



## Airhead

*Meg Cabot*

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*Meg Cabot*

## **Airhead** Meg Cabot

Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor.

EM WATTS IS GONE.

Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation Nikki Howard.

How was Em to know that disaster would strike, changing her—and life as she'd known it—forever? One bizarre accident later, and Em Watts, always the tomboy, never the party princess, is no longer herself. Literally.

## **Airhead Details**

Date : Published June 1st 2008 by Point (first published January 1st 2008)

ISBN : 9780545040525

Author : Meg Cabot

Format : Hardcover 337 pages

Genre : Young Adult, Romance, Womens Fiction, Chick Lit

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## From Reader Review Airhead for online ebook

### Ana says

Adorei o livro, foi uma leitura que valeu imenso a pena. Parti para a leitura deste livro sem saber nada, nem mesmo a sinopse, mas como gosto bastante da autora e me apeteceu ler um livro dela escolhi este. Foi, sem dúvida, uma ótima escolha. Adorei a premissa do livro, embora não seja muito original. Gostei, também, bastante da construção das personagens. Não são aquelas personagens fortes, são cheias de defeitos, mas acho que é isso que as torna únicas e bastante interessantes.

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### Kathryn says

Really, I should have seen it coming. Meg Cabot is obsessed with Star Wars, watches way too much TV and has already done the psychic thing, the princess thing, the paranormal thing and the historical fiction thing. And with the popularity of Stephenie Meyer's *The Host*, why shouldn't she jump on the body-snatcher bandwagon?

Emerson Watts loves to play video games, has never kissed a boy and refers to the popular crowd at her alternative college prep school in Manhattan as the *Walking Dead*. So when she wakes up as a \$4,000-dress-wearing, boyfriend-stealing, high-school-drop-outing supermodel, she doesn't know how she can take over Nikki Howard's identity let alone walk in her stiletto shoes.

While this book was interesting, and Nikki's best friend Lulu is definitely a stand-out character with her philosophies on love, skin care and house-keeping, I just didn't really buy it. I mean, come on, a music mega-story paying for a body transplant so they don't have to find a new spokes-model? It's a stretch, even for the author who brought us a princess in hiding, a kick-boxing ghost shrink, Arthur reincarnated, a lightning-struck person-finder and an unlucky teenage witch. Not that it was really a bad book, just not up to par.

Plus, can we please get a completed series sometime soon? With *Forever Princess* and *Queen of Babble Gets Hitched* looming in the distance, two more books promised for the Heather Wells Mystery series, the unfinished *Jinx* series, the unfinished *Avalon High* series, her new middle-grade *Allie Finkle* series and who knows what other series rolling around in her head, do we really need a sci-fi version of *America's Next Top Model*?

But if you want a light read that is classic Meg Cabot, you can't pass up this book. Her books are always filled with characters that are quirky and relatable, romance and teenaged angst that keep YA lit lovers coming back for more, and dialogue that will inevitably win you over.

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### Aly says

Another cute and fun Meg Cabot read.

The characters in this book were interesting to read about. Em is your typical nerdy girl, has 1 best friend, hates the popular kids, and is pretty nice. Nikki is a famous supermodel but used to getting her way and not thankful. I liked seeing Em (in Nikki's body) be nice to people and shock them all. Lulu was way cute and a good best friend. I liked Gabriel the best, she should definitely break up with Brandon. The fact that she's being spied on is very interesting, hopefully there will be more about that next book. This book was a light

read and I was happy to read it again.

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### **Lauren says**

Ekkkkhh. I'm on the last disc, thank goodness. I have thoroughly enjoyed some of Meg Cabot's other books, but this one was written as if it were truly for airheads. (i.e. Simple elements in the plot are explained way too much.)

