



Maze of Deception

Elizabeth Hand , Peter Bollinger (Illustrator)

Download now

Read Online →

Maze of Deception

Elizabeth Hand , Peter Bollinger (Illustrator)

Maze of Deception Elizabeth Hand , Peter Bollinger (Illustrator)
Boba Fett blasts into paperback with this spectacular, action-packed story.

Boba Fett must regain his fortune -- and battle against both other bounty hunters and Jedi foes -- in this action-packed adventure.

Maze of Deception Details

Date : Published April 1st 2003 by Scholastic Paperbacks (first published January 1st 2003)

ISBN : 9780439442459

Author : Elizabeth Hand , Peter Bollinger (Illustrator)

Format : Paperback 137 pages

Genre : Media Tie In, Star Wars, Science Fiction, Fiction, Childrens

 [Download Maze of Deception ...pdf](#)

 [Read Online Maze of Deception ...pdf](#)

Download and Read Free Online Maze of Deception Elizabeth Hand , Peter Bollinger (Illustrator)

From Reader Review Maze of Deception for online ebook

Ursula Johnson says

New Author and New Focus

This edition of the Boba Fett series features a new author taking over named Elizabeth Hand. It is a marked improvement. Young Boba is now 11 and is off to a special planet with another bounty hunter and is ready to claim part of his inheritance.

Spoilers below.

Boba managed to lose Aurra for a while, though he gets legally robbed of most of his funds. Aurra tracks and finds him, but he does manage to get away.

This is an improvement over the last novel, with some great chases, fast paced action and clever maneuvering. It's also not as juvenile as the last edition. While the books are written for a younger audience, this chapter has a more mature tone.

Martin says

Hodnotím 1. až 4. díl série.

Hlavní hrdina Boba Fett je syn a jediný p?esný klon svého otce Jango Fetta, který byl pravd?podobn? nejlepším nájemným lovcem odm?n ze všech.

Ale každý lovec, se m?že stát ko?istí a práv? Jango Fett se stane lovnou ko?istí pro rytí?e Jedi, kte?í mu vy?ítají jen takovou drobnost, jakou je "stvo?ení" a výcvik armády klon?, které m?žete znát jako Stormtroopery. (bílá zbroj, už víte o koho jde, ne?)

Celé pozadí p?íb?hu je složit?jší, ale knihy své ?tená?e tímto nezat?žují. Už v prvním díle otec padne a z Boba Fetta se stane desetiletý sirotek, který po svém otci zd?dil jen jeho helmu, lo? a elektronický deník, který je mu ob?as rádcem, protože na jeho displeji nalézá n?jaké rady od otce. Nap?íklad, že lovec odm?n, nemá nikdy žádné p?átele.

Nájemný lovec, skute?n? p?átele nepot?ebuje, ale desetiletý chlapec ano a i když je p?ítelem hermafrodit a nebo holka, tak to není žádná ostuda. Motiv p?átelství a zrady se objevuje hned n?kolikrát v úvodních 4 dílech.

Mladý Fett je vlastn? hodný chlapec, který kup?íkladu miluje knihy, nekrade, nemluví sprost? a trvá mu to 4 díly, než zabije svého prvního nep?ítele. :-))

A práv? tento hodný chlapec je mnohokrát napálen a okraden, aby vyrostl a poznal sv?t a zjistil kdo je dobrý a kdo ten zlý. Vskutku ideální ?tívo pro mladší milovníky space opery a to i pro dívky, kterým by mohly imponovat silné ženské postavy a nebo ?estnost Boby Fetta. A? je mu deset ?i jedenáct let, není otravný a ani hloupý a je to pravý gentleman, který vždy st?ílí až jako druhý. Emotikona wink

D?ji knih bych rozhodn? vytkl, že až dost ?asto spoléhá na náhodu, že se n?co stane, n?co co parádn? nahraje do karet úst?ední postav?. Ob?as d?j p?sobí jako na divadle, kde mají papundeklové kulisy a herci strašn? p?ehrávají.

Ale to je pochopitelné vzhledem k rozsahu a v?ku ?tená??, pro které je to ur?ené.

Autorem prvních dvou díl?, je známý spisovatel Terry Bisson, který je u nás znám hlavn? díky své povídkové sbírce "Medv?di objevují ohe?". Ze které mnohé povídky vyšly v Ikarii. Magazínu Fantasy & Science Fiction.

Alexander Draganov says

Boba is trying to get his money in a deadly banking planet. I really hope that he'll get deeper into action, so far too kiddy, although fast-flowing and readable. Novels by Jude Watson are better.

VruxCrill says

First of all: I love Boba Fett. I tried to get my hands on everything to do with the galaxies most notorious and best bounty hunter. The books are for a younger group but I really loved it. The writing is exciting and I got hooked so bad I read them all in 3 days.

