



When It's Right

Jennifer Ryan

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Everything's bigger in Big Sky country, including the hearts of the Montana Men

Wide open sky, rolling green hills . . . Gillian Tucker could get used to life in the country—one far from the violence she left behind in San Francisco. Warily accepting an invitation to the Montana ranch that belongs to her grandfather, a man she's never met, Gillian hopes this is the haven she seeks. A sexy, overbearing cowboy who shines a light on her well-hidden dreams is not at all part of her plans.

Blake Bowden's reckless past is far behind him, and as a newly named co-owner of Three Peaks Ranch, he's not taking any chances. Until a beautiful, haunted woman arrives, igniting a desire he shouldn't feel. His partner's granddaughter is strictly off limits. But the longer Gillian's there, the stronger the pull grows between them. And when a new danger surfaces, Blake will do anything to keep her safe...even if it means risking everything for her heart.

When It's Right Details

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From Reader Review When It's Right for online ebook

Jacqueline says

Wow, I'm really going to have to disagree with all the rave reviews for this one.

Horses: First problem and one that is a BIG problem for me is lack of research. This book takes place on a ranch in Montana. But the horse details are simply ludicrous. I tried to overlook them but they just kept getting more and more egregious. A few examples: a two week old horse, like a two week old human, only drinks milk. There is no way that an experienced horse person would offer a foal a piece of apple. I taught horseback riding lessons as my sole profession for over 10 years. I don't care if she is a "natural", she learned to ride way too quickly. Also there is no way that within 2 months a person could ride well enough and understand horse psychology well enough to train race horses. And let's talk about race horses. Horses don't race at one year old. They are still babies. They have not finished growing. At that age they will still need to put on as much as a foot in height and their bones are not finished growing and their joints are not set. They simply cannot bear a person's weight at that point. So Boots did not race as a one year old. And the reason that he ended up so neglected by 3 was a little unrealistic. If he'd been being used as a stud as a 2 year old, another unlikely scenario but moderately possible, and his bloodlines were so good? Then it is unlikely that he would have been left to starve. He would have been sold or at least left out in a pasture with grass to eat. They're in Montana for heavens sake. It's not like it's crowded there. And if they left him in a small paddock with no food, explain to me how that happened in ranching country. I could go on and on but I'll finish up with no concrete details about an adequate set up for racing and an unlikely training scenario with the whole Ken thing. Sigh...

So what else didn't cut it for me?

Sappy: I should have been warned when the hero kept obsessing about her tiny feet when he saw her picture. That was just the tip of the almost purple prosy writing style. Some people like this style but it just doesn't work for me.

Insta love: I like love at first sight as well as the next girl but it was pretty extreme here. Although gotta say I like this line. *I took one look at you and my heart fell out of my chest and landed at your damn tiny feet.* I just would have liked him to have kept that to himself for more than a week.

Irrational bad guy: Ken was way out there but not in a good, well written way. His motivations were just wonky. He's jealous of his boss because he doesn't get to train the good horses? At any racing stable I've ever heard of there is a head trainer. All the other trainers, if there are more, work under him/her and follow his direction. So just the suggestion that he could choose or demand to train a specific horse is unrealistic. I think they would have unloaded him for that insubordination alone. And then he just kept coming on to her in front of both his bosses who had already warned him about it. Was he insane? And then to think that he could attack the boss' granddaughter and think he has any realistic way to blackmail her into not telling? She should have just gone straight to her grandfather or Blake. And why didn't Justin tell? It was unrealistic that he wouldn't. He blabbed everything else. So Ken was just a caricature of a bad guy with OTT mustache twirling evilness.

4th wall: And finally the author broke the fourth wall. "You'd think she would blah blah blah..."