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### **Gwen the Librarian says**

Okay, so I was having the absolute best time reading my ARC copy of this newest Meg Cabot that doesn't come out until June. I was loving it!!! The smart tomboy's brain gets transplanted into a supermodel's body and chaos ensues. What's not to love? But then, everything started coming together way too easily and things that should have taken a long time to explain or dawn on the characters were blithely wrapped up in just a couple of paragraphs and I was hurtling towards the end of the book with no clear ending that I could see. Oh! Sequel. With hundreds of pages of set-up and then a quick and dirty finale, can I say that I am now totally disgusted? Meg Cabot does not usually do this. I find that her teen books usually hold up on their own really well. So, I would like to vent my frustrations and downgrade the book from 5 to 3 stars based on the last third of the novel. Bummer, you guys!

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### **Nikki says**

I feel like this had sooo much potential, but it felt a bit all over the place in terms of pacing, and plot. Also, it takes ages for stuff to happen and then the book abruptly finishes. It's a trilogy, but I don't think I'll be reading the next two.

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### **Jennifer Girard says**

Meg Cabot books are always fun to read!

I wasn't expecting a sci fi kind of book and it totally surprised me! The concept was cool but it was getting a little bit boring toward the middle. I will continue the series to see where this is going!

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### **Siti says**

2nd QUARTER  
December 21, 2008

Models. Airheads. Same thing.

By SITI HAJAR MOHD. KHAIRI 901

Airhead

By Meg Cabot

337 pages

2008 New York, NY

Point/Scholastic

Hardcover \$16.99

ISBN-10: 0-545-04052-3

(Ages 12 and up)

Models. Airheads. Whatever. They are perfect, fake and live “The Dream” all girls drool about -- to be famous, loaded with cash, and, of course, striking. Airhead by Meg Cabot zooms a little into the future and gives insight on how technology is improving. What if one day you find that you can be someone you would never expect in a million years, literally? From a wallflower to an egocentric from one freak accident? It sounds too good to be true doesn't it? Emerson Watts finds herself exactly in those -- designer -- stilettos. She is the protagonist who would be considered a “loser beyond repair” by the head of the Clique in the series by Lisi Harrison. Could that really happen in reality? Puh-lease! It's science fiction stamped all over it! Save paper and don't cut down trees for this book! These 337 pages are so not worth spending your time on. Like, omigod this book was SO last year!

There's also the all-too familiar theme: forbidden love. Emerson turns out to be a tom-boyish character who has run out of time to confess her true feelings for her best friend, Christopher, who she has fallen -- really hard -- for. She hopes someday that Christopher would notice how she is a girl like any other. How could she say that now that she's trapped...in a body that's not her own? Though, a girl with the name Emerson might come sounding like a guy, no wonder Christopher has not made a “move” yet. Would Emerson really take that risk and jeopardize all those years of friendship? It's not like she's alone, there's bound to be many people -- teenagers -- who are as scared as she was to have her true feelings out in the open. As if it has not been mentioned already in books like Twilight and Romeo & Juliet. Having a common theme that gets mentioned over and over in popular books would be boring! It was so boring I fell asleep reading the book!

Not to mention how the author makes everything seem longer than it should be. There would be a twenty-eight page pause that keeps you hanging as the character, poor Emerson, deals with all the problems that sensational super models have to deal with (like posing and -- keeping still for almost two hours -- in a painful position). I'm sure readers find model-life so interesting that it buries the whole forbidden love situation in the dirt in the mean time. NOT! Cut to the chase already!

Models. The worst role model to look up to. You know them. They're skinny and had everything perfectly placed and all done for them. Their beauty -- displayed upon pages and pages of magazines, newspapers, ads and billboards -- is shown all over the place. First of all, stop wasting paper! Second, what kind of message would that influence girls all over the world!? Models are only worth as much as any precious girl living in this world. In the way society portrays these skinny ladies, they seem to shine brighter than the average diamond. Which is totally. Not. FAIR! It would totally affect girls -- especially teenage girls -- who are already vulnerable about their self-image.

