



## Dragon Ball Z, Vol. 20: The New Generation

*Akira Toriyama*

[Download now](#)

[Read Online](#) ➔

## Dragon Ball Z, Vol. 20: The New Generation

*Akira Toriyama*

### **Dragon Ball Z, Vol. 20: The New Generation** Akira Toriyama

Dragon Ball Z fast-forwards into the future! Years after the battle with Cell, the Earth has forgotten about the existence of the super warriors, and Gohan is living the life of a mild-mannered high school student. Mild-mannered until evil strikes, that is...and the world needs the power of the Great Saiyaman! As Gohan's high school classmates ponder the similarity between their classmate and the masked crimefighter, two even stronger warriors prepare to make their names known. Their names are Goten and Trunks, and though they're not even out of elementary school, they may be the toughest things on the planet.

### **Dragon Ball Z, Vol. 20: The New Generation Details**

Date : Published May 31st 2005 by VIZ Media, LLC (first published November 4th 1993)

ISBN : 9781591168089

Author : Akira Toriyama

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Comics, Fantasy, Graphic Novels, Shonen, Fiction

 [Download Dragon Ball Z, Vol. 20: The New Generation ...pdf](#)

 [Read Online Dragon Ball Z, Vol. 20: The New Generation ...pdf](#)

**Download and Read Free Online Dragon Ball Z, Vol. 20: The New Generation Akira Toriyama**

---

## From Reader Review Dragon Ball Z, Vol. 20: The New Generation for online ebook

### Travis says

With this volume we jump 7 years into the future and learn that the Strongest Under the Heavens tournament is back in action. Everyone returns to enter the tournament even Goku. This entry was a solid start to what is going to be the most intense arc in Dragon Ball, the Majin Buu Arc is officially underway.

---

### Benson says

I gave the story fourstars because of the amazing drawing the awesome story plot etc. as an new adventure begins as there is an the best in the heavens tournament that introduce new characters Years after the battle with Cell, the Earth has forgotten about the existence of the super warriors, and Gohan is living the life of a mild- mannered high school student. Mild-mannered until evil strikes,that is...and the world needs the power of the Great Saiyaman!As Gohan's high school classmates ponder the similarity between their classmate and the masked crime fighter, i really enjoyed this manga and i can't wait to read the other ones on my spare time.

---

### Matthew says

To find all my reviews: <http://dancinginth3dark.blogspot.com>

#### Previously on Dragon Ball Z

*(I) Goku died in the process of destroying Cell but sadly it was all in vain.*

*(II) Gohan on the other hand found a new level of power and was able to destroy Cell and rid him permanently.*

*(III) Trunks goes back to the future and is able to destroy the androids, kill Cell and restore peace to the galaxy.*

That is what you missed on **Dragon Ball Z!**

For some who read this volume could be pretty upset how this was just pure comedic chapter of Dragon Ball Z without any deadly battles and action except for Gohan's life. Goku is dead so now the family and the rest of the gang are trying to move on. Since there hasn't been an attack on Earth, Gohan has been lacking in his training and now wants to attend high school as a normal teenager.

No one on Earth knows who killed Cell but they believe it is Hercules who is absolutely pathetic. What I disliked immediately was how the humans of this fictional world could careless about how these evil villain have attacked their world which showcases that there are species that are outside of humankind.

I understand how this may be one of the weakest storylines but for me this felt like a mini break from the average fighting in this series. I love every story arc that Akira Toriyama has done for Dragon Ball Z but I believe if we don't take a pause of the fighting it becomes overrated and not very original when it comes to the villains and the whole world is about to end every time.

I love Gohan and how he has in many ways grown up and I thought that by being a Saiyan doing incredible things would be suffice and showcase high self-esteem. Apparently I was wrong and I didn't want Gohan to try to fit in with humans because it makes me feel like this characters become ordinary and lose the specialness of their abilities. I read stories to escape into a fantasy world and for me it felt like this because an episode of every teenage show where one outsider tries to fight in with the average teenager.

We get to meet Hercules daughter and she is trying to follow her father's footsteps and become the world's greatest hero but I could actually care less about her. I love her interaction with Gohan and clearly I see that they will definitely become a love interest later. The great thing about this volume is for the first half we get an ordinary storyline and then the last half is when the action starts.

Word gets around that Goku is going to fight in the Tenkaichi Budokai tournament and immediately all hell is going to break loose. Vegeta finally wants to kick Goku's ass after all these years of waiting and because Goku is going to come back for a day everyone starts training including Goten who is Goku's second son who was born after he dies.

The ending of the volume is the gang fighting the different rounds to secure a spot in the finals and I love how they are all back together even though a lot of the adults are way older now. My favorite part is at the tournament, the man who is the announcer of the event is always the same guy and when he sees Goku and everyone he is happy and grateful that they have come back and will showcase one of the best moments of the tournament.

