



Daring to Dream

Nora Roberts

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#1 *New York Times* bestselling author Nora Roberts begins her Dream Trilogy with the story of Margo, a housekeeper's daughter who picks up the pieces of a shattered dream to start a new one—with the sisters of her heart...

Margo Sullivan had everything a young woman could ask for. But while growing up along the rocky cliffs of Monterey, she couldn't help but dream of bigger things. The daughter of the Templeton's stern Irish housekeeper, Margo had been treated like a member of the family. Deep down, she knew that money could not buy the thing she craved most—her mother's acceptance.

Maybe things would be different if she could be sweet like Laura—or had Kate's shrewd head for business. But all Margo knew how to do was be Margo, and that meant doing things her own way—no matter what the consequences...

Don't miss the other books in the Dream Trilogy

Holding the Dream

Finding the Dream

From the Trade Paperback edition.

Daring to Dream Details

Date : Published (first published 1996)

ISBN :

Author : Nora Roberts

Format : Kindle Edition 388 pages

Genre : Romance, Contemporary Romance, Fiction, Contemporary

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From Reader Review Daring to Dream for online ebook

Lizzy says

Sometimes I just feel like reading a romance, and who's better at good romances than Nora Roberts? That's why I read *Daring to Dream*, which allowed me a few hours of enjoyable daydreaming.

Roberts might be a shopkeeper at heart if you consider her romantic heroines. If you like Roberts, you certainly already read many of her successful stories and her leading ladies like Margo: there's Brianna and her B&B *Blackthorn Cottage* of *Born in Ice*; Rosalin with her *In the Garden* nursery of *Black Rose*; and even the four friends and their wedding planning company *Vows* of the *Bride Quartet*. I could probably go on, but those came easily to mind. Yeah, I really enjoyed these heroines and how they overcame adversity and found professional fulfillment and love.

Go on and try them if you haven't read them yet, and enjoy!

Tia Bach says

Daring to Dream (#1 in the *Dream Trilogy*) follows fiery Margo Sullivan from her modeling days, the inevitable fall from grace, and then straight jump into bed with a man who she's known all her life. This book, and I swear I don't generally say this about Nora Roberts' books, felt contrived and silly from the onset. I found Margo to be a brat and her newfound love, Josh Templeton, a jerk with anger and jealousy issues. Margo, of course the housekeeper's daughter, grew up in the fabulously wealthy Templeton household... think the Hiltons. If you can't imagine caring about Paris' love life, skip Margo's.

Margo's fall from fame to finding her love and newest successful and money-making adventure was too quick and left me not caring all that much about any of them. Giving the author the benefit of the doubt, I did pick up #2 in the trilogy, and I hope it doesn't disappoint. After all, few of her books have.

One of the things I love about Nora Roberts is her books aren't generally predictable. She has written trilogies on vampires (*The Circle Trilogy*), witches (*Three Sisters Island Trilogy*) and has a series of thrillers under the alias J.D. Robb, and all the ones I've read have been well written and pulled you in from the beginning.

So don't judge an author by one book, especially one as prolific as Nora.

C. says

My review will be written in a while. Since five stars make no room for shading and we need to start a ten star gauge, this is another case of liking a novel more than there are stars to reflect properly, what I enjoyed.

I liked nearly all the characters and this story more than any other novel that received two stars. However I will not overlook the plethora of cliches: plot cliches, cookiecutter scenes and dialogue, and how much I detest the man the lead character is supposed to end up with. If all romances are like this, I am glad I have seldom read any of them. I mean romance as the main format, not mysteries or other genres with romance in

them.

Even though the "Me Too Movement" of respect is new, late last year, I have thrice been appalled at what Nora Roberts thought of of acceptable behaviours towards a lady in her late 1990s and early 2000s novels. In this novel too, the man she penned is bossy, has anger that becomes too cold, is proprietary, and too physical. Even if he does no harm the lady and it is out of mischievous playfulness; I do not care for the habit of grabbing wrists and not letting someone go. And just because someone eventually agrees to have sex, does not mean she should be cajoled into it.