Tina ♥ Bookaholic says

<https://martinabookaholic.wordpress.c...>

Meine Gedanken zum Buch:

Sofort mit der ersten Szene steigen wir brutal in die Geschehnisse und in das bisher sehr schwierige Leben der Hauptfigur Gillian ein. Groß geworden neben ihren Drogen- und Alkoholsüchtigen Eltern muss sie nicht nur sich selbst durchbringen, sondern später auch noch auf eine weitere Person achten. Solange, bis die Situation eskaliert und sie in Notwehr ihren Vater erschießt und sie anschließend nach einigem Widerwillen bei ihrem Großvater auf einer Ranch abgelegen in Montana leben soll, obwohl sie eine Großstadt-Frau ist.

Doch sie hat nicht damit gerechnet, dass sie die Arbeit mit den Pferden liebt, oder es so eine große Ranch ist, die viele (männliche) Mitarbeiter hat. Unter anderem den attraktiven Stellvertreter ihres Großvaters und heißen Cowboy Blake. Tja, und dann nimmt die Geschichte ihren Lauf. ^^

Die Geschichte hat mir eigentlich richtig gut gefallen, nur manchmal war es mir etwas zu übertrieben oder zu kitschig. Besonders Blakes Verhalten und seine Gedanken und super schnelle Liebe zu Gillian und seine Faszination von ihr. Das Buch ist nämlich nicht nur von Gillians Sicht aus geschrieben, sondern auch von Blakes, die sich immer wieder abwechseln, um eine Einsicht in beide Figuren zu bekommen. Das ist etwas, das ich speziell bei Liebesromanen sehr schätze und es mir einfach leichter macht, das gesamte Gefühlsspektrum des Pärchens nachzuempfinden.

Warum das Buch dennoch nicht die volle Punktezahl bekommen hat, lag daran, weil ich Blake zwar mochte, er mir aber viel zu kitschig und zu schnell verliebt war. Er war für mich einfach zu unrealistisch gezeichnet, wo man merkt, dass es eben kein richtiger Mann ist, sondern man weiß, dass er von einer Autorin erschaffen wurde. Und so sollte es ja nicht sein. Man sollte immer das Gefühl haben, diese Person könnte es irgendwo da draußen wirklich geben.

Auch wirkte es für mich mit der Beschreibung der Farm, der Arbeiten und dem ganzen Drumherum nicht echt. Da kam es schon ein paar ‚komische‘ Szenen, bei denen ich das Gesicht verziehen musste und einfach so im realen Leben nicht so sein können. Zb. Kann man ein kleines Tagealtes Fohlen nicht schon mit Apfelstücken füttern. Oder nach einem ganzen Tag bei Pferden und dann nach zwei Stunden abladen der Tiere im Stall, schleicht Blake zu ihr und sie haben Sex oder kuscheln... keine Ahnung. Auf alle Fälle muss der Typ ja mega nach Stall und diesen ‚speziellen‘ Gerüchen riechen. Ich weiß wovon ich rede, ich komme von einer Landwirtschaft, meine Eltern betreiben sie noch immer und das riecht man eben auch *sorry*. Da würde ich nie wollen, das mein Mann zu mir ins Bett krabbelt, nachdem er im Stall war. *no way* :D Das waren jetzt nur zwei Beispiele, an denen man zu gut erkennt, dass die Autorin nicht wirklich eine Ahnung von einer Farm/ Bauernhof hat und es sehr verklärt romantisch darstellt. ^^

Außerdem kam am Ende das Drama dazu mit dem Arbeitskollegen, das ich einfach zu krass und auch in dieser Form etwas unnötig fand und dem ganzen einen komischen Beigeschmack gegeben hat. Auch wenn der Epilog dann wieder kitschig schön und okay war. Das perfekte Ende für höherschlagende Frauenherzen. ^^

(Mehr dazu auf meinem Blog)

Lynsey A says

I was wishy washy about this one. At times I enjoyed it, other times it was just so so for me. I did really like the surprise birthday party scene and the proposal. Both were cute.

I enjoyed the first one more because it had more suspense to it than this one. This one didn't quite cut it for me.

Pamela says

So boring, so unrealistic, and so, so sappy. I'm being generous here giving this novel two stars. Far cry from book one which I really enjoyed.

