



## Nana, Vol. 10

*Ai Yazawa*

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### **Nana, Vol. 10** Ai Yazawa

Being an engaged woman isn't as wonderful as Hachi thought it would be. She has a trendy new apartment, but she's isolated from all her friends and Takumi is hardly ever home. When scandal hits Blast hard, Trapnest (and her fiancé) flee to Europe and Hachi is left to watch Blast suffer in the scandal rags and tabloid shows.

### **Nana, Vol. 10 Details**

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Author : Ai Yazawa

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## From Reader Review Nana, Vol. 10 for online ebook

### Caroline says

Nana and Hachi aren't really even sure if they have a friendship anymore. This book is really great because it examines how complex and ambiguous relationships are, and how sometimes even if you love your friends they can make choices that anger you greatly...

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### Nóri Somogyi says

Megmondom ?szintén ez a rész annyira nem lett a kedvencem.H?en tükrözi azt,hogy a média és a nyilvánosság hogy szét tudja zilálni az embereknek az életét. Aljas a média ez tény.....  
Fáj nézni Hachit, ahogyan egyre távolodik Nanától és a többiekt?l.Hogy Nobu még mindig mennyire szereti ?t,és persze a Blast többi tagja is, nem beszélve Nanáról. És az még jobban fáj,hogy Hachi is kimondta azt a mondatot,amiben a saját esetemben is biztos vagyok: „Én így már sosem lehetek boldog.”  
És még az is fáj h??? most sok minden fáj hogy Shin mennyire küzd Reira szerelméért,és hogy Reira ezt nem méltányolja eléggé. És az,hogy Yasu is hogy küzd Nanáért.....és kövessetekmeg,de biztos vagyok enne,hogy Ren mellett Nana szereti Yasut is.... :/  
És a végére hagytam Takumit,mert mindenki tudja rólam,hogy nagyon nem szeretem ?t. Most is,hihetetlen milyen hangnemet merészel megengedni magának Hachival,még akkor is ha idegesítette ?t a lány. DE és itt az a de.....a végére méltányolom, hogy kezd neki fontos lenni Hachi és a kis Sachi is :)  
És tovább akkor a következ? részhez\*-\*

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### Aleina says

If this series could get any more depressing I'd probably tear my hair out bawling my eyes out. T.T

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### Em Mirra says

Pending.

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### Clara says

Oooh, please! I want them to be together!!

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### Trane says

Spoiler alert! Spoiler alert!

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The drama seriously begins dropping in book 10 of Ai Yazawa's *Nana* series. Stalker paparazzi have figured out that Ren and Nana Osaki are an item and the news breaks on morning television, and all over the scandal rags. Trapnest's handlers go into overdrive trying to keep the scandal on the down low, but clearly the record companies are driving the scandal to sell Trapnest records and the (still unreleased) Blast single as well. This is actually a really interesting installment in the series because suddenly it becomes clear that the power of rock stars is no power at all when it comes to the conglomerates that call the shots for them. Takumi and Ren are flown out to England at a moment's notice so the scandal can cool down leaving both Nanas to fend for themselves emotionally while they try to figure out what's going on and what they should do. Except for the fact that the story is focused on the two Nanas, this installment kind of reminds me of the scene at the end of the *Godfather* when Michael Corleone shuts the door on Kay Adams (Diane Keaton) to indicate that she's not welcome to participate in "family" business, even though she's his wife.

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## Nick says

### Overall Rating: A

*Synopsis: Nana Komatsu is a 20 year old with a penchant for falling in love at first sight. After a year at art school, her best friend and her boyfriend move to Tokyo, so Nana decides to save up her money and follow them after a year.*

*Nana Osaki is a punk singer in the band Blast with her boyfriend Ren. When Ren gets an offer to join an up-and-coming band in Tokyo, he leaves Blast and Nina behind. A year later, Nina heads to Tokyo as well.*

*The two women meet by chance on the train to Tokyo, and despite being nothing alike, they hit it off.*

I admit it, I am a sucker for a good Sh?jo, and *Nana* is just that. The series is by Ai Yazawa, who also did *Paradise Kiss*. The characters are fun (particularly Osaki), and I like the concept. I just finished the first volume, which acts as a sort of prologue to the series. It's off to a good start, and I'm looking forward to the next chapter.

For more manga and anime reviews, please check out Hobotaku.

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## Paige says

It says on the back that this is when the drama begins and they certainly weren't lying. It's so annoying that once again there is no communication between the two Nana's and a lot of the drama is because once again something happens when they finally decided to reach out. Also if Nana really wanted to get ahold of Hachi a broken cellphone wouldn't stop her even in 2004. I also wish Hachi would get over Takumi and see how rude he is. I feel like one of the best parts of this volume was how the background characters and management people have really started to show their personalities. It's good that even though both bands are now in the spotlight they're still a mention of every character and a moment to talk about how they're handling things. This part gets a little foggier when remembering the anime so I'm interested to see what happens next in the manga.