I wish Nora had tried originality, non-existent in this novel, at least insofar as not ending up with "the one to whom you were attracted since childhood". It would be so much more realistic to amicably realize that she wanted and deserved better. It is realistic not to end up with the first potential partner who is introduced. Too few novelists do so. I was impressed with Juliet Blackwell for writing growth into her series; that she eventually ousts the initial love interest! Anyway, here's my two AM reaction, until I edit my 300-word final views. :) I will read the other two in this series because as usual, I already own them and I do love the three best friends and their parents. However I declined to start a different series of Nora's that I also own, because I didn't respect the lead male character. He is preferable to this one!

Aly says

The Dream Trilogy is about three women who will have to face turmoils and changes in their lives. Each woman are different and deal differently with challenges, but they can always count on each other to tackle the problems.

Margo Sullivan is the daughter of the Templeton's housekeeper but grew up with them as if she was family. Margo has always had high aspirations. She wanted to travel and see the world and become famous. So that's what she did when she left her home at eighteen to become a model. A decade later, Margo comes back at Templeton House after wasting her fortune and a scandal.

Harvard graduate and lawyer Josh Templeton is not happy to learn about Margo's misfortunes but he's happy to see her for more than a brief visit. In love with the woman he likes to call Duchess since they were teenagers, he never let his feelings show, considering it preferable to wait for the right time. Josh and Margo were like some kind of frenemy, always bickering but in a friendly way. But Josh has always been a man who gets what he wants and this time he'll make it clear that she's what he wants and the once friendly squabble will turn into passionate banter.

This novel is one of the oldest books I own (the pages even began to turn yellow!) and after rereading it for the third time, I still see why the Dream Trilogy is my favorite Nora Roberts series. It's so sad that her latest work doesn't give me the same feelings of contentment but at least I'll always have these ones and it makes me happy :) It's interesting to realize Margo was not a perfect heroine. She's pretty stubborn and also a little selfish at the beginning but her pride is what helped her hold on and find new purpose in life instead of feeling sorry for herself. Seeing a main character grow is one of the things that makes a story better, after all. And despite her shortcomings, she was a loyal friend and a dreamer who works for what she wants. Another thing I really liked was the not always easy but beautiful relationship between the heroine and her mother. Josh was a nice guy with just a little bit of an edge to make things spicy and the romance between him and Margo had different layers that were so fun to discover.

DeAnna says

Two irritating, arrogant lead characters -- I guess they deserve each other. I kept reading the trilogy because I liked the secondary characters in this one.

Paraphrodite says

3.5 stars.

Can't believe this trilogy is already 20 years old! This was a re-listen and still surprisingly enjoyable. It's interesting to see that smoking was so cool in those days!

Roxana-M?lina Chiril? says

While it wasn't something special, it was definitely among the better romance novels I've read until now. Which is, you know, worth 4 stars.

Cyndi says

Margo, the housekeepers daughter, has always been in Josh Templeton's life. And he's always loved her. He has helped her out of a few scrapes, but this last one has almost broken her.

This is a beautiful romance with wonderful characters! Nora has the gift of keeping her main hero and heroine in the foreground while setting up the story for the next book and the one after that. She's amazing!!
?♥?♥?

Jonetta says

This is a good story and introduction of the characters for the trilogy. I just didn't like Margo, the main character in the story. She was just too superficial and self absorbed.

I enjoyed the relationship between the friends, which was the high point of the story. It's worth it to read this book just to get to their stories. And maybe Margo won't annoy others as she did me.

Cata says

1° volume da Trilogia do Sonho.

Outro livro que iniciei sem grandes expectativas e que acabou por me surpreender pela positiva. A Trilogia tem como protagonistas três grandes amigas de infância que foram criadas juntas e que se amam como irmãs, apesar de terem personalidades completamente opostas: Margo, Laura e Kate.