Lover of Romance says

Summary

Gillian Tucker, has suffered abuse and protecting her little brother at all costs from her father. But while protecting her brother from their fathers rages, she is forced to shoot him to save their lives. When her grandfather hears about the situation, he offers her a home, and since they have no other place to go, she realizes that she has no choice if she wants to keep her brother out of foster care. So injured, they both head to Montana to the Three Peaks Ranch. Blake, is the co-owner and foreman for the Three Peaks Ranch. When he meets Gillian, he is drawn to her determination and strength. But she is vulnerable and is determined to show her that there are some men that have honor. Gillian doesn't trust Blake or her grandfather, but soon she sees that they are nothing like her father, and soon she starts to find a place at the Ranch, and finding a passion in helping horses who have been abused. But will she let Blake love her as he wants to...

The Hero

Blake is one of the Bowden brothers, he once fell in love but she broke his heart, and has never trusted another woman since...but then he meets Gillian and he desires to prove himself to her. Blake is a simply wonderful hero, he is strong yet tender, a man of hard work and passion, He was such a sweet hearted man who I fell for from the beginning. I love the way he was with Gillian, and how he treats her. He doesn't pity her, but admires her for her inner strength of all the abuse she has had to suffer.

The Heroine

Gillian has never known love or affection from her parents. All she has known is abuse and has had to find her own way to protect and provide for herself. Then when her brother was born, she has done everything to protect him at all costs...even to herself. Gillian...oh my heart went out to her. She was such an endearing heroine, and she has gone through hell, and still has spunk and is a fighter. She has gumption and I just admired that. I loved seeing her become stronger and opening her heart to love and a real intimate relationship.

Plot and Story Line

When Its Right is the second book in the Montana Men series. This story was just as intense and emotionally driven as the first book was. It was a bit different, and deals with issues of abuse. The focus of the story is centered on Gillian and seeing her growth as a character. The romance does develop pretty quickly, there were a couple of moments it felt a bit rushed, but as I look at the story...not really. I really liked Blake and Gillian as a couple. We don't see much focus on Blake as much as Gillian...which I would have loved seeing more. We see how much that these two need each other. I loved having Justin (Gillian's brother) play a part in the story. He was charming and so adorable. I loved his blunt honesty and how he adds some depth to the story. What I loved most about When Its Right is seeing these two come together, and seeing the focus of overcoming past struggles of abuse. It definitely had a vividly real tone to the story that touches your heart. This is a story that isn't for the faint hearted. A love story of overcoming the painful past to embrace a good future.

Cover

It's a simple cover...but what a cover. Where can I find a simply cowboy like him?? He is sexy with just jeans and a t shirt...but he fills it out well.

Overall View

A tender and charming western romance, a love story of passion and how true love can heal the deepest of wounds. If you like a stimulating country romance...this one is for you. A western gem!!

GraceMyBookSnack says

Review also posted at My Book Snack

4.5 Stars

Jennifer Ryan pulled at my heartstrings again in the second book to the *Montana Men* series! Life has not been easy for Gillian Tucker. I don't want to say too much, but the first few chapters of *When It's Right* had me in tears! Let's just say that Gillian's journey leads her to her grandfather's ranch in Montana. Thank goodness, because that's where she meets Blake Bowden (younger brother of Gabe from *At Wolf Ranch*). Blake and Gillian's grandfather, Bud, go way back. He's great with horses and the utmost gentleman. Those of you who love sexy cowboys need to meet Blake!

My heart just absolutely broke while reading this story! I loved Gillian, Blake, and the rest of the cast of characters. I admired Gillian's strength and perseverance. Blake knows he has to be extra patient with Gillian, who has very good reasons for keeping her defenses up. I like that they take the time to carve out a meaningful relationship. The plot is fast moving, which also includes an adorable kid and a very special horse. A heartfelt read! I'm fast becoming a fan of Jennifer Ryan's wonderful, touching stories! I'm looking forward to the next one in this series!