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## Saoirse says

Il se passe beaucoup de choses dans ce dixième tome, ce qui le rend agréable. Ici on se rend compte que toutes les relations entre les personnages sont extrêmement compliquées, qu'e les choses changent. Un peu mélancolique, mais c'est agréable. Je suis toujours déçue par certains choix de certains personnages même s'ils sont compréhensibles.

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### **Jenny Clark says**

[ he came back early and did the cute hide the ring in her pocket thing and the baby shoes awww (view spoiler) (hide spoiler)]

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### **Sara says**

I love the Nana series but this installment wasn't one of my favorites. I'm confused about the scandal. Who cares if a rock star dates another rock star? And who cares about a punk rocker's sordid past? They're punk, get over it! That aside, scandal accepted, this story is so damn sad. Hachiko, dump Takumi! Please!

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### **Jenten0018 says**

Haichi says that she loves Takumi, but I'm not so sure. I feel like it's more out of convenience. Even in this book she says that she will never be happy again like she was before. I think they both care about one another, but I don't believe it's love.

In the TV series Yasu doesn't admit to Nana he loves her. At least I don't remember him doing so. In the book though he says it so bluntly. There again I feel like Nana is with Ren out of comfort because she never truly delve into anything serious.

Yasu went into the band full time all for Nana.

Love is a tricky thing to say the least.

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### **mathilda\_craft says**

I've been meaning to write a review on this series for a while now... and now that I've been finally catching up on the series, I can do some justice to it's creditability.

Ai Yazawa has to be the best shojo writer out there for mature readers, thus far that I've discovered. Her characters are real, layered and complex. They all have a story to tell and each contributes to the plot in a well orchestrated manner. They are full of emotion, but not in an overdramatic sense. She is very mature in how she delivers them.

They have their funny moments... their silly/immature moments (which is just as real; anyone who doesn't crack on a relatively regular basis is too serious and depressing; we all never fully grow up, as I believe; it's

unhealthy to).

Nana Komatsu is an extremely naiive girl, while Nana Osaki is a very brave woman (they may be the same age, but Nana O. seems so much more mature, because of her upbringing; her hardships; she had to grow up fast).

In this book, Nana K. decides to marry Takumi and moves in with him in a high place apartment after discovering her pregnancy, still not certain who the father is. Nana O. finds out and is in shock. She falls away, at a distance. Nana K., all the while, believing she is mad at her. The two seem to be drifting apart and are having a hard time keeping their lives intertwined. Will they resolve the conflict or float their separate ways?

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### **TRACE says**

this line yasu drops on the paparazzi and media vultures... i'm shooketh for days

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### **Maite says**

Ai Yazawa coloca en nuestros ojos y en los de todo Japón a los *???? Blats* en esta décima entrega de *?? Nana*. Finalmente, la historia toma un giro de 180°, donde las indiscreciones de *?? Nana* y *?? Ren* ante la inminente presencia de los paparazzi, logran posicionar su romance en el mundo del espectáculo.

*?? Hachi* y *???* Takumi pierden relevancia frente al cúmulo de ideas que Ai Yazawa plasma en el manga de manera tan acertada. Desde *?? Shin* descubriendo sus sentimientos por *???* Reira, los *???? Blats* siendo reclutados para ocultarlos de los cotilleos y lanzarlos definitivamente al estrellato, los *???? Trapnest* enviados a Londres para alejarlos del chismorreo de Tokio y *?? Nana* recuperando los vasos con estampado de fresas.

Finalmente, logra destacar por encima del drama lo que añoraba de su marca personal, que no puede ser otra cosa sino la armonía e ironía que imprime en sus personajes para que hagan frente incluso a las más grandes adversidades y con ello logren tanto cautivar como capturar al lector. ¡Ai Yazawa lo ha hecho de nuevo!

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### **ALEXA says**

If it's possible for me to feel more things, then that's what happened. I'm drowning in feelings over what's going on in both Nana's lives. I did love the band bits!

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### **Nancy says**

The "Sachiko" moment is one of my favorite parts in this series.

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### **Nidah (SleepDreamWrite) says**

Good volume.

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### **Evelyn says**

For the sake of sanity, I'm going to call Nana Komatsu 'Little Nana' and Nana Osaki 'Big Nana'.

The scandal has broken and it's Blast VS Trap Nest. Now there's no stopping the train wreck. All that's left is damage control.

Ren and Big Nana are in a rough spot. And Little Nana is supporting Big Nana as best she can even though they haven't spoken since Little Nana moved out. The reason for that being Takumi's isolation.

Good luck to both Nanas!

This series is on hiatus at 21 volumes.

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### **Rachel says**

I have no idea what will happen to Hachi... I hope she doesn't stay with that jerk!

I love the whole scandal with Blast & Trapnest.

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