A protagonista deste livro é Margo, uma mulher deslumbrante, antiga modelo, que volta para casa após um escândalo que arruinou a sua carreira. Margo conhece Josh desde que se mudou para a Casa Templeton, quando tinha apenas quatro anos, e sempre o viu como um amigo. Só que Josh quer mais, muito mais, e não se deterá até o conseguir. Mas será que ambos conseguirão superar as suas diferenças e passados, e construir um presente e futuro juntos?

Um livro leve, com muito humor e um romance arrebatador pautado por jogos de sedução e ciúmes. Já vos disse que adoro ciúmes e possessividade num romance? Dá um outro toque ao livro... um toque deliciosamente irresistível!

Heather says

i always hate getting stuck with a main character like this! she's all concerned with fame and fortune, has apparently slept with everyone-sometimes just to boost her career-and had an affair with a married man. what started out like a good book ended quickly.really quickly. the prologue was the only interesting thing in the whole book.and nora never really went anywhere with it.

the characters aren't likeable, which is typical in a nora roberts book.

there's a lot of short. sentences like.this that are.annoying to read- 'Appearances were important in business.Were important to Peter.'

nora spends so much time writing about decorations in the house or views from the window or plants outside and all this fancy stuff and doesn't focus on much else.at times she would go on and on about it and you couldn't ever really get a great mental image of it because half of what she's talking about you've never heard of,and all i wanted was to her to just get on with the story.

i was never sure why laura would automatically smile when she saw her husband or go up and kiss him after she knows he cheated on her.&while we're on that,why did it take her so long to dump him?

i don't like reading about characters like these or the situations they're in at all. sure,its situations real people are in,but it shouldn't be in a romance book. there was nothin romantic about any of that at all.

the main character was impossible to like.not sure why she slept with a man who's divorce hadn't been finalized.she didn't deserve a happy ending at all.she was broke and yet didn't wanna sell her stuff.her really expensive stuff that you'd have to be an idiot to buy in the first place.

&then she would say she wouldn't let anyone give her money or pay for stuff and yet when someone offered the thought of denying didn't even cross her mind.she would always say something and then do the complete opposite.

she's a materialistic self-centered arrogant person with no morals. &everyone kept complimenting her and pumping up her already inflated ego.

all the cussing in here was unnecessary. every other sentence was GD this and F that.

the whole relationship between the friends and brothers was weird.like them watching him do it with that girl years ago.&kate kissing margo on the lips. some of the stuff in here was straight perverted. 1st its animals and now its family.i tell ya,nora roberts has some very sick fetishes.

usually its the guy whos been around the block a thousand times and not the girl,so it was weird to have that reversed in here.

&i just love (and i mean hate) when these guys love the girl for years but all throughout this they're getting with other women. i mean is it just impossible for ppl to be dedicated to one person?

&as always in a nora roberts book,the guy would do something outrageous like say she would stay with him and she gets mad but suddenly fogets how to refuse or just leave.&then all of a sudden she'd get over it.

margo was a smokeaholic and an alcoholic,while kate was a Tums popper.characters in noras books are always drinkin wine.