Beth says

What would you do if the only one you could ever rely on was yourself? Gillian Tucker has been on her own as long as she can remember. Oh, she has a worthless and abusive father. The only reasons she is still around

is to protect her defense little brother. When an altercation with her father leaves her beaten and almost destroyed Gillian must turn to complete strangers; her grandfather and his ranch, to keep her brother from being taken from her and put into the system.

Blake is Gillian's grandfather's right hand man at Three Peaks Ranch. When he sees the waif of a woman pull up in a dilapidated old truck every protective instinct explodes within him. He quickly realizes that Gillian is as skittish as an abused stallion and he's going to have to work for her trust. But everything inside him is screaming for that trust with Gillian.

When It's Right is a wonderful story of Gillian learning to live; her whole life she's been just surviving. Now, at Three Peaks Ranch Gillina finally has the opportunity to have a future.

I fell in love with the cast, Ryan story is infused with real emotions and heart felt struggles. *When its Right* is an utterly sweet and moving romance that you can't help but have it touch your heart.

I found it to be the perfect contemporary romance read.

I received this ARC copy of *When It's Right* from Avon in exchange for a honest review. This book is set for publication March 31, 2015.

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Find this book on: Amazon | Barnes & Noble

Reviewed for: <http://tometender.blogspot.com>

Paula Legate says

Ever once in awhile you read a book that deeply touches your soul. This was one of those books that I will remember forever. Several times throughout the story, I had to put the book down, long enough to wipe the tears from my eyes. As a child I was abused, and my broken spirit was healed by those that loved me. I could empathize with the struggles that Gillian faced. She was one beautiful, and strong heroine. I admire her for the person she became in the story.

Gillian, and her little brother Justine was abused by their father. The mother died when Gillian was 14. Gillian took care of her brother, and always protected him from the drunk, abusive dad. When her dad left her no choice, she ended up shooting him. He was going to shoot her, but she got the gun away from him, and knew she had to shoot, or he would kill her. After she shot him, he pushed her out a two story window before he died. She landed on top of a car. She lived but as you can imagine, she was hurt really bad. A

grandfather she never knew she had, invited her to his ranch to live, and heal.

This was a beautiful story. It took time for Gillian to learn to trust others, and to know what love was, and to know she was loved. Justine, and Gillian had a real family for the first time. I loved Dee. She had married Bud Gillian's grandfather later in life. She was thrilled to be a grandma, and she had so much love in her big heart for everyone in her life. She was also a good cook.

This was also a romance between Gillian, and Blake. I loved the way Blake gave Gillian time, and space, but was always there for her. He was so patient. He also loved playing with Justine. I couldn't help but fall in love with his character. He was always giving Gillian her favorite foods, or giving her flowers. He was so thoughtful.

Sample from chapter 5 - When I was five, I used to think he'd come into my room and kill me one night in a drunken, doped-up rage. By the time I was ten, there were a lot of days and nights that I thought if he hit my mom or me one more time I might just kill him. When I was fourteen, I knew I'd lay down my life if he ever crossed the line. He knew the line, and he crossed it. He brought the gun, not me. I did what I had to do. He had a choice. He didn't give me one.

Sample from chapter 8 - "No one could pity you, Gillian. You've got guts and strength and a will and determination anyone would admire. I do. When I look at you I see -" "A dozen bruises, a broken arm, a sprained wrist and knee, and a baker's dozen stitched up glass cuts," she said sarcastically. "I see," He went on, ignoring her interruptions, "a woman with enough guts to take on raising a newborn baby. I see a woman who worked her ass off to graduate high school and work a part time job at whatever she had to, in order to feed and clothe her brother. I see a woman who thinks about a little boy's welfare in exclusion to her own. I see a woman who is fearless and took on a drugged out man with a gun in order to prevent him from hurting or killing a defenseless little boy. I see a woman who is fearless enough to put herself in the path of that man over and over again to spare her brother. I see a woman who is fearless enough to come to a new state, to a family member that she isn't sure will be decent to her, because she wants her brother to have a normal childhood, and she's hoping this is his shot. I see a woman who has enough guts to stick it out and see if it works, and who knows that if she has to turn around and leave, she'll do everything in her power to give that little boy that normal childhood even if it kills her. "I don't pity you, I have an overabundance of respect and admiration for you."

