young couple learns what fate promises for them. But fate, for Odd Thomas and Stormy Llewellyn, is something altogether different: full of dark corners, sharp edges, and things no seer or soothsayer could ever anticipate.

And for Odd Thomas, a gallant fry cook from a sleepy California desert town, the future beckons—to listen to unquiet spirits, pursue unsettling mysteries, and learn shocking truths . . . for a purpose far greater than himself.

Odd Thomas: You Are Destined To Be Together Forever Details

Date : Published December 9th 2014 by Bantam (first published December 1st 2014)

ISBN :

Author : Dean Koontz

Format : Kindle Edition 38 pages

Genre : Horror, Fantasy, Fiction, Paranormal, Short Stories

 [Download Odd Thomas: You Are Destined To Be Together Forever ...pdf](#)

 [Read Online Odd Thomas: You Are Destined To Be Together Forever ...pdf](#)

Download and Read Free Online Odd Thomas: You Are Destined To Be Together Forever Dean Koontz

From Reader Review Odd Thomas: You Are Destined To Be Together Forever for online ebook

Kirsten says

Just a short story from Odd's early life. I did expect a little more, but that's okay. It was nice to see Stormy again. A nice interlude between more substantial reads.

Sandi Layne says

I adore Odd Thomas. A brilliant invention by Koontz, and I think that this little prequel was sweet.

I mean, you know, as sweet as it can get when Odd and Stormy meet up with a recently-killed person who is begging for vengeance.

It's a messy story, like that, but utterly within Odd Thomas's purview. It's sweet to see Stormy alive, to see them together, to watch as they get the fortune that will define Odd's dreams for the rest of the series.

All in all, a nice prequel.

Siobhan says

The Odd Thomas series is one of my favourite series. Honestly, I cannot begin to explain how much love I have for the series. I fangirl like mad, telling everyone to read it. I could rant and rave for hours about how much I love the books. I won't, though. At least not right now.

Therefore, it should come as no surprise to hear that *You Are Destined To Be Together Forever* has been on my to-read list for quite some time. Despite knowing the story was a mere handful of pages, despite knowing it added very little by way of knowledge of the series, despite having read some negative reviews, I needed this like I need oxygen. It was a must read. I wanted – no, I needed – the story of Odd and Stormy, the story of the Gypsy Mummy and her fortune.

I'll admit the story did leave me wanting more. I went in knowing the story did not offer as much to the series as it wants you to believe... and still I wanted more. The first five chapters tell the story of Odd and Stormy as they deal with a recent arrival in the spirit world. It was an okay story, but there wasn't really much by way of substance. It kept me interested, I cannot deny that, but it didn't have the thrill factor of the full-length Odd Thomas novels. It was enjoyable, but rather weak compared to the main series. The final chapter is where the title comes into play. We get to read the story of the fortune Odd holds so close to his heart throughout the series. Whilst I did enjoy watching this scene play out, it didn't add any information we hadn't read before. These things had been alluded to throughout the main books, and if you were to take out the bits and pieces you would be given an almost word-for-word rendering of the final chapter of this story.

Nevertheless, it was Odd Thomas. I'm biased and love all Odd Thomas stories, and whilst this wasn't my favourite it still just about managed to pull a four star rating out of me. An enjoyable enough read for the diehard fans of the series.

Michelle Sibley says

A good introduction to the odd Thomas books. A quick read at 40 pages and I'm now looking forward to starting the series.

Jeff says

Kept waiting for the twist; which could have stretched the story out to 40 pages. Having forgotten if I've read the first Odd novel, my reason for picking this up was to fill in the Stormy love story, but so little time was spent on the "title moment" I left disappointed. The ghost of Hitchcock (does not appear in this book) could have warned me this is just a quick add for the last book coming out next month.

Edward Lorn says

Fuck Dean Koontz. Fuck him with a rusty fish hook then dunk him in a kiddie pool filled with rubbing alcohol before lighting the whole thing on fire.

