



Nothing Rhymes with Orange

Adam Rex

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A Huffington Post Best Book of the Year

A perfect laugh-out-loud, read-aloud from *New York Times* bestselling author Adam Rex!

We all know nothing rhymes with orange, but how does that make Orange feel? Well, left out, obviously!

When a fruit parade gets together to sing a song about how wonderful they are—and the song happens to rhyme—Orange can't help but feel like it's impossible to ever fit in. But when one particularly intuitive Apple notices how Orange is feeling, the entire English language begins to become a bit more inclusive.

Beloved author-illustrator Adam Rex has created a hilarious yet poignant parable about feeling left out, celebrating difference, and the irrefutable fact that nothing rhymes with orange.

Nothing Rhymes with Orange Details

Date : Published August 1st 2017 by Chronicle Books (first published 2017)

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Author : Adam Rex

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From Reader Review Nothing Rhymes with Orange for online ebook

Danielle says

Wildly creative.

Susan says

Funny. Great illustrations and text. Perfect read-aloud. And did I mention funny?

Miss Kelly says

Impossible to read aloud and too many complex words for kids

Jennifer Muller says

This book was great!!! I loved all the rhymes, even the ones with words that might need to be explained to children.

I don't think the book was too rhyme-y as a previous commenter stated.(The title literally tells you that you'll be hearing rhymes). Kids love rhymes and funny sentences! I gave Orange a high squeaky voice while reading it out loud. (It's about selling the story to the kids?.)

KC says

This was funny, sweet, and wicked fun. For a bit older crowd.

Hillary says

4 stars just for the Nietzsche

Manybooks says

While the poetry of Adam Rex' Nothing Rhymes With Orange certainly is punny and silly, personally, I have found the majority of the texts rather forced and for all intents and purposes as trying way too hard to be funny, to be entertaining and diverting, but not really all that much succeeding (and considering that the

central messages of belonging, of friendship, of not leaving orange as a fruit out because nothing rhymes with it are indeed sweet enough, with a bit of an intended pun here, but pretty standardly simple, there is also in my opinion quite a major sense of disconnect between the often rather involved verses and complicated vocabulary choices and the intended age group, the so called picture book crowd). And the accompanying illustrations, although I do realise that many seem to consider them fun and colourful, they have definitely not at all been to my aesthetic tastes, but much too cartoonlike, too busy, distracting and visually frustrating, visually annoying.

But still, and even with my rather ho-hum and disappointed reaction to text and accompanying images, I would probably have given Nothing Rhymes With Orange a low three star rating instead of but one star, had Adam Rex not included German philosopher Friedrich Nietzsche. For not only does it make no logical sense whatsoever to have the latter appear as an image (except that it makes me wonder whether Adam Rex somehow wants to actively show off how culturally and philosophically with it he supposedly is), if Adam Rex really wanted Nietzsche to speak in German, he should NOT be using the noun *Frucht* but the noun *Obst*, for while *Frucht* can certainly mean fruit in German, if one is talking about fruit collectively and plurally (like a basket of fruit, or different types of fruit) according to correct German usage, one would and should ALWAYS use *Obst* instead. And furthermore, and really, what does an image of Friedrich Nietzsche exclaiming about fruit have to do with nothing rhyming with orange?

Jennifer (JenIsNotaBookSnob) says

This one is a whole lot of fun, but a bit complicated to read aloud as Orange's dialogue interrupts rhyming lines and throws off the rhyme. It could be fun to perform in a library program, but, it is a bit long for young kids.

Definitely a fun if a bit ridiculous picture book.

La Coccinelle says

There really is no word that rhymes with orange...

This is completely silly. At first glance, it seems overly simple. After all, it's just a bunch of photographs of fruit with faces drawn on. But the expressions are pretty funny, and as the book goes on, those characters really become characters. Then things get really strange when Nietzsche shows up. (No, I'm not kidding.)

All in all, this was ridiculous. But I'm still smiling about it, so I guess it wasn't that bad!

Edward Sullivan says

Absurdly silly and the first picture book I have ever read referencing Friedrich Nietzsche.

Bill says

There's only one word for a book that has an orange as a main character and an appearance by Nietzsche. But I don't know what that word could be.

Hannah says

This book is a fruity mess! I read it for kids' storytime at work and it was one of the least engaging books I've been assigned in awhile. For the first few pages, the bright fruit pictures were engaging, and the kids were expecting a good story. By the fourth page, their attention was gone.

- Rhymes are geared toward older kids, but story is simplistic
- Too many words only older kids would know: quince/mince, etc
- No storyline that engages their senses; only separate rhymes on each page
- Who in the world thought up putting in Nietzsche? His phrase certainly doesn't rhyme with anything
- Rhymes were of things young kids don't identify with, such as dating.
- Smorange is the rhyme. Not only is it difficult to pronounce, but it contains the entire word. That's not a classic rhyme.

In the end, the kids reacted to this about like they would have to a story in another language. The most interested kid I had was one, and he liked it because he liked the bright colors. He certainly didn't understand the story.

Alex (not a dude) Baugh says

I never thought I would ever read a book about fruit that is so wildly funny and silly that I was laughing out loud from start to finish, and where, in the middle of a children's book, German philosopher Friedrich Nietzsche and his work Thus Spoke Zarathustra would make an appearance, as well. Well, that all happens here, and apparently I found this book much more amusing than the poor orange that could find nothing to rhyme itself with. Apples, pears, grapes, peaches, cherries, even kiwi and quince are all included and seem to be able to be rhymed about how good they are. But poor orange is feeling really dejected and left out. But wait, it seems the other fruit have noticed orange. Will orange finally find a rhyme, too? This is an off the wall but powerful parable about difference and inclusion, with equally zany illustrations that still manage to convey orange's feelings. I loved this book.

Sandra says

Not sure who the intended audience is. Too wordy for young kids and not particularly engaging, too young for kids who might enjoy the orange's commentary, then off the rails into not funny adultland?

Megan Maloy says

This picture book is nuts and I love it.