Sample from chapter 23 - Eager to be skin to skin with her, he playfully pushed her back on the bed. She landed with a bounce and a saucy smile on her lips. She wore her slinky sandals. He took each foot, pulled the shoes off, and dropped them to the floor. He worked off his socks and stood before her in nothing but his boxer briefs. Her eyes slid down his chest to his hard length. He hooked his thumbs in the waistband and slowly slid the boxers down his legs. The heat in her eyes scorched him.

Guilty Pleasures Book Reviews says

JavaGirl's review posted on Guilty Pleasures Book Reviews

Like the first book in the Montana Men series, I really liked both of the main characters, Blake and Gillian. Gillian and her little brother, Justin, move to Montana to live with the grandparents they've never met. After years of abuse and neglect at the hands of their drug-addicted father, they are finally able to live in a safe secure environment, surrounded by a loving, supportive family. A horse farm is the perfect place for Gillian and Justin to put the horrors of the past behind them and try to build new lives.

Overall, I enjoyed all aspects of this book--Blake and Gillian's love story, and the story of Justin and Gillian healing from the physical and emotional damage of the past and finding their places in their family. Gillian was a strong woman who had worked hard to protect and care for her brother. Her stubbornness, strength of

character, and self-reliance had been the key to her and Justin surviving, but those traits made it difficult for her to accept help and to trust. I was expecting her stubbornness to put more obstacles in her path to recovery, but I was happy to be wrong. The gradual lowering of Gillian's protective walls was believable and kept the story moving forward at a good pace. Blake also had some baggage in the form of guilt from an old relationship. My fear that this would be a major stumbling block for him went unrealized. It would have been easy for Ms. Ryan to use both of these issues as obstacles in Blake and Gillian's relationship, but she didn't, which made me very happy. While there weren't a lot of twists and turns in the plot, it also wasn't completely predictable.

There were two rather nasty characters in the book with whom I had a bit of an issue. Ken, a belligerent ranch hand whose behavior should have resulted in his being fired, and Justin's teacher whose hostility toward Blake (and therefore, Gillian) didn't quite ring true to me. Neither, however, was bad enough to ruin the book for me.

As with the first book in the series, I had some minor issues, but it's a pleasant, enjoyable read--nothing groundbreaking, but a solid story, with likable characters, humor, emotion, and some steamy love scenes.

Review copy provided for an honest review.

Debbie Oxier says

Gillian Tucker shot her father right before he threw her out a second story window. He died, she didn't. She was attempting to protect her five-year-old brother. Her father, a drug addict, alcoholic, and all round evil person, had been abusing his children for years. While Gillian had raised her brother from the time he was born and her only fourteen, she would do anything to keep Justin safe. When her father pulled a gun while stoned out of his mind, she had no choice but to defend herself. Now, if she wants to keep Justin with her, the social worker is recommending she go stay with her grandfather at his ranch in Montana. She's never met the man, knows nothing about him so she tells Justin they'll check it out and if their grandfather turns out to be anything like their father they'll go it on their own.

Blake Bowden is part owner of the Three Peaks Ranch. He also manages the place and handles all the paperwork. When Bud's granddaughter arrives they can't believe the extent of her injuries or the fact she has a brother. Bud is thrilled but Blake sees the fear and uncertainty in her eyes and knows it's going to take some work on their parts before she'll trust them.

Gillian finds everything she could possibly want at the ranch. Her grandfather and his wife are wonderful people who shower both her and her brother with love and affection. Both she and Justin have found a home here. And then there's Blake. He takes Justin under his wing, teaches him to ride, wrestles with him, really becoming the big brother the boy never had. Blake's relationship with Gillian is more complicated. He's quickly falling for her but doesn't want to do anything to scare her away. The longer she's there the more she begins to relax believe she could have a future with Blake. There are some bumps in the road they have to overcome but both realize the other one is worth fighting for.

