



## The Fowlers of Sweet Valley

*Francine Pascal (Creator) , Kate William*

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Discover the sweeping, romantic history of the men and women who made Lila Fowler who she is today! Beautiful sixteen-year-old Lili de Beautemps is rescued from guillotine during the French Revolution by a dashing young man--but he disappears before she can even thank him. Will Lili ever see him again?

While working as a maid in the Marquis de Bocage's chateau, Celeste Chardin unexpectedly wins the love of the Marquis's son, Marc. Will Marc give up his family riches to be with her?

Wild and reckless Rose de Bocage grew up with Pierre Oiseleur in the turbulent 1890s. But when Pierre declares his everlasting love for Rose, she tells him she'll never settle down. Will she regret that decision forever?

Isabelle Eastman thought her true love, Jacques Oiseleur, had been killed in World War I. But he miraculously survived. Jacques returns to Isabelle--only to learn she has married his best friend.

In 1968, George Fowler falls in love with Grace Doret, the daughter of his parents' archenemies. Against all odds, he must transform into the man of her dreams. . . .

## The Fowlers of Sweet Valley Details

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Author : Francine Pascal (Creator) , Kate William

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## From Reader Review The Fowlers of Sweet Valley for online ebook

### **Jessica says**

Always and will be my favorite, ever.

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### **rikki says**

(RATED ACCORDING TO MY OPINION WHEN I WAS 12)

I read this when I was about 12 or 13 and I remember really enjoying it. It was fun, exciting and the romance seemed swoon-worthy enough ( if I read it now I'd probably roll my eyes at it, but back then it felt swoon-worthy), and overall, I had a good time reading it.

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### **Mimi says**

I based my rating on what I felt on the age and time that I read this book. It does not matter much anymore if the book, (if ever re-read) does not qualify my adult standards anymore. It has set up it's own standard which only a younger, naive, and easily deceived me has the right to revoke.

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### **Alex says**

SO good. Had the most heartbreaking stories.

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### **Carissa Canillas says**

I've always known Lila Fowler and Bruce Patman's family had a past. Both of them come from wealthy families. Both kids turned out snooty and snobbish.

The book also deals with the marital affairs of the Fowlers and Lila's family secrets.

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### **Nathalie says**

Read this when I was young and adored it. Have read it several times over the years and I continue to enjoy it every time. Lovely book

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### **Cherrey Mae says**

I remember how the Sweet Valley Family Saga series were written in almost the same league as V.C.

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Andrews. The stories were more dramatic and more towards adult more than YA, as far as I can remember. Unfortunately, I could no longer remember the story of the Fowler family; just like most of the Sweet Valley books I've read in grade school to middle school.

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## Ariana Pedigo says

This book made me ask myself several times, "Is this almost over?" which is a sad question to ask of any written work. It seemed like every time I got to another generation of characters, I just lost more interest. I know this was supposed to be a quick backstory on how the characters of Sweet Valley High came to be...but I can't help feeling the author could have spent a little more time and gotten more books out of this plotline.

Each generation's story felt so condensed... while we were given a taste of something possibly great, it was watered down into a synopsis of a few chapters that lacked substance. This book had the potential to be an incredible mini-series, or several small editions similar to the "Dear America" series.

Take a look, for example, at the 1865 generation, Rose:

"A spirited debate ensued, with Rose finally persuading Pierre that while the sexes had a long way to go before they'd be equal, better education for women would start the transformation. Pierre conceded that Rose was as smart as any of his male schoolmates. He was happy to grant the point because he wanted to steer the conversation in a more personal direction."

I know some people want to get straight to the point where two characters kiss passionately, but when this whole book is nothing but the characters kissing, it starts losing its feeling and meaning. A great romance has buildup, such as when Jane Eyre finally kisses Mr. Rochester, my heart was racing! But here, there wasn't really any buildup, and that excerpt could've been more than a paragraph, that could've been a **WHOLE CHAPTER!!!!** Why was Rose as smart as any of his male schoolmates?

"Ha!" Rose blurted. "Simply because I'm capable of having a baby and you're not, you think I should be restricted to a domestic role?"

Apart from this line, we don't get any of their argument or justifications; we have to take the author's word for it. This part could've benefited SO much if it had been elaborated!

To be honest, this book would have gotten a three star review, if the final generation hadn't been *so stupid*. I may not have ever experienced a divorce, but honestly...