Those were my first thoughts after finishing this cash grab. After reading the absolute shit that was Wilderness (the first purchase I ever requested a refund for on Amazon), I told myself I wouldn't be suckered into Koontz and Bantam's short story scams. But I thought, "It's Odd Thomas. They wouldn't purposely mislead me where one of Koontz's most cherished characters is concerned!" The hell I preached.

I spent \$0.99 for two pages. Two. Fucking. Pages. The first page and the last page. Everything in between is filler so that Bantam could charge us for this commercial disguised as a short story. All 30 pages in between is generic thriller crap. You can smell the triviality coming off it. It's the kind of stench you can see.

I was hoping for a story about Odd and Stormy, you know, what the packaging promises:

Here, read the synopsis:

Amid the dizzying rides, tantalizing games of chance, and fanciful attractions of a state fair, two teenage sweethearts on the cusp of life and love's pleasures find their way to a shadowy carnival tent brimming with curiosities. There, from the bizarre and enthralling Gypsy Mummy, a mechanized merchant of dreams and prognosticator of tomorrows, the young couple learns what fate promises for them. But fate, for Odd Thomas and Stormy Llewellyn, is something altogether different: full of dark corners, sharp edges, and things no seer or soothsayer could ever anticipate.

And for Odd Thomas, a gallant fry cook from a sleepy California desert town, the future beckons—to listen to unquiet spirits, pursue unsettling mysteries, and learn shocking truths . . . for a purpose far greater than himself.

Two pages of carnival, folks. All the rest is Stormy and Odd running around after a ghost with cleaver in his neck. They find the guy's house. Unshackle some women. Call in the authorities. Then, and ONLY then, do they head to the carnival. I wanna break something. This is even worse than the misleading, broken synopsis

for The City.

This is how I think the meeting with Dean and Bantam went:

Dean: So I got about two pages of the story you requested.

Bantam: The fuck? We can't sell two pages! Can't you give us something with, at the very least, a murder in it?

Dean: I'd be phoning it in, but yeah, I can do that. Are you sure people will want to read it?

Bantam: We'll disguise it as backstory; tell everyone that the short reveals the story of the day Odd and Stormy got that ticket that Odd carries with him throughout the series.

Dean: Okay, so two pages of story, and about, what? Thirty pages of filler? Sound about right?

Bantam: This is why you sell millions of books, Dean. You know how to bow to commands.

END SCENE

In summation: I retract my previous statement. Fuck both Dean Koontz and his publisher. Even if it didn't go down like I stated above, Dean still wrote it, and Bantam still published it. And guess what? I'm returning it. This is only my third refund request ever.

Obsidian says

This short story clocking in at 38 pages was enough to impart information to old and new readers of the Odd Thomas series. Frankly I wish this had been written first, and I would suggest new readers to Odd Thomas may want to start off with this book before moving on to the first full length novel.

The Odd Thomas series includes the following: Odd Thomas: An Odd Thomas Novel, Forever Odd: An Odd Thomas Novel, Brother Odd: An Odd Thomas Novel, Odd Hours: An Odd Thomas Novel, and Odd Apocalypse: An Odd Thomas Novel, ? ?Deeply Odd: An Odd Thomas Novel.

Mr. Koontz's last book in the series, Saint Odd: An Odd Thomas Novel was published on January 13, 2015 and the short story was a segue into the new and final book.

The last review I had regarding the Odd Thomas series I posted on April 15, 2013 on Amazon said:

When I first read Odd Thomas I totally fell in love with the character of Odd, Stormy, Chief Porter, and all the inhabitants of Pico Mundo.

At that time I stated to become a bit irritated with Dean Koontz's writing and was ready to write off that novel but I quickly fell in love with everyone.

I remember getting to the ending and ugly cried for about half an hour.

Finally, it seemed to me that Koontz had managed to write something totally different, heart wrenching, with depth, that did not just quickly resolve itself like his other novels.

However, by the time I got around to reading Odd Hours I started to get a bit disenchanted with our awesome fry cook.

I started to feel that the overall premise of the novels needed to get a bit shaken up and that having Odd explain things using 20 words when one word would started to work my nerves instead of charming me like it had in the past.

