



Eros

Helen Harper

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William Shakespeare once wrote that, “Cupid is a knavish lad, thus to make poor females mad.” The trouble is that Cupid himself would probably agree...

As probably the last person in the world who'd appreciate hearts, flowers and romance, Coop is convinced that true love doesn't exist – which is rather unfortunate considering he's also known as Cupid, the God of Love. He'd rather spend his days drinking, womanising and generally having as much fun as he possible can. As far as he's concerned, shooting people with bolts of pure love is a waste of his time...but then his path crosses with that of shy and retiring Skye Sawyer and nothing will ever be quite the same again.

Eros is a seductive re-telling of the classic Greek myth, Cupid and Psyche.

From Publishers Weekly:

Shot through with humor and literary references, this novel provides a visit with mythical Greek gods in a contemporary setting. Coop even uses a golden gun instead of his customary arrow! A fun and creative romp.

Eros Details

Date :

ISBN :

Author : Helen Harper

Format :

Genre : Fantasy, Mythology, Romance, Urban Fantasy, Gods

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From Reader Review Eros for online ebook

Christy says

This book was just cute as can be. I love Harper's modern interpretation of the Greek myth. I found the characters appealing and the writing definitely on par with Harper's other works. I love her writing style. A great read for a break from super-serious stuff where everyone is angst-y or, as my 14-year-old would say, triggered.

Mona says

3-1/2 ***

As expected, Eros was a fast and fun read.

Natalie says

Apollo is a jackass. Sweet, heartbreaking with Greek gods. Lessons learned the hard way in this one. I really want to see Apollo get his heart broken. Coop and Skye were cute together, but I think if everyone sat down and talked things would've gone a lot smoother. Favourite characters were Zephyr and Styx. I liked the last task best.

Lynn Clark says

This book is.. unconventional but not bad in the slightest. A Cupid that doesn't believe in love? A very shy girl with no real life experience not only finds her voice but her bravery?! This is a world in its own right and it sparks of the magic that we, that still believe, hold dear.

Barbara Douglas says

This is a quite straightforward modern-day re-telling of the Eros and Psyche myth. The question is not 'what's going to happen' but 'how is it going to happen'. I did rather wonder how someone so well-read as the heroine didn't know how to gather the wool of the golden sheep... Also, why does Cupid have a variation of his Roman name when all the other gods have Greek names? But generally the characters were fun to read, and the main characters' exchanges of quotations were entertaining. And the solutions found to the other challenges were innovative. So over all I enjoyed this book.

Tamara Hull says

I can't even remember the last time I gave a book one star...

Unimaginative and inconsistent with the accepted mythology, coupled with bland characters.

Cupid is self centred which is fine, Greek Gods generally are. Apollo on the other hand is a liar, and given his role as God of Truth (who cannot speak a lie) there would have been much better gods to pit against Skye and Cupid, Zeus for one who is well known to be led by his lust and not above deception.

Apart from that complaint I can't really work out what the book is lacking but there is definitely something missing. Maybe it's that it hasn't worked out what kind of story it is; it's not got enough laughs and fun to be a rollicking chick lit and there's not enough chemistry to make it a romance, nor are there enough romps in exotic locations to make it titillating.

StinaMadsMN says

4 Star Book Review | Eros by Helen Harper

Eros is a modern re-telling of the Cupid and Psyche myth. Cupid, or Coop as he prefers to be called, has become disillusioned with love and believes that true love doesn't exist if he has to make it happen. Skye unknowingly ends up in the middle of a fight between Coop and Apollo, and suddenly she's thrown into a world of epic proportions and finds true love in the most unexpected way. But Aphrodite won't let just anyone have her son's heart. Only someone she deems worthy will Aphrodite allow to be with Coop, so she puts Skye to the test.

I love reading re-tellings of my favorite tales and the Greek myths are among some of my most favorites. So when I started reading Eros I was really looking forward to seeing how Helen Harper would tell her version of the Cupid and Psyche tale. While I think that there are a few things that could be tweaked here and there, such as the pacing of the story and making sure it's edited a little better, the story at it's heart really drew me in. I thought that it would take me a while to read the book considering it's over 300 pages, but I really flew through it. My favorite part of the story has to be when Skye is given the 4 tasks by Aphrodite to prove that she's worthy of being with Coop. That is the point when the story really felt real - it was the all or nothing point.