Airhead by Meg Cabot is a poorly crafted piece of literature, the whole plot is an avalanche of snow that buries all the good things about the book. The most important part of any book: is the plot. If a reader doesn't like it...then what's the point? It keeps you captivated at the beginning, keeping you intrigued, feeding you bait. Then, a big leap and it cuts you off leaving a flat and lame finale. Although it kills me to say this about one of my favorite authors, this outlandish idea should be trapped within the cavernous walls of the author's own spacious brain. It should never have been published. Save yourselves from further disappointment! In addition, an odd and harsh message gets thrown into the air. Your grandma would probably say, “it's the inside that matters and nothing else.” (You go grandma!) In the world full of glory, lights, camera and action: it's the outside that counts...the most.

## Giselle (Book Nerd Canada) says

Emerson is what you would consider a geek. If you're into labels that is. Her life is as normal as can be. Straight As, gaming sessions with her best friend Justin, and constant arguments with her sister, how normal can you be? When accompanying her sister to the grand opening of mega-store Stark, her life ends and her new one begins. Because as soon as she wakes up, she's in Nikki Howard's body, the teen supermodel that is the face of Stark industries.

I was looking forward to this trilogy. I love Meg Cabot, and her *Princess Diaries* series, and also her *Mediator* series so I knew I had to get this one read. Sadly I was disappointed. This had so much potential. I thought the body transfer story would be worthy of a great read, but I was mistaken. Maybe it's the fact that I'm older and more critical than normal, but I just wasn't feeling the story-line. It felt highly unrealistic as to what happens to her and I was hoping for something a lot more creative.

It also doesn't help when the main character tends to annoy me with her constant whining about makeup and clothes like it's a concept she can't understand. I also thought there were way too many boy characters and I get how they all come to be, but I just didn't think they were necessary.

### Characters

Good cast of characters.

### Pacing/Length

Stop and go and a little slow.

### Cover/Design

Nice and it does convey the story.

### Plot

Interesting enough to hold my attention.

Overall, a cute story but I wanted more!

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## Elizabeth says

*Airhead* lives up to its name because this is some pretty serious Young Adult fluff. Which is not always a bad thing, but in this case it's just not great. I'm definitely too old for most Meg Cabot novels, but at best this deserves three stars. I've given it two because I just expect more from fluff; give me cotton candy, not the insides of a mouldy, old pillow.

The protagonist is not great but not awful; Emerson Watts is your typical run of the mill YA female lead that doesn't quite fit in. She also falls prey to the annoying "author creates a clever backstory (that the character is mortified by) for why her protagonist has such a unique name" trope. The plotline is somewhat interesting and original. A bit dark, actually. Imagine a teenager dying from an aneurysm in a light-hearted YA novel! The writing is pretty decent (for the genre), and there are a couple of standout, mildly entertaining supporting characters (why is it so hard to create an interesting protagonist though?).

This book, however, was always going to be part of a trilogy, which is the worst way to write a novel, if you ask me. If, at its inception, you're already thinking about continuing the story in two or more books, the first one will undoubtedly turn out weaker than you meant it to. Unless of course you're actually planning to develop a much larger, more complex over-arching story line. You'll notice however, that actually well written series like these - Harry Potter, The Hunger Games, etc. - have a distinct beginning, middle, and end to each installment. *Airhead*, does not. It suffers from an incredibly long lead up and then comes to an abrupt halt just as things start to get going.

This is perhaps largely why I have chosen to bestow two stars upon *Airhead* when normally I would have given something like this three. Ultimately I'm not intrigued enough to pick up the sequel, and so for me *Airhead* just falls flat.

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### **Katie says**

This, like *Jinx*, was very disappointing. I really didn't like the storyline or really anything else about this book. Except for the characters, this book is not worth even touching.

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### **Rachael says**

Em Watts is not herself. Literally.

She never wanted to go to the grand opening of the new Stark Megastore store. That was her sister Frida's idea. But that day changed her life. In an attempt to save her sister Frida from certain harm, Em tries to push Frida out of the way, getting crushed by a falling television screen in the process.

