



# The Sword of Angels

*John Marco*

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## **The Sword of Angels** John Marco

Armed with a magic amulet which bestows eternal life on the wearer, a powerful knight protects the fortress of Grimhold, where the magical people of his world reside. But when his closest friend is pulled into the evil sway of the Devil's Armor, only the Sword of Angels can defeat it.

## **The Sword of Angels Details**

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Author : John Marco

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## From Reader Review The Sword of Angels for online ebook

### Anthony says

This is the last book in a series, and it took me a while to finish it. It wasn't a bad read, it was just sort of like light, "popcorn" fantasy fiction, but it was almost 1000 pages long! If it were a much better book (say, one written by George R.R. Martin) then those 1000 pages would have taken much less time to get through. But, as it was, I found myself longing to read other things in between readings of this book, just to be able to finish something shorter! All in all, not a bad book/series, but just a really long one. I'm very glad to be finally done this one!

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### Brandon says

This was the best book i had ever read and anyone who likes action, fantasy, and a good storyline they will love this book

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### Michael says

The final part of this series. I can't wait for his next. Marco effectively moves the story, creating an entire world and believable characters. Loved it.

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### Mary says

Another fantastic book by Mr. Marco!

Some very nice twists in the plot at the end of the book. I am always thrilled when an author has no problem killing off characters either, even though some you are sad to see go, but others you are cheering loudly because they are gone.

Thanks for the great read, getting lost in the adventure and spending time with "friends". Eagerly awaiting the next book The Forever Knight, and going on another adventure!

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### Aimee says

This had the premise of a really epic story, but for me it was ruined by the multitude of typo's, spelling mistakes and general errors littered throughout.

I generally find at least one error in nearly everything I read and when its just one or two I can let it go, but this story had 58 seperate mistakes in it, which for me is like tripping over my own feet every chapter. If it were my story I would be incredibly disappointed with whomever the copy-editor was, although the publishing co. fills a lot of space on my bookshelves and they do seem to be the worst for errors in there published works.

The story itself was good but there was a huge chunk that to me seemed superfluous. The chapters of story

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about Princess Salina and Baralonus were unnecessary to the story in any real way that I could tell as I am pretty sure if they had never been mentioned it would not have made a blind bit of difference to the overall outcome of the story. (sort of like Indiana Jones in Raiders of the Lost Ark)

Despite all of this however, I would like to read some of this authors other works and it was good enough to keep me reading.

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## Keith says

All in all this was a good book. My favorite thing about this series is the author did not hesitate to kill main characters. I really liked that. The worst was the length. I didn't feel that the books needed to be 600-700 pages, and the third one almost 1000. Enough happened to keep me interested but I was anxious to be done about halfway through. The ending was pretty disappointing, especially given the extensive build up.

I had a few problems with the book in terms of plot. There are spoilers in the next few paragraphs.

1. Kahana White-Eye becomes this supposedly great leader, but mainly you only see her being stubborn and foolish. For example, one of the examples given of how great she was was how she went out into the battle against Atzar. She accomplished nothing, all her presence did was distract her soldiers and make them focus on protecting her instead of fighting the enemy. All she did was whine to Lorn and beg him to tell him what was happening.
  2. For having a name like King Lorn the Wicked, Lorn didn't seem wicked at all to me. I'm sure there were a few things he did while he was the King of Norvor, but once he entered the storyline he seemed all in all selfless. But everybody talks to him and treats him like he is the devil.
  3. Lukien's hypocrisy at the end when he kills Lorn. When Thorin is possessed by the Devil's Armor, everybody's goal is to free him and get him back. It doesn't matter how many deaths he is accountable for, he is worthy of being redeemed. After the spirit of Khaldris abandons the armor and it is clear the armor no longer has any power, why is it ok for Lukien to still kill Lorn. He was responsible for a handful of deaths and is beyond redemption. Thorin was responsible for many thousand deaths, but all they cared about was getting their friend back. To me, this was a major flaw in logic.
  4. Khaldris just gives up? And he gives up because his people disapprove of him? I'm pretty sure he had gotten used to the idea in the thousands of years he has waited for a host. It was hardly a surprise how his people felt about him, but suddenly in the end he cares. I thought that this was ridiculous.
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## Sarah says

The conclusion to the trilogy did pick up a little bit more with characterization and depth. Once again, Marco did a twist that I was not expecting at the very end of the book.

At times it felt simplistic, especially the dialogue and inner narration of the characters to give you the sense of emotional tension and wracked decision-making. But to be fair, I'm still wowed with another fantasy author's epic series and ability to delineate characters with very little dialogue or narration, so I want to warn you to take my thoughts on this book with a grain of salt.

The series was fun to read and while I didn't exactly tear through it, it was enjoyable enough and went some unexpected places with the plot.

I would probably read something else by Marco in the future.

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### **Dan says**

Great conclusion to the series. Starts off kind of slow, but the end is very fast paced, and ties off everything pretty well. Great series to read!