Will Goku beat Vegeta? Will Gohan showcase his true talent? Or Will a new evil come to the forefront? Stay tune for another episode of Dragon Ball Z...

---

## Rodrigo says

Terrific.

---

## Gustavo says

Han pasado varios años desde que Gohan derrotó a Cell y el mundo está en paz, y esto le da una oportunidad a Toriyama de explorar un poco más el día a día de Gohan, que ahora es el nuevo protagonista de la serie.

Hacer a Gohan el protagonista fue una decisión muy arriesgada, y se puede ver que a los fans no les debe haber gustado ni medio, por la forma en la que después de unos pocos capítulos vuelve a centrar la atención en el grupo completo.

A mi en particular me hubiera gustado que explorara un poco más la parte del colegio, los nuevos compañeros, la vida en la ciudad... me resultó todo muy divertido, y fue el tomo con el que más me reí desde que Goku se hizo adulto. Creo que fue muy efectivo devolverle un poco de la frescura que había perdido la serie en el arco de Cell, para mí este es el verdadero Dragon Ball.

### **Loren Dillon says**

Gohan is a fun character and is cool to see him in a different world than what he is used to. Vegeta's remarks on how easy it seems for people to become super saiyan is very accurate since Goten and Trunks seem to just kind of achieve it with no effort.

---

### **Dorian Becerra says**

I just finished reading Dragon Ball Z Vol.20: The new Generation a fiction book by Akira Toriyama. This volume continues the story after Goku died. It takes place many years later and it follows Gohan going to high school but still tries to be a hero using his Saiyan powers he fights in a tournament of power with his Goku as well (He came to earth for a day from Heaven to fight in the tournament). I really loved this book because I get to see the continuation of the story without Goku the fighting is great and I love to see all the characters after all of the Cell Saga happened. I would recommend this book to people who are interested in manga or the Dragon Ball Z Anime. I hope you loved Vol 20 as much as I did.

---

### **Bryan says**

For as boring as this section of the story was in the anime, I actually really enjoyed this volume of the manga. Throughout my reading of this series, I've really enjoyed seeing what our characters do after dealing with the current universal threat; whether that be Vegeta, Freeza, the Androids, or Cell. This time is no different, as we get a fun look at our characters during peace time. Gohan is trying to be an inconspicuous highschool student, while still preventing crime in the surrounding city, Vegeta and young Trunks are training (as is Goten, Goku's youngest son), Dende is the new Kami, the world still thinks Hercule defeated Cell and saved the Earth.. it is an interesting time. And with the next Strongest Under the Heavens tournament around the corner, its looking to be a fun few volumes ahead.

---

### **Ady Weasley says**

Honestamente esta saga no me gusta, pero en el lomo vine Trunks así que lo compre.

Aquí vemos a un Gohan de 16 años que inicia la preparatoria pero que aún mantiene ese sentimiento de justicia, por un error Videl, la hija de Mr. Satan lo descubre y lo chantajea pidiéndole que participe en el torneo de las artes marciales.

En el torneo participarán Vegeta, Krillin, No. 18, Piccolo, Goten, Trunks y Goku.

---

### **Bobby says**

3.5 stars

## **Kurami Rocket says**

This vol had to be the most fun and funny vol yet! It had me smiling and giggling nearly throughout the whole time I was reading it! Though, it does not have anything complex or deep about it compared to other volumes, it was still just really fun. It was a nice change of pace to see our heroes living their lives and seeing what they do, now that the Earth is no longer in danger of being destroyed from powerful enemies. It was a just a relaxing and nice paced read.

Now, in this vol, 7 years have passed since the defeat of Cell. It is a rare calm of peace and tranquility as our heroes enjoy a simple and calm life. We get to see Gohan attend high school for the 1st time in his life, as he tries his best to fit in and to not reveal his other worldly strength! However, that proves near to impossible, as a smart and strong girl, Videl, puts the pieces together of all his hidden secrets! Furthermore, everyone is once again reunited in the Tenkaichi Tournament as everyone, even Goku, yes Goku, decide to compete and just have fun in this tournament. Especially now that Goku has been allowed to be among the living for one day!

This promises to be a fun time as our heroes are once again together, this time to simply enjoy each other's company, rather than be fighting deaperately for their lives! It is a vol, u don't want to miss as new characters are introduced and old time sakes are revived.