When Em wakes up in the hospital, she has no idea what happened. She can only recall bits of what happened that day, such as a certain gorgeous British singer and songwriter, Gabriel Luna, who sneaks into the hospital to give her flowers. But that's not the only strange thing that happens. Her voice sounds funny, and soon her supposed best friend and celebute Lulu Collins and her supposed boyfriend Brandon Stark kidnap her from the hospital and take her back to her supposed penthouse apartment. And Em has no idea why she's being whisked off by famous people that's she's only heard of from skimming her sister Frida's magazines. Until, of course, she finds out that she's stuck in supermodel Nikki Howard's body.

*Airhead* could possibly be Meg Cabot's best novel yet. I have to admit that I have never been a completely devoted fan of Meg Cabot's works (with the exception of *Avalon High*), but *Airhead* was quick to become one of my favorites. Cabot proves herself to be a versatile and extremely ingenious writer. I do not understand where these crazy ideas come from, but I'm glad they do, because *Airhead* was simply an amazing book.

I don't want to give away anything too crucial to the plot, so I'll only say that Meg Cabot does an amazing job of combining the modeling world with that of advanced science. It is very amusing to watch Em's character as she navigates in and adjusts to her new life. Em is laugh-out-loud funny, and at the same time, she comes off as very intelligent. I really cannot find any faults with this novel. It has both hilarious and meaningful moments, and I thoroughly enjoyed reading this novel.

I recommend this novel first to all Meg Cabot fans; you will not be disappointed! And even if you don't usually like Meg Cabot's other novels, you'll be sure to enjoy *Airhead*, because it is an incredible read that

left me wanting more. I highly suggest you run out immediately to buy this book before it gets sold out, and I know I certainly can't wait for the continuation of this awesome series.

reposted from <http://thebookmuncher.blogspot.com>

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### **AthinaB says**

2,5\*

Ε?μαι απογοητευμ?νη!

Το θ?μα του βιβλ?ου μου φ?νηκε αρκετ? πρωτ?τυπο, το ?τι μπλ?κει δηλαδ? τον χ?ρο της μ?δας με την επιστημονικ? φαντασ?α, αλλ? η ρο? της ιστορ?ας με απογο?τευσε.

Μ?χρι να φτ?σει στο γεγον?, που γ?ρο απ? αυτ? εκτυλ?σσετε ?λο το βιβλ?ο, υπ?ρχει μπ?λικη περι?ργεια για που θα καταλ?ξει η συγγραφ?ας και μ?νεις με ανοιχτ? το στ?μα μετ? απ? τις αποκαλ?ψεις (αυτ? γ?νεται στο πρ?το 1/3 του βιβλ?ου) αλλ? μετ? δεν υπ?ρχει κ?ποια εξ?λιξη.

Ε?ναι βεβα?α ενδιαφ?ρον ?τι δυο ?κρως αντ?θετοι ?νθρωποι, απ? ?λες τις απ?ψεις, ?πως η Εμ Γου?τς και η Ν?κι Χ?ουσαρντ καταλ?γουν μαζ?, αλλ? το τ?λος ε?ναι τ?σο απ?τομο και χωρ?ς κ?τι συνταρακτικ? ?στε να αγωνι?ς για το επ?μενο βιβλ?ο.

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### **Parvathy says**

What do you expect when you read a book titled "Airhead"? Something light, a book which you can just breeze through without much complications. That's exactly what you get when you read "Airhead", a book more along the lines of a teen drama flick. In fact after reading this book that's exactly how I felt, I felt like I just finished watching a teen flick. The characters are all stereotypical, the popular girls posse, the not so popular girl who likes to play video games instead of trying on makeup, a wannabe sister and a clueless boy best friend, could it be more cliché. Then comes the terrible accident that changes the protagonist's life forever, which turns her from a nobody to a supermodel who is a somebody. I think the whole idea of a brain transplant that led to this particular predicament is pretty far fetched, but you can't expect logic in books with such themes. The protagonist Emerson I found as a bit hypocritical, the way she hated fashion and anyone who chose to love them (whom she interestingly referred to as the Walking dead) changed when she got a first hand experience of what it felt like to be a fashion idol. The opinion she was holding to her entire life changed just like that when people started treating her differently, who knows maybe the body also had a part in changing mind's perspective. All the other characters also have their set of flaws but that doesn't hinder the capability of this book to entertain you owing to the brisk story telling pace. Although the hospital scenes dragged and on a 190 page book that's saying something. But I wouldn't write off this book just yet. It is thoroughly entertaining as a one time read and would recommend it to anyone who just wants to pass time in case their TV is not working.