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### **Tommy says**

I loved the whole 3-book Lukien cycle, even though it was occasionally slow. There's plenty of betrayal and intrigue and shifting allegiances, and characters whose moral compasses tend to hover in the grey. I like all that stuff. Plus there were giant man-eating cobras!

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### **Becky says**

The twist at the end was completely unexpected and helped alleviate the fact that the final battle was slightly anticlimactic.

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### **seak says**

It's pretty safe to say that epic fantasy is my favorite genre reading preference and the more epic the better. I like to change it up, but I always come back to it. I love series that push the boundaries of what is epic, take The Malazan Book of the Fallen, but I will always love the traditional epics.

The Bronze Knight or Lukien trilogy is just that kind of fantasy. Traditional fantasy done right. And even while it is great traditional fantasy, the Lukien trilogy plays with plenty of tropes of the genre.

In this series, we have the typical warring kingdoms vying for power when a peace-loving king, Akeela, decides peace is more valuable than rights to a disputed river. The only problem is that his best friend and highest-ranking officer, Lukien, betrays him by falling in love with the king's wife.

This is the last straw in Akeela's increasingly stressful and frustrating world and he snaps. He goes mad and even though this is high treason, Lukien isn't beheaded, but banished.

I love how Marco plays with madness in his works. Usually in traditional fantasy, it's the big bad guy has his bad reasons for being so bad and it's not so in this trilogy. Marco makes you second-guess your gut feelings because these are still good people who may not be responsible for their actions. Akeela is still someone who Lukien considers his friend even through all the terrible events.

These events all occurred in the first book, The Eyes of God, and Marco goes even further with this idea of

madness in this final book of the trilogy, The Sword of Angels. Here, another of Lukien's (and Gilwyn's and many others') best friends makes a decision that leads him on the path of madness. They've all been warned of the dangers of the Devil's Armor, but Baron Glass ignored the warnings, thinking he could overcome any problem. However, the Devil's Armor begins to change him nonetheless.

In this final volume, the Devil's Armor, and really the Akari inside the armor, has really had an effect on Glass. It makes him kill when he never would and even though everyone else sees the signs of his growing madness, he remains willfully blind.

Lukien learned at the end of the prior book that he was no match for the Devil's Armor even with his Eye of God which makes him immortal. In The Sword of Angels, Lukien must go on a quest to find this elusive sword, which is the only way to defeat the Devil's Armor.

It all seems so straight-forward, but you'll never guess how this ends. It was both a comfortable read with a great quest story, but also surprising in ways I never imagined to be lead. The Lukien trilogy is at the height of the game, it's traditional fantasy with just enough to challenge you while excelling in all the ways that make this genre great. I'm looking forward to reading the stand-alone book, The Forever Knight, that just came out this year.

4.5 out of 5 Stars (very highly recommended)

### **Lukien Trilogy**

- 1) The Eyes of God (review)
- 2) The Devil's Armor (review)
- 3) The Sword of Angels

Stand-alone:

The Forever Knight (up next!)

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### **Tracey says**

The book is an epic, the story is well crafted but I felt that the end was rushed and lacked dramatic punch. It all concluded to neatly and the death count was rather high for the main characters and of course this meant that many story lines did not get resolved. Here are few unanswered questions:

- 1 King Raxor and his son is dead who takes over their land?
- 2 The Norovian's have no leader at the end of this story so what happens?

I appreciate the rich detail of the book but really felt cheated by the quick closure.

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### **Cal says**

An excellent Epic Fantasy. If only GRRM (and others) could finish. Marco's trilogy killed off an exorbitant number of main characters, so I guess it qualifies as "dark"; however, he imbues the characters with all shades of honor, valor, deceit, and goodness. The battle scenes are very well done. The one problem I have with his story is the relationship and actions taken by Salina and her father (King Baralorus). It's hard to imagine the strange things that Salina does - and, the lives that she knowingly puts in peril. Still an outstanding trilogy. Deserves to be read. Now for the Forever Knight.

### **Tim Higgins says**

The Sword of Angels by John Marco was an amazing book. It was the final one in the Bronze Knight Trilogy, with an ending that will shock many. Lukien, the Bronze Knight of Liiria is still on his rigorous journey to defeat Red Baron after he has become possessed by the Devils Armor. The ever-changing, beautifully descriptive scenery immerses your mind and body into the land of these characters. Many hard decisions were made and challenges to overcome on Lukens quest to retrieve the Sword of Angels, the only weapon capable of piercing the Devils Armor. I would highly recommend this book to people who enjoy medieval fantasy and a sophisticated read.

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### **Anneliese says**

Very much enjoyed the John Marco trilogy. A fantasy trilogy, similar in style to Tad Williams and George R.R. Martin. The characters are multi-faceted in ways that make them easy to relate to; the heroes have flaws and the villains have good streaks. The trilogy ultimately follows The Bronze Knight, Lukien, and where his decisions lead him. There's princesses and bravery, and sometimes the wrong people die; people try to do what's right and fail, good people become corrupted, and evil people display an unexpected courage.

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