However, with the newest iteration of the Odd Thomas series, Deeply Odd I found myself falling in love with Odd all over again.

And I found myself loving Stormy and Odd all over again in this short story showing them at 16 and how they both found out that they were destined to be together forever. I honestly thought that the series lost it's charm once we had Odd traveling all over after the events of the first novel. Deeply Odd managed to bring back some of the fire from the first book that I found missing from the other books. This short story was a great return to form and gives me hope that the final book, Saint Odd is going to be just as spectacular.

The only thing that I wish that we had seen more of are fan favorites like Chief Porter and Terri who are discussed in the short story, but are not seen or heard. We also have Stormy and Odd talking like their later adult selves which was a tab bit disconcerting. It would have been great to actually have them acting like actual teenagers. In both of their cases it is understandable once you understand Odd's and Stormy's backgrounds. However, it was still a bit much.

And sorry to say at times i was over Odd's banter and wanted the story to get a move on. I forgot that Odd's little conversational quirks can start to work your nerves after a while.

What was most surprising is that we read about Stormy's reluctance in having Odd or herself involved with the fallout from his 'psychic magnetism'. I think that makes sense since at 16 she is not the same woman who was all about Odd doing what needed to be done to make others safe and how this life was boot camp and the here after was about about being 'in service.'

In sum, I was happy to revisit with Odd and Stormy and this short story makes me excited for the final novel in this series.

Loop me in, Odd one. - Stormy Llewellyn

Tucker Elliot says

"true Evil walked the world"

This short story has everything that made Odd Thomas one of the most loved fictional heroes from the past decade. One constant throughout the entire series was the fortuneteller's card that promised Odd and Stormy would always be together. Now Koontz gives Odd fans a wonderful story that's exactly as advertised -- the events of that fateful night.

Odd and Stormy are driving to the carnival with the lingering spirit of Elvis Presley tagging along in the backseat -- but a second lingering spirit interrupts their plans and sends them on an unexpected and dangerous detour. Odd and Stormy are only teenagers, but his "quirks" and her difficult life have already taught them that "true Evil walked the world" -- which leads them to wonder, can they safely navigate this perilous journey called life together?

Koontz masterfully uses this short story to set up the forthcoming SAINT ODD.

Rick says

A cute little teaser for his upcoming novel release--more a marketing ploy than a read of substance, but still, if you're a fan, well worth the ride. I look forward the last ODD THOMAS book!

Marianne says

You Are Destined To Be Together Forever is a prequel to the Odd Thomas series by American author, Dean Koontz. It introduces sixteen-year-old Odd Thomas, high school student and fry cook at Pico Mundo Grill, and Stormy Llewellyn, whom he is proud and pleased to call "his girl". Mention is made of his best friend, P. Oswald Boone, his boss Terri Stambaugh, and his friend, Police Chief Wyatt Porter. And of Odd's unique gift/curse: the ability to see dead people.

On his night off, Odd has borrowed Terri's car and is taking his girl to the Carnival where Stormy is looking forward to snow cones with orange syrup. But Stormy will have to be patient, because an uninvited hitchhiker of the spiritual variety means they need to go save a life first. A short story with perhaps not quite as many twists as might be expected, but still likely to cultivate an interest in readers new to this seven book series.

Stoney Setzer says

The Prequel

The "Odd Thomas" series has been one of Dean Koontz's best creations with its quirky protagonist and fast-paced, twist-laden plots. Gearing up for the January 2015 release of the series finale, "Saint Odd," Koontz has released this prequel short story. Set before the events of the first book, this story focuses on the night that then-sixteen-year-olds Odd and Stormy visit a carnival...an event referenced in flashback throughout the novels.

This piece is more focused on character development (and, presumably, foreshadowing "Saint Odd"), so the plot is more straightforward here than in the novels. With that said, it is a well-written, fast-paced story that will grip the reader from start to finish...not to mention a great appetizer for the final book in the series.

Kathy Davie says

A prequel to the Odd Thomas horror-lite series and revolving around a young fry cook and his girlfriend who live in Pico Mundo, California. It's late May in this tale.