Kate turned into a real a hole when they got older.their friendship was terrible.
&susan better watch her husband,because i swear margo was after him which was gross.but hey that's just how margo rolls.
there were some funny comments in here and the whole locker thing was funny.
everyone who had a hand in the shop were cons if you ask me.talking people into buying things,saying people looked good in stuff even when they didnt. basically,its the kind of shopkeepers you don't wanna run into.
the prices at the stoor were outrageous.you'd have to be insanely rich to buy that stuff. how is the store gunna survive when you run out of stuff?you can't keep buying off people's hand-me-downs.
&who the heck kisses someone out of gratitude and friendship on the lips?! &i know margo was upset when she said she wished she had slept with claudio,but idk if she was serious or not.given her personality, im not entirely sure she wasnt serious.
all nora's girl characters say crap like this-"i select the time, the place, and my playmates" talking about sex.its annoying&i have to wonder who actually talks like that.
margo wanted wanted wanted and kept wanting and everyone always gave her everything. she never dealt with the consequences or felt bad about anything.
margo had basically hit rock bottom,and had gotten a lot of money back because everything works out for margo but she kept forking out money,using her credit card, spending more and more money &then has the gall to make josh buy a house.so basically she learned that even if you screw up ad wind up broke,you can always make your friends pay for everything.
&nora roberts characters always braid their hair.how many grown women do you see doing that? i mean french braid,pigtails,whatever,grown women dont do that alot.
&the whole 'if you walk' talk-meaning josh leaving the relationship-was stupid.
one minute margo was saying she didn't wanna marry or have kids and the next she's saying she wants to start a family with him.i didn't buy it. margo isnt a sincere, faithful, loyal person at all and she doesn't deserve josh at all.
i dont see them having a happily ever after.
also,nora roberts put seraphina in there &then never went anywhere with it.we didn't learn more about the story.&we didn't find out if the gold dabloon was even real or how much it was worth or if there was more gold out there.of course,all that might be in the other 2 books in the series,so i'll let this one slide.

Phryne says

If you like Nora Roberts's books then you will enjoy this one. It is pretty much her standard fare with three beautiful and talented female friends about to meet the loves of their lives, one at a time of course, in each of the three titles of a trilogy. I quite enjoyed this one but the two lead characters were actually not very nice and probably deserved each other. I do not feel compelled to seek out the next book in the trilogy although I would probably be happy to read it on a beach some day if I happened to come across it. Not the best of her books by far.

Alex is The Romance Fox says

What a fabulous start to yet another of my favorite NR series!!!

Daring to Dream, the 1st of the Dream Trilogy introduces three "sisters", who, whilst not by blood, have a strong and loving bond, growing up together in the beautiful Templeton House overlooking the Big Sur and we are taken on a journey with Margo Sullivan, the beautiful and passionate daughter of the Templeton's

housekeeper, has always dreamed of fame and glamour and being more than just the “housekeeper’s” daughter.

The story begins with Laura, the sweet and lovely Templeton “princess” getting married, Kate Powell, her sensible and no nonsense cousin is now a qualified CPA, and Margo is leaving to seek her fortune and fame.[image error][image error] [image error]

and the fabulous Margo... [image error][image error]

Ten years later, Margo is now a famous model, living the glamorous life of the rich and famous in Milan.

The world she has created for herself comes crashing down in a big way. Her reputation in tatters, her wealth stolen by one of her lovers, she has no other way to turn to but home.

She’s filled with shame, guilt and remorse but with the help of her two close friends and family, especially Josh Templeton, she soon begins picking up the pieces of her life.

Together with Laura and Kate, she opens up a shop, using her personal belongings as the first consignment for stocking the shop.

This is such a wonderful family tale....friendship, love, loyalty and looking after each other when the times are not only good but bad as well.

One may feel that Margo is a bit of a self-centered and selfish person but somehow that didn’t come across to me. She’s a loyal and steadfast person, loving and caring and damn...just good fun!!!!!!! I absolutely fell in love with her. I so could understand that Josh had been in love with her for years and being the patient kind of man..never mind beautiful and gorgeous as well....that despite Margo’s bad, very bad behavior towards him at times (which made me want to smack her..); he was determined to show her that the two were meant to be with each other.

I loved her relationship with the Templeton seniors – when Susan Templeton says:

“Do you know what’s always worried me about you, Margo? Your self-esteem.”

“Mum always said I thought too much of myself.”

“No, on that Annie and I have always disagreed, and we disagreed rarely. Your self-worth is too tied up in your looks. You were a beautiful child, dazzlingly beautiful. Life is different for children with dazzlingly looks. More difficult in some ways, because people tend to judge them by their beauty, and then they begin to judge themselves by that same standard.”

“It was my only skill. Kate had the brains, Laura had the heart.”

“It makes me sad that you believe that, and that too many people pointed you in that direction.”

“You’re young enough to take a dozen different directions. And smart enough. You’ve wasted your brains for a while, made foolish mistakes and poorly considered choices.

