



Mobile Suit Gundam: THE ORIGIN, Volume 6: To War

Yoshikazu Yasuhiko (Illustrator) , Yoshiyuki Tomino (Creator) , Hajime Yatate (Creator)

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Mobile Suit Gundam: THE ORIGIN, Volume 6: To War Details

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From Reader Review Mobile Suit Gundam: THE ORIGIN, Volume 6: To War for online ebook

John says

The second volume to explore the events leading up to the One Year War portrayed in the original anime. These prequel stories are really filling in a lot of the background of both the political situation and the characters, and are the best part of the series so far.

Devin (Mostly Manga) says

More Char backstory in this volume, which focuses on him being in the military academy and his relationship with Garma. We also get backstory on the creation of the Mobile Suits as well as the start of the war. Real great volume! Like I said before, Char is a completely different character to me now. I thought Char was interesting before, but now he's the character I'm most excited to see! The next volume should take us back to the present so I'm excited to see where the story will go, and the role that Char will play.

sucker4synth says

The story continues into Char's past as he climbs the ranks as a cadet and befriends Garma. His strategy is set. Since we know where the story is going, it makes him a very conniving character. Garma is a soft, scared pretty boy. They are my favorite roomies! The art is ridiculously perfect in these books. The color pages are lovely and generous. This series is amazing.

Dana says

I wrote a more comprehensive review of the first volume [here](#).

This is the second volume in the flashback arc, which focuses quite a bit on Char on his rise to power, including his relationship with Garma, which only seems sadder for Garma in retrospect. There's a lot of development for the whole Zabi family, actually, as well as for Dr. Ray on the Federation side of things. It's also an introduction and backstory for Lalah, which I was not expecting and was very excited about! It also does quite a bit to highlight how absolutely savage Char can be in his quest for revenge, which in turn does a lot to explain his relationship with his sister. And how savage the Zabis themselves can be - the part with Kycilia and her spy was brilliantly done.

Also, again in this volume we get much more information on the history involved in the Gundam universe, which is always fun to read and gives an added depth to the rest of the series.

Scott wachter says

of course Char Aznable is great at everything.

Mike says

This volume continues to fill the backstory for the original Gundam TV series. The first section depicts Char and Garma as cadets at the Zeon military academy, and Char's first encounter with power politics as the colonies begin their bid for independence from Earth. The second half of the volume shows the run up to the One Year War. The politics are still a bit sketchy, but the development of mobile suits in Zeon and the Federation gets a lot of details. Of course, in that regard, Origin engages in some revisionist history-- the Guncannon and Guntank are not part of the Gundam V Project, they are early unsuccessful attempt by the Federation to catch up to Zeon's level of suit technology. Yet another version of the Gundam timeline...

Sean O'Hara says

All I can say is that Char is so gar when he puts on his Miami Vice style sunglasses and fights Arab gamblers. I have no idea what that has to do with the Zeon secession movement, the development of Mobile Suits, or the deteriorating political relationship between Earth and the colonies, but man it is awesome.

Stephen says

Really good volume. Interesting how Char is actually less sociopathic compared to his counterpart in the recent animated adaptation of this volume- *Mobile Suit Gundam: The Origin III - The Dawn of Rebellion*.

The bits with Amuro and his friends being affected by the upcoming war were good too.

Sarah Baker says

Char is stone cold.

Paolo says

The last volume ended by shedding a whole lot of light on the origin stories of Char Aznable, or rather Casval Rem Deikun, and Sayla Mass, or Artesia Som Deikun, and the origins of Mobile Suit technology. This volume bridges the gap between then and the very beginning of where Mobile Suit Gundam started, showing the reader the ascent of Char in the Zeon ranks and his pivotal role in the conflict between the Federation and the Colonies. It's very well paced and balanced, with about as many space battles as there are dramatic scenes between the humans in these gargantuan war machines and behind the socio-political curtain. Yasuhiko does very well to show the motivations of everyone in the war, even those who never

really got much time in the first few volumes, like Amuro Ray's father, Dr. Ray and the various Zabi spawn. A notable relationship in this volume is that between Char and Garma Zabi, where the former's delicate manipulation of the latter underscores how dangerous Char was in the very beginning of the conflict. That said, it's a lot of backstory and only backstory. I'd honestly like to see what's happening to the cast and crew of White Base after the events of volume five! All in all, it's a marvelous read, doing a terrific job of continuing the Mobile Suit Gundam saga.