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### **Connie says**

**Source: I own this book.**

Cost: Unknown

**Title:** Airhead

**Series:** Airhead #1

**Author:** Meg Cabot

**Overall Rating:** 4 stars

Meg Cabot is one of my favourite authors for her sense of humour and quirky storylines, and I found that this book fit the perfect trope of her writing style. The book is intelligently thought out with the whole spirit transfer thing and I find it so funny how Em and Nikki are very different from one another but how towards the end, Em begins to embrace being Nikki. I really hope that "Nikki" can make Chris like her more though, because he's definitely a character I want to see more from!

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### **Kandi says**

Whhhhhhyyyyyy do I always get sucked in by Meg Cabot books?! I loved The Mediator series, and Avalon High, but this one and the last I read (Jinx) have left me regretting the hours I spent reading them. UGH...headdesk, headdesk, headdesk!! So obviously I didn't like it. The plot was interesting enough, teen dies in a freak accident and at the same time a teen supermodel falls dead from a brain aneurysm. So, what are doctors to do? Brain transplant of course! (yes sarcasm...) Ok really though that had me intrigued, but it just could have been better. I know, I'm no author, but guh...this just ended so badly. And she honestly goes back to her old school as the supermodel trying to reclaim the love of her life? Riiighhhhttt...she's loaded (over 300k in her savings) and goes back to school? Haha, and she's supposed to keep up the contracts of the model or else her parents have to pay 2 million in doctors fees? Uh-huh. I was really miffed at the ending. I kept thinking, wow, like this could get any worse, I waited this whole time for this ending? When...dun dun dun...the second book comes out in May 09 and the third in 2010. So...of course like the sucker I am I will be reading them I'm sure. Because I have to know what happens...yeah cause I'm that big of an idiot.

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### **Stephanie says**

Oh my gosh, I loved this book so much! This is my first Meg Cabot book and it was amazing. I loved the main character, she's a lot like me, she was very relatable. This book was so fun. This is definitely one of my favorite books of 2015. I need to read the second book :) Stay tuned for reviews.

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### **Carla says**

Okay, so Meg Cabot is the Queen of YA literature. I have this image of her in my head sat on a throne of books, all of her own of course, because she has written plenty!! A gaggle of YA authors are sat around her; some feeding her little chocolate cupcakes with raspberry icing, some wafting her with giant bamboo leaves. Others are just sat around soaking in the glory of her presence, listening to the author who has the best accent regale them with stories the Queen herself has written. She also has fabulous shiny big hair and a perfect manicure, JUST like Nikki!! I know, I know, I have a overactive imagination, what of it?!

So, here's the deal. Em is a fantastically amazing nerd. Her idea of a fahhhhabulous night in is sitting around either watching documentaries with her best friend Christopher, who she is so totes in love with but DAMMIT, why doesn't he realise! or seeing what level she can get to on Journeyquest, which is like, only the best video game EVER! Frida, her little sister, is turning to the dark side, what with her trying out to be a cheerleader and ACTUALLY knowing what shade of lipgloss suits her. Throw in the opening of a large

gonna close down all the shops in your area megastore owned by the shady Stark Enterprises, which her parents make her take Frida to, because it just really isn't enough that she's turning into a clone all by herself. Add a pop star with a British accent, a supermodel called Nikki Howard and a giant plasma TV that only falls off the wall ONTO EM when activists protesting against Stark Enterprises take over the show.....and.....BAM!@!!! Em is no longer Emerson Watts, well, she is....BUT she's only stuck in Nikki Howard's body. WHAT THE WHAT RIGHT?! Then crazy hot highjinks ensue, because she has to actually pretend to be Nikki, because Stark Enterprises are blackmailing her mom and dad with the millions of pounds hospital fees and such.

