



Autumn in the Vineyard

Marina Adair

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Frankie Baudouin has a hundred reasons not to trust Nate DeLuca. First, he's a DeLuca. Second, he kissed her—in front of the entire town—and then never called. Oh, and he's after her land. Sorrento Ranch is Frankie's last chance to prove to her family—and to herself—that she has what it takes to be an award-winning winemaker. And she will stop at nothing to ensure her success—even if it means playing nice with the starched, sophisticated, and oh-so-sexy Italian.

For Nate, Sorrento Ranch is more than just soil and grape vines; it was his father's dream—a dream Nate is determined to make a reality. So when he finds himself forced to cohabit with a hot-headed, irrational, and incredibly gorgeous Baudouin, Nate is surprised to discover that chaos could be so much fun—especially when she sleeps in nothing but lace.

Autumn in the Vineyard Details

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Author : Marina Adair

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From Reader Review Autumn in the Vineyard for online ebook

Andrea says

Earlier this year I read Summer in Napa, book two in the St. Helena Vineyard series. In that story, we had Marco and Lexie, fighting each other and fighting love. It was such a good story. We also got Marco's brother Nate, and Frankie, his would-be nemesis. What was so intriguing about Nate and Frankie was that even though they seemed to hate one another, there was definitely an undercurrent of intense attraction. For that reason, I was so happy to read their book, Autumn in the Vineyard.

True to what was promised, Nate and Frankie's love/hate relationship made Autumn in the Vineyard a fun read. I love when an author can pull off an antagonistic relationship without making either character annoying, or pushing the issue so far that I end up not caring. Adair did a great job of portraying the thin line of love/hate between Nate and Frankie. The dual narrative helped me understand exactly where both characters were coming from, and had me anxious for both to finally take a chance on love. I also appreciated that while the story was humorous, it also portrayed a nice amount of character growth for Nate and Frankie.

One of the aspects I enjoy about this series is the setting. I've never been to Napa, but Adair created an atmosphere in the books that made me "see" the setting in all its beauty. Also, she did a very thorough job of portraying the life and work of the art of producing wine. The passion the characters displayed for their way of life, their livelihood, was gorgeous.

Autumn in the Vineyard is another nice addition to the St. Helena Vineyard series. I like that the stories are companions, and can be read as standalones, though I would also recommend reading all the books. I would definitely recommend this series to Contemporary Romance lovers.

Favorite Quotes:

"You could have at least told me that my grandpa was in the room."

"I didn't see him," Nate defended.

"He was looking right at you!"

"Again," Nate said, pointing to his southern region. "Hands down my pants. Any guy getting a hand job would have had a hard time focusing."

"Half a hand job," she smiled. "I never finished."

"Believe me, I remember."

There was something sexy and so damn feminine about those hands, soft and strong at the same time. But it was this new side of Frankie, the vulnerable side that wrapped her arms around his neck and just held on as though he were the only thing grounding her to this moment, which made all logic disappear.

Cinthia says

Just love this author!!! She delivers so much romance! I loved the story of Francesca and Nate. They are such opposites and of course him being a De Luca makes him one of the super sexy guys on earth. I loved

the conundrum Nate was found in when he purchased the land and at 7x more what Francesca paid for the same size! Francesca is trying so hard to earn her grandpas approval and he continuously disses her that Nate feels so bad for her. She is so walled in and hard to convince that Nate loves her that it takes Nate an amazing act to convince her. I loved the daffodils they are the same as her tattoo. I love that he pays attention to even the smallest details. I am loving this series and it's kinda weird that I'm not reading them in order it doesn't feel like I'm missing anything either regardless of the order. ;)

Nadia says

I'm very tempted to rate one star and be done with it because of that idiotic conflict. She breaks up over a list? Seriously?! Completely unnecessary, stupid, cheesy, misplaced. Not even that big of a deal. Damn it, I was looking forward to this book and it was freaking mess. Just like my review. One thing's for sure, you read one book in this series and you've read them all.

CL says

Received an ARC from NetGalley in exchange for an honest review

<http://loveisastateofmind.wordpress.c...>

4.5*

Fact: I am completely head-over-heels in love with this series and this book was special for two reasons:

1. How often do you get to watch two characters find love who are both enemies and friends? Such a delicious mix of complex emotions.
2. Mittens

My only gripe was that there are just a few too many characters that all play a role in the book - don't get me wrong, I am really happy about this as hopefully we will get to follow all of the Baudounin and DeLuca brothers find love and the series will go on for a long time. However, I did spend the first third of the book trying to remember who is who and by the time I had got that straight in my head, I had sadly come to the end of the book! Suggestion: how about a Baudounin and DeLuca family tree at the start of each book and as the series continues it can be updated with each book?