Thomas says

With the help of Aurra Sing, Boba is on the way to retrieve the money Jango left to him. He doesn't know where he's going, and he doesn't trust Sing well enough to believe that she'll treat him well once they arrive, but what choice does he have? He's eleven years old, and well on his way to being the bounty hunter he'll become, but he still doesn't have the clout that an adult has, as he learns once they land.

I said at the end of my review of Crossfire that I was looking forward to reading something by Hand, but it turns out that I already have: The Frenchman. It was a tie-in to the Fox show Millennium (man, remember that? With Lance Henriksen?), and, true to form, I can't remember a thing about it. I guess it's a good thing I'm writing this blog, so twenty years from now I'll be able to look back on these reviews and remember something about all these books.

Anyway, Hand seems to be more adept at writing for a younger crowd than Bisson is. Yes, the narrative is simplified, but it's not simple. The story is compelling, as Boba goes from trial to trial in his search for his inheritance, and Hand creates an intriguing setting for this adventure. She also writes convincingly toward the lessons he learns from the book that Jango left him, in regards to whom to trust and how to act.

Bisson's strength was in his characterization, and while I didn't see the kinds of relationships he created in Hand's take on the story, neither were there any relationships in this book like Bisson created in his. Hand still writes convincing characters, but there wasn't room for her to show how Boba related to someone he could trust. This could be intentional, since Boba is learning that he can trust no one, but he's still a child, and still naive enough to have to learn that lesson.

Where Bisson's stories felt firmly written for a younger crowd, Maze of Deception feels better suited for adult readers as well as juvenile readers. They still don't quite reach the level of what Jude Watson did with her books, but on the bright side, Hand's book doesn't follow the formula that Watson's books started to take. It's nice to see a new writer in the Expanded Universe, and I look forward to seeing how Hand continues the series.

Spencer B 6 says

A story of continued struggle for survival, Maze of Deception, by Elizabeth Hand is so awe inspiring. Boba

Fett is a heart broken kid after the death of his father. He struggles to gain even the barest of credits to keep living and fighting. In the care of the tall, white, slender Aurra Sing, they search for his fathers fortune. Once he realizes Aurra will kill him after she finds his fathers legacy, he escapes to find it on his own. He wheres his father's Mandalorian helmet to remember him. This book is just tears at you until you connect to this little boy on the run. All he wants to do is make his father proud, to continue his legacy. Everybody is trying to act like his friend just to get his money. He finds out that there isn't a soul in this big universe that he can trust. The life lesson that this story portrays is that you shouldn't give up just because everyone may be beating you down because of it. This is a book that illustrates with words how corrupt our society is.

Angela says

Suitable for children aged 8 plus or those who have seen the films.

Boba has been kidnapped by Aeria so she can get Jango's money, she claims she will split it with him. They go to a banking planet to get the money.

This is quite fun, with Boba constantly trying to avoid his capture and trying to find Jabba the Hutt. A good read.

Jeri says

This book has good vocabulary and is pretty good as far as Star Wars goes. I hate having to read aloud all of those wierd names, but there are not too many in this one. We've read the first two and are working on the fourth, Hunted. My boys sit still for hours on end as long as I'm reading it, so that's something in its favor. :)

Leeanna says

Star Wars: Boba Fett #3: Maze of Deception, by Elizabeth Hand

"Maze of Deception" is the third book in a six book series on the life of young Boba Fett. In this installment, Boba and Aurra Sing journey to Aargau, the banking planet of the galaxy. Similar to Coruscant, Aargau is a layered planet; the lowest levels are the most dangerous, full of the scum of the galaxy.

Aurra Sing, a very dangerous bounty hunter, takes Boba to Aargau to get half of Jango Fett's fortune. Boba, naturally, isn't keen on splitting his inheritance with her, and makes a dangerous escape to keep the entire fortune for himself.

But can a young, inexperienced boy really avoid all the pitfalls a planet like Aargau holds?

I found "Maze of Deception" to be an okay book in the Boba Fett series. A week after reading it I've already forgotten most of it, so it's not that memorable. Younger readers will enjoy Boba's exploits on Aaragu, and his gradual evolution into the great Boba Fett of Star Wars Legend.

2/5.

Caesar says

You'll drive yourself a bit insane trying to pronounce the names and races out loud, but the book was never boring and kept flowing quickly. I've never been big on the Boba Fett character, but my interest in Star Wars has been renewed by my son getting old enough to get into the franchise as well as the new movie coming out in December. When I saw this book on a shelf at my mother's house I decided to give it a shot. It must have belonged to my nephew when he was younger. The writing is more for a young reader, but at 42 it kept my interest to where I was happy to keep going till the end. I will definitely have my son read it very soon.

Wei Feng says

i kind of like this book because i saw the movie star wars epsiode 2 and 3 and so i got kind of interested in it. i was reading this book and it was filled with all sorts of new technology and new things in it so it kind of confused me but after all i liked it.