An excellent read. While I really enjoyed the first book in the series, I liked this one even more. Gillian was so young to have been through so much but she was strong and resilient, two points in her favor. She never gave up, never quit fighting for her brother but hadn't once thought of herself and what she wanted out of life. Not until she met Blake. When she was with him the possibilities seemed endless. Blake had always worked hard and figured he'd eventually settle down and raise a family but lately, since two of his brothers had taken the plunge, he'd been thinking more and more about it. When he meets Gillian all the pieces to a

happy life seem to fall into place - if he can convince Gillian she's met her match in him.

Am really enjoying this series. Can't wait to read Dane' s story soon.

Anna's Herding Cats says

Reviewed for herding cats & burning soup. (live on blog 4/25)

Amazon: <https://amzn.to/2Gck9g3>

When It's Right didn't hold any punches. The first half of the book did a number on me and held me in it's grip. It was awesome.

The Gist: Gillian has escaped a life of abuse and has been sent to her grandfather's ranch until she recovers. Thing is...she's never met him. Being around strange men...make her nervous. Her grandfather's right hand man...definitely makes her nervous but not in an entirely bad way.

Whew, yall. These characters.

Blake is a hero anyone would beg for. He's kind, generous, gentle. He has a way about him that just pulls you in and makes you feel safe. But he can be all yummy alpha male, too. He was just a kind heart.

And Gillian. Lordy. She's one tough chickie. The first half she was like a wounded feral cat. Couldn't handle kindness, didn't trust, just wanted to protect all her soft vulnerable parts even from those trying to help her. It was hard watching her struggle with her new situation and having people care about her. The girl doesn't give up, though.

The romance was fast but slow. They have an instant connection and attraction but because of what she's gone through it's half a step forward and three giant leaps backward for a while. It was sweet and touching and goodness once they get going had some nice heat, too.

My only issue--and why this didn't get a 5 which it sure felt like during the first half of the book--was the 20 year old heroine was just too good at EVERYTHING. She can fix a truck better than anyone on the ranch, she's better at doing the business's books and payroll than those doing them, she's a natural at riding horses and racing them and training them and doing a better job than the men who's job it is. It was just a bit much after a while and by the second half of the book I was rolling my eyes when she aced yet another thing her first go-round. lol

All in all, though. When It's Right was an incredibly touching read.

? Kimberly says

When It's Right by Jennifer Ryan is the second novel in the Montana Men series and folks I am lovin' it. The series has a small-town vibe, a little heat and each book deals with a Bowden brother..**Yee-ha!** Ryan blends suspense into the tales and does it all in Big Sky country. I loved this as much as the first novel. My only struggle is deciding which brother I love more.

When It's Right is part of a series, but each book works as a standalone and involves one brother. We were made aware of Gillian Tucker's arrival to the Three Peaks Ranch in *At Wolf's Ranch*, but no details were given other than she'd had some trouble. Whoa, baby has she ever.

I admired Gillian and connected immediately. I think most women will find her courageous. She is a little skittish and a whole lot of brave. Blake Bowden is co-owner of the ranch where Gillian's grandparents reside. He handles the day to day managing of the horses and books. The man is **F-I-N-E** fine. The synopsis says he is overbearing but I disagree he is like a horse whisper for Gillian. A women whisper?!?

The romance had a nice slow build despite the immediate attraction. They begin with trust and friendship and it was so sweet seeing how gentle Blake was and watching Gillian come into her own. There is heat but it is very much-closed doors. I did not miss it, as the tender moments and delicious banter gave me the entire swoon I needed.

Secondary characters both old and new added depth and lent to the small-town charm I adore in these types of stories. We see Gabe and Ella from book one, along with Blake's other brothers and parents. A certain adorable young man will make you smile and a ranch hand named Jeff needs a story. *hint Ms. Ryan*

Ryan weaves suspense into these stories adding a little danger and ramping up my enjoyment. The threat is realistically done and balances out the tale. It completely removes the "couple drama" typical in contemporary romances without overwhelming the story. It falls smack dab in-between the two genres and I want more.