Megan says

4.5 stars!

This is book three in the St. Helena Vineyard series. All the books are set in the same community but each one is about a different couple. They can all be read as stand alone novels.

Nate DeLuca and Francesca (Frankie) Baudouin have been bickering since high school. When they both buy land that shares a house they have to learn to compromise or risk losing the land altogether.

I love Frankie and Nate! Granted half the time I wanted to smack Frankie for holding out on Nate and making him work so hard but that was a lot of fun to watch. They usually show their affection for one another with fighting and annoying each other when all they really want to do is go at it hot and heavy. I liked how Nate slowly worked his way around Frankie's defenses. He is very determined to win her over and it was nice to see a male lead that was the instigator of the relationship and didn't just want sex.

We see quite a bit from the families and the community in general as seems to be the usual from this series. I love to read about the connections between all the people in the town. It has a very small town feel with the gossip and busybodies. Also no one seems to be able to keep secrets which makes for great reading. The town feels like a character in the book. It is a big part of Nate and Frankie's lives. They both have always lived there and want to do what's best for the town to make it thrive.

There is quite a bit of drama between Frankie and her grandfather. It has been brewing in the background for the last few books but things come to a head in this one. I was a little annoyed at how Frankie handled everything but I do think that it was true to character, not what my vindictive little heart wanted but it did make sense for her.

I am really loving this series. I love the humor, drama, fighting, making up and all the plethora of emotions that are evoked when reading this book. The characters and the relationships that are being built are a joy to read and I am looking forward to each addition to the series.

KatLynne says

3.5 Stars

.. "You kids think that loving is the easy part, but it's not. It's the liking part that's difficult. Love, once it happens, is always there no matter how angry you get. But like, that takes compromise and honesty and understanding and a lot of hard work..."

Autumn in the Vineyard is a contemporary romance set in the lovely Napa Valley and a first read for me by this author. As part of a family based series, each book can be read as a standalone and while I had no problems beginning with book #3, the inclusion of characters from previous books had me wishing for their background.

The long time feud between the DeLuca and Baudouin families plays a major role in the story. When a land acquisition throws Nate DeLuca and Franki Baudouin together, sparks fly. Both have their reasons for wanting this piece of prime land and each are determined to be successful.

Nate DeLuca is all gorgeous, charismatic, Italian male while Franki is a spitfire, outspoken, independent female. At first I worried that she may be too tomboyish and become more irritating than endearing. But that wasn't the case at all. As each layer is revealed, I found a proud, ambitious, loyal, as well as vulnerable young woman. Her family history is complicated and it's not long before the reader understands *why* she's erected a fortress around her emotions.

Franki wears her armor well, hiding years of pain behind attitude. But sexy Nate cares for this woman and I enjoyed watching him breach her walls. The negative history they share as well as a standing family feud doesn't stand a chance against their sizzling chemistry and Nate's determination. One of the things I loved most is Nate's tenderness and protectiveness. The complications and set-backs Franki encounters is

beautifully offset by Nate's surprising solutions.

The only glitch for me was the inclusion of the inter-workings of the wine industry. Having not read the previous books may have caused my disinterest. The story dragged until the focus once again was on this lovable couple.

Autumn in the Vineyard was a simple, heartwarming, touching and fun romance with a cast of quirky, lovable characters. While the elements of the wine industry may have kept me from completely loving this book, I did enjoy the love story and look forward to reading more from this series.

ARC courtesy of the publisher via Netgalley in exchange for an honest review.

Stacie says

Solid 4 "With you, I fit." Stars!

I enjoyed this story a lot. It was sweet. Frankie and Nate are both very good characters. Frankie was a little bit different, kind of awkward girl with a tough exterior and an ooy-gooy center. She is a super sweetheart that wears her heart on her sleeve, but tries to hide it. Nate was a little different kind of hero than I normally read. He wasn't so alpha male, kinda more like a normal real life guy, all be it a bit nerdy with all his lists and such. Which I actually liked a lot- Because when it came down to it, Nate knew just what to do and how to get things done.

These two had an enemies to friends to lovers second chance romance thing going on. I enjoyed reading their story. I think I will read the other books in the series. Start at the beginning. Happy reading!

