



Everyone Dies Alone

Ryan Mitchel Collins

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Everyone Dies Alone is an anthology of nine short stories. All of these short stories differ in subject and length, but revolve around the transcendental nature of the human spirit to survive and succeed. From walking with guardian angels in a casino in Theophany, to a strange son of a strip club owner in the Shotgun Willies, and back again to a struggle for survival in Shiva's Kiss-Everyone Dies Alone has the ability to catch your interest and not let go. "Collins makes his mark in the center of his target-the gut of the reader. Ryan Mitchel Collins is a writer to watch." -Grady Harp, February 13, 2013

Everyone Dies Alone Details

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Author : Ryan Mitchel Collins

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From Reader Review Everyone Dies Alone for online ebook

Amanda Peake says

Everyone Dies Alone

Written by: Ryan Mitchell Collins

reviewed by: Amanda Peake

Ryan asked me to review his collection of short stories I have to admit I was curious based on the title. I mean haven't we all had that thought what if I die all alone? So maybe it's me more than normal people given the fact I'm facing some crazy medical stuff. This book was so different than anything I have ever read before. It's a collection of eight or nine short stories. These stories have a common thread and that is God and human resilience.

Ryan starts off with the story Theophany which gives away this story seeing as how the title means deity meeting man. I truly liked this story. Starts off with Luke this gambling addict who meets Matthew and his who life changes.

This is just one example of the stories you will find within this book. It's all about as I stated before human resilience. Can they/we overcome our situation to lead a more profitable life or is it all meaningless? The only real problem I had with the book is that in some of the stories the main point gets blocked out by the great detail. I would defiantly say that Ryan Mitchell Collins knows how to weave a story especially a short one.

I give this book 8.5!

LipSmackin' GoodBooks Bloggin' Bitches says

If I had to sum up Everyone Dies Alone in one quick review statement it would be "This collection of dynamic and moving stories not only captured my attention but kept me entertained by keeping me both on the edge of uncomfortable, as well as out of my literal element."

I haven't finished my author interview with RMC yet however I can clearly see that he left behind pieces of himself in each short story. He delivers a fresh, underground, and fucking kickass cutting edge writing style in this debut and he does so with a perfect execution you usually only see from seasoned authors.

In Everyone Dies Alone RMC used short story after short story and continued pushing my boundaries as not only a reader but also a member of the human race. Each story is told by a different characters POV and as you read you follow each character through the highs and lows of their journey. The short stories are profound and individually unique in their way that persuades you to look beyond your expected societal norms.

"...the problem is that we got it ass backwards. We give them our-everything and anything for the pursuit of money. We've traded away our lives for a piece of paper! Think about what money actually is....." "It's a piece of paper with green ink on it...." "We carry the dead skin of a tree in our wallet, which is the skin of a dead animal."

~Sum One of Everyone Dies Alone by Ryan Mitchel Collins

I love that the author Ryan Mitchel Collins isn't afraid to go balls to the wall and against the grain. He boldly

shows he is more concerned with his art form and portraying his beliefs and opinions as opposed to conforming to the cookie cutter book formula that has flooded the literary market.