Skye was a character that I could really relate to personality wise. She's shy and has trouble reaching out to new people, but once she's comfortable with someone Skye is an outspoken and assertive person. Coop, the god of Love, is apathetic to love and just doesn't believe in it anymore, much to his mother's chagrin. I liked how Coop had this kind of mischievous, playful side to him - that was a different characteristic from other re-tellings I've read. One character, besides the two main characters, that I really liked was Coop's best friend Hermes. That poor dude was caught in the middle of all the drama. It's amazing that he remains sane.

One bigger thing that I didn't really like was the progression of Coop's love for Skye. I can understand Skye realizing her feelings for Coop after he saves her, but I didn't like how it seemed like Coop didn't come to love Skye until after they had sex. I know that the exact time he fell in love with her is explained later in the book, but the way it was written up to that point made it look like he didn't love her until after he had sex with her. So maybe that could have been changed a little, maybe with a bit more emotion added between the points of saving Skye and them having sex.

But other than that, I think that Eros is a great read for anyone who loves story re-tellings and/or the Greek myths.

Originally posted on Once Untold: <http://onceuntold.blogspot.com/2015/0...>

Jessica says

For a second there, I thought I was reading a book by a different author due to how different “Eros” was compared to the other books I’ve read from Harper. However, that is not a bad thing! Because the format of “Eros” followed the format from the Ancient Greek mythologies, I think a different type of book was produced than what I was expecting. For a modern day Greek story, this was the closest resemblance to the stupidity found in those mythologies. Honestly! Everyone was so vengeful and quick to pass judgement. To create a story that closely resembles the Greek stories, I think the author needed to step out of their comfort zone. Because of that, the characters felt different from what I read by this author.

Anyway, TLDR, I feel like it was different from her usual books, and I did enjoy “Eros.” If I am being totally honest, though, I won’t read the sequel. I didn’t care for the “Greek” format. In addition, I DON’T like musicians, so that is also another reason.

M. Bianca says

OMG, I enjoyed this book sooooo much! <3

Now...on to the next one! :D

✕Tabby✕ says

THE REVIEW

Why this book?

I'm obsessed with this myth lately

What I thought

This is a modern day retelling of The Cupid & Psyche myth this is most unique retelling yet. It was a fun retelling not my favorite it definitely was an adult retelling which was new. The characters were kinda unlikable to me though not all the time, but I did find myself getting annoyed with them. Oh and I can't express how much I hated Apollo. If you like Greek mythology you should give this one a try though.

Kayla says

This was so fun and cute and I really enjoyed myself in this.

Sandra says

An interesting and fun mix of modern with Greek myths.

I did really like the "tasks" our intrepid h, Skye had to perform to be thought acceptable to Aphrodite. Though it was a bit crazy MIL of her, she did seem to love her son Cupid, but was hoodwinked by Apollo all the way through. But then again that was the Greek Gods for you.

Will be reading the next one, out later this year.

Audrey says

Let's be honest, I'm a sucker for Greek Mythology.

Kati says

This book is a retelling of the story of Cupid and Psyche in present day times. I really liked the mixture of this ancient tale with modern day concept such as nightclubs and air travel. The concept of Cupid becoming bored with his job and disbelieving in the concept of love and then finding it in an unlikely place was lovely to read about. I found it hilarious when it is explained that Coop has modernised the bow and arrow into a "love gun". The concept of love being blind is also something that I really enjoyed in this book as Skye does not actually see Coop until about three quarters of the way through due to a bout of invisibility. The combination of modern themes with ancient myth worked extremely well in this book that left a smile on my face.

Jill Urbanek Gauger says

I really enjoyed this book. It was cute and romantic.

Skye is a shy girl who needs to open up and enjoy life. Coop is Cupid the God of love and doesn't believe in true love. He thinks he is manipulating people's feelings.

This book is a fun whimsical take on the Gods of Olympus.

I recommend this book for anyone who wants a little more than a love story.