“But you didn’t jump. You squared your shoulders, and you showed you were willing to face what life had dealt you. That takes more courage, Margo – much more – than leaping into the void.”

Wow, that is some amazing mother-in-law!!!!

And I see a bit of warming up from Margo’s rather cold mother, Ann Sullivan. I do wonder what her story is all about!!!

So sad to see Laura going through with her terrible and cheating husband. Wow, loved the tennis match that Josh played with him.....did I not love the broken nose action!!!!!!!

And not forgetting....the treasures hunt for Seraphina’s dowry.....read the book for more....

Margo discovering that all along, the love and acceptance she had being searching the world for, was in fact, right there at home!!!! Lovely!!

I loved the settings of Big Sur, Monterey and Milan[image error][image error]the fantastic and witty

dialogue and characters that are endearing and so relatable.

And as I wanted, Margo & Josh, together, forever....and now living in their new home.....[image error]
YAY!!!

I can't wait to start book 2.

Mary says

Creo que es la primera vez que le pongo un puntaje tan bajo a un libro de Nora Roberts....

Hay muchos elementos clásicos del estilo de Nora: Margo, Kate y Laura han crecido juntas, inseparable amigas proveniente de distintos ámbitos pero que encuentran el elemento común en su amistad y el escenario que les da esa oportunidad es la casa de los Templeton junto con la leyenda que la zona inspira, algo que en el corazón de tres niñas románticas las une y las marca. Es una trilogía así que hay un libro por cada protagonista; este es el turno de **Margo Sullivan**.

Margo es uno de los personajes más detestables que he leído!!! Me pareció caprichosa, inmadura, celosa, atolondrada... podría seguir así todo el día. Al estar rodeada de lujo pero sin ser una Templeton ella se siente "inferior" pero considera que está destinada a la grandeza, por ello cuando cumple 18 años se toma el expreso a "la fama y la fortuna"; lo cual tiene éxito ya que es una mujer hermosa que la cámara adora por lo tanto la carrera de modelaje es natural para ella. Pero nada dura para siempre y menos para alguien tan propenso a tomar decisiones sin pensar. Luego de un romance con un hombre casado, un arresto, pérdida de dinero, trabajo e imagen a Margo no le queda más que volver a Templeton a curar sus heridas y tal vez recapacitar un poco.

Joshua Templeton, es el hermano de Laura y siempre ha tenido ojos para Margo; pero ella siempre ha sido muy estúpida mirando afuera y nunca vió lo que tenía cerca. Josh es un abogado con el prestigio de Harvard y la riqueza de los Templeton, me agradó un poquito más que Margo pero igual es tan obstinado, testarudo y celoso que me daban ganas de golpearlo en varias ocasiones.

Nunca empaticé con Margo, ella nunca supo apreciar lo que tenía, entiendo el deseo de ser alguien por sus medios pero no comparto la forma que eligió. Tampoco comparto que sacrificara lo que realmente era importante: su familia y amigos. Además de la falsa apreciación que ella se tenía, cosa que busca fuera a alguien que la acepte por lo "que vende" cuando siempre tuvo gente que la veía por quien era y la aceptaba; incluso el mismo Josh tenía mejor opinión de ella a pesar de conocer todo lo que había hecho.

En fin; una trilogía que tiene elementos típicos de la narración de Nora con un escenario muy lindo, personajes secundarios que me interesaron más que los primarios de éste libro, una leyenda que inspira las vidas de los protagonistas de la serie que en el momento adecuado les ayuda a tomar la decisión más acertada. Ya he leído el tercer libro, se como la serie termina, pero la verdad que Margo es uno de esos personajes que no tengo problema en olvidar.

Erin **Coffee & Book Addict says**

*SIGH....Gosh I love a good happy ending. This book had me swooning and wanting to be caught up in the story of this woman's life. She is a strong woman, and surrounds herself with some people who help her realize how strong she is. I love that characteristic in a female character.