Jared says

Star Wars Legends Project #105

Background: *Maze of Deception* was written by Elizabeth Hand and published in April 2003. Hand wrote the 3rd through 6th books in the Boba Fett series (taking over for Terry Bisson). These are her only Star Wars books, though she has written a number of non-Star Wars novels, short stories, comics, and novelizations.

Maze of Deception takes place right after *Crossfire* (my review), 22 years before the battle of Yavin. The young Boba Fett is the main character, along with Aurra Sing . The story takes place on Aargau, a major hub of the InterGalactic Banking Clan.

Summary: Having fallen back in with Aurra Sing aboard the Slave I, young Boba Fett reluctantly agrees to split his father's enormous fortune with her in exchange for her help recovering it. Once they arrive at their destination, Boba soon sees an opportunity to give her the slip and make a run for the fortune himself. But Sing isn't the only danger inside the banking clan's massive, labyrinthine pyramid.

Review: This isn't *that* different from the previous two books in the series, but there are two significant problems (and several less significant problems) that really sink it. First, the entire premise of the story makes no sense. Aurra Sing seeks out Boba Fett because she knows where Jango's fortune is located, and she at least implies that she got that information from Jango himself. So this is potentially a big payday for her for very little work. But in the previous two books, Jango had instructed his son to go to Dooku to collect the money, and Dooku had hired Aurra Sing to deliver Boba to him. Why would Jango tell Boba to go to Dooku if it was Aurra who could provide access to it? And why would Aurra accept and make the delivery, taking Slave I as her payment, only to turn right around and offer it back to Boba after he accompanies her to claim the fortune that she knew about all along? Suddenly, nothing that has happened in the series so far appears to make any sense.

As a more minor corollary to this first point regarding Aurra Sing, throughout the entire book I kept expecting a revelation that Aurra had somehow planted a tracker on Boba Fett because there is no other

explanation as to how she keeps finding him no matter how completely he eludes her. At one point, she even walks directly to his hiding place and plucks him out of it. Force-sensitive or no, that's a bit much.

The second problem is with the world-building . . . if you can even call it that. Aargau seems to consist entirely of one massive pyramid, and I don't understand how any of it works, even though pretty much the entire story takes place inside of it. It consists of 7 levels, each lit by a different color to distinguish between them. This seems to be the full extent of what is available to help anyone navigate it. There are no information kiosks or labels or directions anywhere, just miles and miles of twisting tunnels (none of which are labeled, apparently, shooting off in every direction. The entire pyramid is somehow dedicated to banking, and there are lots and lots (hundreds? more?) of banks located inside it . . . although why the prime repository of the Bank of Kuat should be located in a pyramid on Aargau instead of on, I dunno, Kuat is left unexplained. But, despite the fact that apparently most of the galaxy stores their valuables inside this pyramid, security is so lax that the entire bottom level, which is also the largest level, is completely lawless and is apparently run by criminal gangs.

An additional observation here: The book suggests that this is the primary headquarters of the InterGalactic Banking Clan, which is of course run by the Muuns. Why isn't it on Muunilinst? Additionally, a major subplot has San Hill, chairman of the Clan, arriving on Aargau to try and raise additional funds for the Separatists from the Hutts on the 7th level. First of all, why would the head of the Banking Clan need to do anything of the kind? Second, how is it that the Republic is so unaware that the InterGalactic Banking Clan is part of the Separatists that they're still keeping a lot of their money at the Clan headquarters, and have sent troops to protect the planet from the Separatists? And how has the IGBC not taken advantage of this foolishness? Again, none of this makes any sense.

Finally, perhaps the smallest quibble of all, but still a very odd moment: Boba is wandering around without a clue on the 7th level at one point when a Twi'lek brushes past him, and he thinks, "My dad told me about a Twi'lek named Bib Fortuna once! I should follow this Twi'lek, just in case it's him!" Now, that's really really dumb, even for a 10-year old . . . but what's worse is that it turns out to actually be Bib Fortuna. Is this a whole *galaxy* we're talking about here, or a small town?! Apparently there are only 2 Twi'leks . . . If it's a Twi'lek carrying a lightsaber, it's Aayla Secura. Otherwise, it's Bib Fortuna. Guh.

Not good. I hope this series gets it together. This was a pretty rough hand-off from one writer to another.

D+

Alexandr Iscenco says

A good continuation of the young Boba Fett's story.

I especially like to see the continuation of "lessons" of his father, Jango Fett, throughout the book and to observe how they are shaping the character of the future bounty hunter.

Jaime K says

Sing brings Boba to Aargau, where the International Banking Clan has a galactic bank. Sing plans on forcing Boba to withdraw his inheritance, and for her to "take half the money" - as if she'd settle for half.

Boba gets away from her multiple times, though finds trouble on his own.

I feel bad for him. It's very easy to remember that he's a kid, between 10 & 11 years old, and that he's learning the state of the galaxy for the first time. He's not fully naive but forgets things, just as a child his age would do.

I just felt like there were too many leaps throughout the plot to give this 4 stars.

Christian Smith says

Story: 6/10