And u know, this is what I love about DBZ - it is full of fighting, but at the end of the day, our heroes would rather just live a calm existence. Some of them enjoying fighting, sure, but it's different when u compete for fun versus fighting to stay ALIVE and save everyone u love; watching with horror and helplessness, not knowing if u can save those u hold dear and yourself. Our heroes have their own families and lives. They live every day life, peacefully, just like we do, when Earth isn't being threatened. That's why I think this vol was really nice because we got some slice of life and a look at our heroes lives. Despite being warriors and heroes, they don't care for being known or credited as saviours, or being in the spotlight, they just want to enjoy life to the fullest in these times of rare peace with their family and friends! ^^

---

## **Denisa says**

Another rating: 8/10

---

## **WH says**

Dragon Ball by Akira Toriyama is a story about good V.S evil. Sense this is volume 36 of "Dragon Ball" a lot has happened. Basically what has happened is Goku's son (Gohan) killed Cell and now they live happily ever after. But now Gohan has to go to school, on the way. He finds people robbing a bank. Gohan decides to stop them and turn into a Super Saiyan (it's way to long and complicated to explain in 2 paragraphs). So Gohan stops them but keep's his high school uniform. Then a woman named Videl, sees Gohan (in a non Super Saiyan form). Gohan is able to get away from her and goes to school. Little did Goahn Videl was a student at the high school. Then after that day is over Gohan decides he want's to fight crime and becomes the great Saiyan man (in a costume). Then it turns out that Videl knows about the great Saiyan man's identity and black mails Gohan into teaching her how to fly. And on top of that all of his fathers friends are going to

com peat in the Budokai (a fighting challenge) and Goahn's father Goku (who is dead but can come back for one day) Vegeta (Goku's rival), Goten (Gohan's brother), Trunks (Vegeta's son), Piccolo (Gohan's teacher), and other's go to fight in the Budokai.

My opinion is that this is really good. But not as good as the anime, it gives more context on why things happen, but goes into to much context. If there was a theme was this volume of this dragon ball volume then it would have to be heroism. If I were going to talk about the whole story massage then I would be hear for ever. But the message would be to try your best I think. Over all this is a 8/10.

---

## Ulises Caudillo says

Nice new storyline

---

## Sam Quixote says

I've noticed since the start of the series how little there is in the way of placing the characters within the semi-real world environment, seeing what their everyday lives are like when they're not saving the world. For the most part the series has been our hero Goku and his friends fighting the latest villain. It's never bothered me because the stories are so good and you don't really need to see how Goku or whoever will interact with ordinary civilians. Well, Akira Toriyama decides to address that with Son Gohan in this volume and I hope he doesn't do it again!

It's been years since Cell was defeated and Son Goku died, and Son Gohan has grown up and become a young man, going to high school (he always wanted to be a scholar, not a fighter). Because, for contrived reasons, the world thinks Hercule saved them from Cell, they've renamed his home city Herculopolis (in the original manga, Hercule is called Mr Satan - does that mean Herculopolis was originally called Satan City or something?). Goku, Gohan and everyone have to remain hidden because of Superman reasons but Gohan still does some light superheroing as the secret Golden Warrior (his guise when he turns Super Saiyan).

The first half of the book has an Ultimate Spider-Man vibe to it as teen Gohan has to juggle school life with his duties as the Golden Warrior and then later as Saiyaman, his other alter ego. There's also some weird Amazing Spider-Man movie moments like when he plays baseball for the first time and jumps 30 feet into the air, hovering while holding the ball, and then later gets a baseball thrown in his face at full force and it doesn't even faze him in the least, and no-one says anything. Oh and the Golden Warrior looks identical to Gohan, wearing the same clothes, except he has yellow hair. Did no-one put any of this together? New kid Gohan shows up the same time as the Golden Warrior does AND Gohan can fly and is invincible - duh, maybe they're the same person?

I didn't hate the Gohan half the book, I just thought it was dull. I can see Toriyama was aiming for comedy in some parts but it was a total flatliner. And mixing in real world people with superheroes like Gohan really didn't work - that's why he's never done it before, because it doesn't make any sense that the real world people would be that stupid. Except for Videl, Hercule's daughter and obvious love interest for Gohan, who figures it out and demands Gohan teach her how to fly, etc. Well, at least Toriyama's trying to include some strong female characters in the series.

The second half of the book is taken up with training for another Strongest Under the Heavens tournament. If I didn't know Buu was on the way, I'd say this series should just end - Toriyama really hasn't got anything

left and is running on fumes at this point. New characters abound: apparently Goku left behind another son, that he didn't see before he died, called Goten, who looks identical to Son Goku as a kid. Also, Kuririn hooked up with #18, the android/cyborg/whatever chick (the guy's options are limited, he has no nose!) and they had a kid: no name, because who cares? No idea how they accomplished that either. Kuririn also grew his hair out which is just weird to see.

I suppose it's cool that Goku's back from the dead for the tournament and Goten and Trunks' inevitable match will be fun but when the group arrive at the tournament, Piccolo says something that sums up how I feel about Dragon Ball Z at this point. Goku says "The stage is bigger than before" and Piccolo says "but the soul is smaller". By this volume, DBZ is hugely popular but nowhere near as good as the earlier books as if becoming bigger has taken something intrinsic away from it.

This volume is a slow read because so much of it is boring and it's hard to get excited about seeing our heroes fight one another for the umpteenth time for nothing other than money (maybe again Toriyama's commenting on the popularity of the series as a money-making machine rather than art?). Volume 20 is definitely one of the weakest DBZ books.

---