If you have not tried the Montana Men series and love small-town contemporary romances and romantic suspense I encourage you to go, go forth and lose yourself to the Bowden brothers and *When It's Right!*

Copy provided by publisher This review was originally posted at Caffeinated Book Reviewer

Steffi says

Nachdem mir schon der erste Teil der Montana Dreams Reihe so gut gefallen hatte, war ich sehr gespannt auf die Geschichte von Blake.

Schon im ersten Buch war mir Blake sehr sympathisch und in "seinem" Buch hat er seinen Charakter mehr als bestärkt. Es war einfach toll wie er sich um Gillian gekümmert hat, für sie da war und immer an ihrer Seiten stand.

Die Geschichte von Gillian ist wirklich heftig und ich fand es gut dargestellt wie sie mit ihrer Vergangenheit zu kämpfen hatte. Lediglich zum Ende hin ging es mir manchmal etwas schnell wie schnell sie Vertrauen gefasst hat.

Die Liebesgeschichte war wirklich toll und für jedes Romantikerherz geeignet. Auch das setting in Montana war wieder sehr gelungen.

Die Reihe ist absolut geeignet für gemütliche Lesestunden, egal ob eingekuschelt mit Decke im Winter oder am Strand im Sommer. In der Montana Dreams Reihe fühle ich mich schon jetzt zu Hause.

Nanci ~~Warning**~~IWasASailor??MyMouthisDirty says**

I really enjoyed book 4 so I decided "what the hell" let me just read the series. After book one I was sold. Yes! This series rocks, I really hate when I start celebrating to early.

This book, I didn't like and it's a shame because I was really looking forward to Blake's story. The heroine killed it, I was annoyed for most of the book. I even had to stop and put it away. Finally after a night of not sleeping I decided to just finish it.

Why is it a lot of times in books when a heroine has a troubled past and becomes a victim, she can't take what she has endured and rise above? Become stronger for it? Shape her into a kickass female that everyone wants to be?

Gillian was just frustrating. She played the whole, I can do this on my own, I need help from no one (even if I fall flat on my face, could end up severely hurt, homeless, & in danger) because my dad was a douche! I'm strong! Look at me here failing and drowning because I'm stupid and can't accept help from people who care. Ugh

Anyway, she bugged me. The storyline was also bleh. I was hoping with her dad's shady past, someone would be looking for her because of his sins. That would have kept me entertained. Here, the drama was a worker on her grandfather's farm that kept messing with her. She of course tells no one and keeps taking his threats and abuse and I was like ha???

He was a nobody and you can't tell your grandfather or boyfriend that this piece of shit is tormenting you?? It's not as if he had some juicy blackmail on her so she has no choice but to be closed lip.

Blake was just ok. He seemed to prissy to me. He lost the whole rugged cowboy. The man who gets hurt and rubs some dirt in it. He was mushy, and chased after Gillian like she Aphrodite herself. It didn't work for me.

Will I continue with the series, hmmm maybe. I do want to read book 5, I just don't know if I'll read 3.

Cheryl says

After reading the first book, At Wolf Ranch, I thought I would read the second book. It was alright. Even though I liked Blake way better than Gabe, I was not digging the storyline as much as the first book. I tried several times to get into this book but could not. I would start and stop again. Finally found myself jumping ahead to the middle for a bit and then the end just to see how the story went. Which I did get an good idea of the whole story even reading it this way. I gathered that Blake and Gillian shared good chemistry. It was because Gillian was off limits to Blake so the closer they got to each other the build up grew more intense. Understandably with all that Gillian went through in an abusive relationship I could see where she was coming from being so guarded but when Blake proved time and time again that he was not like other guys and could be trusted, I grew tired of Gillian keeping Blake at a distance. Plus, she was not as strong as Ella from the first book.