



Caught on Film: An American Nightmare

Andy Otto

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Still reeling from the loss of his fiancée, promising young filmmaker Jack Festerone convinces his childhood friend Shawn Dalton to invest in an old mansion with a gruesome past, hoping to distract himself with a new project: Jack aspires to compose the best haunted house script of all time. Ever-ready to ride his talented friend's coattails, trustfund baby Shawn also sees an opportunity for some great partying and an 'epic' reality show. But after they make the cross-country trip to the Ross Estate, and see its strange effects on all who reside there, the ambitious duo begin to question everything, including each other. Will they realize their Hollywood dream - or will they find themselves blinded by the glare of the camera's lens?

Caught On Film is written in the tradition of the American haunted house novel, like Jackson's *Haunting of Hill House*, Matheson's *Hell House*, and of course King's *The Shining*. As a debut author, Otto does not claim to rival these giants; he humbly offers a modern take on the genre.

Caught on Film: An American Nightmare Details

Date : Published October 18th 2013 by Createspace (first published August 20th 2013)

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Author : Andy Otto

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From Reader Review Caught on Film: An American Nightmare for online ebook

Courtney says

not sure what book these other reviewers read, because this one is awful. horrible stereotypes for characters. no plot. no resolution. not sure what was so American about it. not even any real nightmares.

Crap on Paper: An Awful Novel would be a more accurate title. don't waste your time with this one.

Mark N. says

I rarely fail to finish a book that I start to read, but the characters in this story were so unlikeable, I couldn't have cared less what might have happened to them by the end of the story. This one I simply gave up on, maybe halfway through the story, but I can't say for certain, because I actually deleted this one from my Kindle without finishing it.

Marius Dawes says

I got this book during a free Amazon promo, and I'm glad I did. Probably THE best haunted house book I have read in the last decade. I didn't know what to expect after reading some of the reviews trashing the "junkie" characters. The drug and alcohol use was excessive but I don't think it was off base – lots of "kids" party these days. The writing had an easiness and humor that I enjoyed. Stayed up all night to finish it and the ending wasn't a letdown.

julianne says

You know those books that you really really look forward to reading? Well this was mine, I'd wanted to read it for ages and hoped that it would be everything I anticipated it being. Well... I couldn't have been more wrong.

I hated the characters, found them disjointed and unbelievable. The ghostly goings on were so minimal that Ghost Adventures wouldn't have touched them! The only good thing about the book was it ended. I didn't flounce it because I kept telling myself that it had to get better, only it got worse.

This has been deleted off my kindle and I'm really glad that it cost me less than £4. I wish there was a way to demand my money back for it. I actually managed to return it to amazon for a refund...

Emily says

If I had to sum up this book, I would say it's like "Fear and Loathing in Las Vegas" meets "The Shining".

This book is not for everyone as some of the characters abuse drugs and the language/content is definitely rated R. It is a 21st century haunted house book with a twisted plot, well-developed characters and underlying commentary on the bourgeois, capitalism and its effects on art. Definitely a page turner.

LaDawn Almanza says

A Complete Waste of Time

I had a hard time following in the beginning due to whole pages and sequences missing, not to mention numerous misspellings. I really wish I could get back the time I spent reading this...

Julia says

This was a good supernatural story. As I was reading it, the first half reminded me of the Paranormal Activity movies. There was a lot of setting the tone, and a lot of building dread. The main characters were not super relatable to me, probably because of the near constant drinking and drug use throughout the book. The story played out a little predictably for me, they were in a haunted house but they refused to leave when things start to go creepy. But the book was still interesting and entertaining. I wanted to keep reading, to see what would happen.

Sherry says

I'm generous in giving it 2 stars. Disjointed, hard to follow and just plain dumb.

Jenn says

Weird, funny, and scary, written like good, slasher flick. If a book was music this would be classic rock n roll. The good kind, where you get a contact high just listening to the drug fueled guitar riffs, and crazy lyrics.

BirdieTracy says

Now THIS is a HAUNTED HOUSE Story

Let me start by saying that I find the vast majority of haunted house stories a letdown. They have a tendency to be hokey to the nth degree. But this is a little gem. It's got the hallmarks of a good story:

- old mansion in the middle of nowhere

- stuff left behind by the previous owners to look through
 - (relatively) innocent people who are unknowingly getting in over their heads
 - impulsive actions and refusal to see what's going on in front of them
 - backstory of the previous (evil) inhabitants
 - an escalation of scary events that don't bode well for the characters
 - the inevitability of an...unhappy... ending
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