Grace's workaholic husband who isn't ever home, tells her that she cannot go and see her family (because of longtime feud which they "supposedly" ended when they got married because it was "in the past" and "Didn't matter anymore") because he says so. Also, he becomes livid when she goes to stay with her family because her grandmother died and she wanted to attend her funeral. Grace says, (I quote from the book here) "You and I need some time to think about what we can do to make this marriage work." THEN on the day of the funeral the workaholic husband sends divorce papers, and he not only wins sole custody of their daughter Lila he also takes away Grace's visitation rights! Fast forward 14 years... now the workaholic husband can't help his daughter Lila cope (she needs a mother), he decides to call up Grace (basically a STRANGER to her daughter now...but we are supposed to ignore that). What I can't ignore is that 1) a woman who hasn't seen her daughter in 14 years gets along perfectly with her daughter upon first meeting. 2) She remarries the husband... In case you think you misread that, SHE REMARRIES HIM! (WHY?!) I get that they're older now, but even if he HAS changed in certain areas, he is still a workaholic (which is one of the major problems she had with him the first time) and he has also robbed 14 years that Grace should have had with her daughter.

She never asks if this time around she'll get to see her parents who are getting older, as a matter of fact, they're not even mentioned! And they decide to remarry after only being together for a few weeks, A FEW

WEEKS!

I understand that the workaholic husband is a descendant of Georges Oiseleur and she is the descendant of Lili de Beautemps and seemingly they were meant for each other. This is apparent as their descendants had crossed paths, fallen in love (though never getting married) only to be tragically torn apart...finally ending up with Grace Doret (descendant of de Beautemps) and George Fowler (once Oiseleur). NO, no, it STILL isn't romantic; it is just a bad relationship.

One mistake in the book: In 1971 when Grace and George meet, they elope sometime in the fall of 1971. Then the next chapter is titled "A Number of years later. Sweet Valley" when Lila is born, okay... Then next chapter is dated in 1975 and Lila is two...

I'm not great at Math but I think I can figure out that two years prior to 1975 is 1973, so instead of "A number of years later", the author should've put 1973! Perhaps an editing error before the timeline was established for the book but definitely one of those things that scream at you!

Overall, I can't recommend it. The storyline is tiresome and I felt like I hadn't accomplished anything by reading it except the uneasy sensation that I wasted my time.

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### **Tahera says**

I am basing my rating on when I first read this book in the Saga series which was when I was 16 years old I think. I only read this book and the 'Wakefield's of Sweet Valley' in the Saga series and between the two this was my favourite...the Fowlers really had an eventful and interesting timeline.

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### **Sara says**

Yeah, I'm 31 and just read this book. So? It came out in 1996 and I somehow missed it and the Patman Saga too. Thinking I will have to hunt down the other one now. lol

I am a sucker for anything dealing with historical time periods(even "history" like this). As far as the book goes, it wasn't that bad. I think I may have even cried at one point. ;)

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### **M.M. Strawberry Reviews says**

Much like the Patman Saga, the Fowler Saga starts off with two characters (Lili de Beautemps and Georges Oiseleur) who for reasons of station/wealth cannot be together (though Lili does not realize her feelings until too late) The French Revolution separates them after Lili is saved by Georges from certain death at the guillotine.

Both of them marry other people and spawn descendants, and some of these descendants encounter one another, much like the Patman saga, but the stories of Lili and Georges' descendants are not without strife and trouble. This is definitely a fun read, and a good installment in the Saga collection.

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## **PurplyCookie says**

### Book Details:

Title Fowlers of Sweet Valley (Sweet Valley Saga Series)

Author Francine Pascal

Reviewed By Purplycookie

francine pascal, purply's library, sweet valley, chick lit, purply's reviews, books

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## **jenn says**

This was actually good!

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## **Susan Bazzett-Griffith says**

A book I found in my stocking at Xmas, along with several other nostalgic SVH gems, it has been sitting in my bedside table for months. I read it in a couple of hours and it was terrible and awesome and just the light hearted distraction I needed. These "saga" editions are even cheesier and more terrible than the typical 80s YA pulp fiction, in that they're filled with implausible romantic coincidences, odd historical inaccuracies, and incredibly detailed descriptions of the ancestors of our beloved SVH characters. These books are the Coca-cola of reading. Zero nutritional value and by all accounts terrible for the body, but sometimes all you want is exactly that oversweet crap. 2 stars.

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## **Alexis Kasznia says**

As Lila was one of my favorite supporting characters after Elizabeth and Jessica, this is a beautiful novel telling the reader how the women of the Fowler lineage made Lila the strong, independent, sometimes bossy, leader of her group of friends. I think the greatest thing the writer did here was connect the timeline of this story with that of the novel in which Lila finds herself feeling more alone than ever. (I don't want to spoil the ending for younger readers) It made it all the more believable and showed it wasn't a biography with Lila finding out about her past working on a school project. It was real.

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