My Take

I am torn between giving this a "3" or a "4". The "3" is my annoyance over how short this story is — 39

pages!. And while it feels repetitive, it actually does include a well-written shortie. It is Dean Koontz after all — still, if money is an issue in your house, I wouldn't bother even spending the 99¢ on it.

That whine over, Koontz does write a quirky story with unexpected characters who charm their way into your heart. The circumstances Koontz puts them in and the way he has them express themselves...too funny. I really do like this series, and I'd encourage you to spend your money on the first in the series, *Odd Thomas*, 1, instead of this one.

It's Odd, of course, helping someone who's died horribly only there's a nasty twist at the almost-end followed by that bitter bit of foretelling at the end. Made me want to cry.

Koontz is light on the details; the way he wrote about Roberta made me wonder if she was the real(ly) guilty party in this.

Read about Odd, and you'll see why I think of it as horror-lite, *grin*.

The Story

Just a short side trip to help a crazed dead man running through Odd's car before Odd and Stormy head off to the carnival and those momentous words from the Gypsy Mummy.

The Characters

Odd Thomas is a very independent young man; he's had to be with the mother he has. Father is definitely not in the picture.

Stormy Llewellyn is Odd's girl. And he still can't believe it. An orphan, she has a strong goal in mind for ice cream parlors, and she's learning all she can at Burke & Bailey's at the mall.

P. Oswald Boone is Odd's friend and mentor, a famous mystery writer. **Terri Stambaugh** owns the **Pico Mundo Grille** where Odd works as a fry cook. **Wyatt Porter** is the chief of police, and he and his wife are friends with Odd.

Elvis Presley likes to haunt, er, visit with Odd. Odd has his own ideas about why Elvis hasn't passed to the Other Side.

Kurt is the man with a meat cleaver in his neck. **Roberta** owns the picturesque house. **Kristen** is the girl in the handcuffs. **Hannah** was the broken one. **Johnny** and his fiancée aren't too happy.

The Cover and Title

The cover is grim with that dust bowl flavor in an apocalyptic setting: a leaning ferris wheel rises up out of a sand dune alongside a lonely road. Bare brown mountains lurk in the background as dark, gray, stormy clouds hover over it all, completing that fuzzy frame of black encircling it all.

The title is more of that foretelling, a prick in the heart as Koontz reminds us that their idea of "You Are Destined To Be Together Forever" has a different connotation than Odd and Stormy are planning.

Bobby Underwood says

There is an underlying warmth to this odd — pun intended — little tale by Koontz featuring Odd, and Stormy Llewellyn. It takes place about four years prior to the beginning of the Odd series by Koontz, when

they are both sixteen. Not having tackled the series yet, I have no way of knowing if the background here is anything new for fans of the series, but it certainly made me want to read it, and very soon. Stormy's background of being orphaned and then adopted and abused is touched upon, and of course Odd's terrible childhood, so bad he has moved out and lives above someone's garage in this tale, while working as fry cook at the Pico Mundo Grill.

In essence, despite Odd's powers and his ability to see the dead, this is a quirky and delightful look at growing up, and as usual with Koontz, a testament to the human spirit. The actual spirit of Elvis, a different spirit with a hatchet in his neck, a spooky house where someone has been murdered, and a carnival where Odd and Llewellyn are headed to have fun, are all components to a wonderful short story that reminds us why we read. A short but marvelous story to lose yourself in, even if it is only for a short while.

Calvin Dean says

This was my first Kindle Short download. I've read several, though not all, of the Odd Thomas series, so this prequel was a nice reminder of Oddie's paranormal abilities. I especially like the cameo appearances by Elvis Presley. Most of all, I like the way Koontz mixes humor and catastrophe. I've always felt that horror and the paranormal do not have to be all blood and guts. Glad to know that Koontz agrees.

? Rubie says

I was hooked within reading the first few pages; this was a short yet enjoyable read! I would recommend anyone who's curious about the Odd Thomas series to begin with this book.