Basically, any book that can combine feminisim, make up, hot boys and being supermodely gorgeous is a book that I am all over like white on rice. Plus it has, wait for it, a BRAIN TRANSPLANT. I know! close your mouth and stop drooling. I really understood Em's confusion and anger when she woke up in Nikki Howard's body, because even though it would be pretttttty cool to wake up and be super duper gorgeous, I would kind of be annoyed that I had to pretend to actually BE Nikki, because that would be like losing your own identity and would pretty much blow. Plus, the fact that Em has to still honour all of Nikki's modelling contracts because Stark paid for the brain transplant, well, I don't even like having to do my own work let alone someone else's so I get why Em was like HELL NO. But when she come around, I liked that she still had her values and integrity and didn't morph into a mean girl.

Also, if you like sexytimes then oh boy, OH FREAKING BOY DOES SHE BRING IT. I promise, if teenage me was reading this book I probably would have tried to kiss everything that is male and that moved. The swoonizzle between Em and Chistopher was sweet and endearing and just FINE thank you very much. And the hotness between Em in Nikki's body and well, any guy who decided they wanted some was pretty damn off the hotness scale, because even though Em hasn't really kissed anyone before, Nikki's body is like a one woman kissing machine. Like POW.

In conclusion, this book made me want to be a supermodel. HA just kidding. Well only a little. Like with the other Cabot books i've read, this has a verrrrrra special place on my bookshelf. Because Em, I mean Nikki, is a true literary BFF. She can console me when I can't find the perfect shade of lip gloss. She can cry with me when the guy I'm crushing on doesn't even realise because he is stooooopid as most guys are. And most of all, she can make me laugh with her sarcastic comments and general nerd like behavoiur. In one word, Love.

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## ? Briansgirl (Book Sale Queen)? says

I am NOT happy with this book. First off, it's part one of a series so the story is incomplete. Second of all, I didn't realize what I was getting in for when I picked it up. Nowhere in the blurb on the inside front cover did it tell me that we were talking about a brain transplant! A boring teenager dies and has her living brain transplanted into the body of a brain dead teenage supermodel. Horrid concept for a book. It was written okay, but the premise of the book is just way too out there. And it upsets me when you read 340 pages only to not know how the story ends! For those wanting to continue reading the saga... find "Being Nikki". (NOTE: As much as it ticked me off to find out that it was... to be continued.. I'm going to read the next book from the library simply because by now I want to find out what happens. If I'd known it was a series to begin with, I may not have read it.)

EDITED: I downgraded my 2 star rating to 1 star. This series still ticks me off and is probably the worst series this author has written! I hated the second book even more than the first and have never had any desire to read the third book to find out how it all ends because it's THAT BAD!

? Poppy ? says

DNF @59%

MEHH ...

*“Well,’ I said. ‘I could strip off my clothes and reveal to you that under my jeans and sweatshirt I’m actually wearing a tank top and short-shorts, much like Lara Croft from Tomb Raider...only mine are flame-retardant and covered in glow-in-the-dark dinosaur stickers.’*

*No one stirred. Not even Christopher, who actually has a thing for Lara Croft.*

*‘I know what you’re thinking,’ I went on. ‘Glow-in-the-dark dinosaur stickers are so last year. But I think they add a certain je ne sais quoi to the whole ensemble. It’s true, short-shorts are uncomfortable under jeans and hard to get off in the ladies’ room, but they make the twin thigh-holsters in which I hold my high-caliber pistols so easy to get to....’*

*The oven timer dinged.*

*‘Thank you, Em,’ Mr. Greer said, yawning. ‘That was very persuasive.’”*

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