Tiffany says

I received a copy of this book from the publisher at Netgalley.com in exchange for an honest review

Absolutely amazing story! I have never read this author before, but the story sounded right up my alley, so I was excited for the opportunity to review this book. This story absolutely blew my expectations away. From the first pages, I was engaged, amused, intrigued and had a horrible time putting it down to go about my life. I won't rehash the plot since you can read that, but what I can say, is the writing is fantastic. Marina Adair created a story that was funny, steamy, heartbreaking, and hooked me so completely, that now I need to go back and buy the prior books in this series. I am a huge fan of romances by Susan Mallery, Kristan Higgins and Rachel Gibson, and this story blew them away. Frankie is the perfect heroine, she is tough, smart and clever, yet she is still feminine and vulnerable. Nate may be the perfect man, so glad to have had the opportunity to meet him. The sparks between them are beyond incredible and the complexity of their familial ties just tugs at your heartstrings. Throw in an alpaca named Mittens and you've got a story you can't forget. I am also a sucker for family feuds and anything involving wineries...this book captured everything perfectly. I am sad that it's over and I am already looking forward to reading it again. If you aren't reading Marina Adair, then you are missing out.

Emmy says

This book started at a 4, dropped to a 2, then a 1, then back up to a 2. One of the reasons I dropped it to a 2 in the first place was because I was SO disappointed after it had started off so strong. I was expecting something sweet, but not necessarily really deep, but what I had got was this seemingly complex, strong, combat boot-wearing, motorcycle-riding woman who secretly felt unloved in her family and my emotions got a punch in the gut.

So imagine my disappointment when this ball-busting woman let's herself be silenced in an argument with a kiss. With a guy she's supposed to be "enemies" with. This is one of my biggest pet peeves! And it basically happened multiple times. She kept giving in to this guy who could take what she'd worked for away from her. I felt like the author wanted this strong-ass female character but didn't know how to write her.

My other issue was the amount of characters. This was supposed to be a standalone but they clearly brought back every single character from the first two books in the series and it was too many! For someone who hadn't read the first two, I had a hard time keeping everyone straight.

I did give it an extra star back at the end for a really good grovel though.

Siv30 says

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Viktorija Jean says

[Click here for my complete review.](#)

For such a serious title, the book is helluva funny! Beginning with the Alpaca crisis in Chapter One, to

Frankie kicking Nate's balls and yelling bloody murder, I'm caught between laughing out loud and seriously thinking through the vineyard disputes in the story.

Land acquisitions and ancient family feuds play a large part in forming the backbone of what goes on between the DeLucas and Baudouins. When it came down to the economics of the vineyard it gets very technical with a few estate and vinery jargons. It also tends to get boring and dry as the characters attempt to iron out the property details between their families. Frankly, I skipped through a couple of those pages to get ahead.

Frankie is one of few tough novel heroines I'm impressed by. She's intelligent, diligent, stands her ground and is never afraid to speak up, or on may occasions, threaten to shoot at Nate. Frankie's never-back-down fiery temper ignites the sparks between her and Nate, who finds himself drawn to the tough cookie.

Nate is a laidback, funny and dangerous – a straight heartbreaker and deadly charming Italian. Their development undergoes a long arduous breaking-in process, as what he feels for Frankie deepens with amusement and admiration instead of a conventional love at first sight. Nate's was pure lust with zero emotions at first sight.

At certain points in the novel, the book gets draggy. Perhaps I found the caretaking process of the vineyard a tad boring for my taste. No doubt, though, that Marina Adair is extremely knowledgeable in that aspect and adept at bringing this to life. Some descriptions were breathtaking and I could almost feel the vineyard springing to life. Such is what I enjoyed most about this novel – the deep knowledge of French wines – embedded in the pages. A truly enlightening book.

Caitlin says

Frankie was a bit much at times but I still loved the story.

Tambrie Robinson says

Ok, to be fair, this book is full of my two favorite things,...WINE & Good Romance,...so it already was a slam dunk. The fact that I loved the characters was an added bonus. Great book!

Kristi says

I enjoyed this book a lot, though didn't find it quite as humorous as the other titles I've read in the series. I was introduced to the series with book 4 and am now debating if I should re-read it before continuing on.

Anne OK says

There's a fine line between hate and love -- and our main characters, Nate and Frankie have been walking it for a decade. This is my first book by Marina Adair -- and it happens to be the third book in her "St. Helena Vineyard" series. This doesn't bode well with my need to read in order affliction. Although there were carry-

over characters, this one managed to stand on its own and I wasn't lost beyond reading enjoyment with this story.

Getting POVs from both Nate and Frankie livened up the story and gave it depth that I appreciated. Frankie is one strong and sassy female and Nate - well, Nate is really swoon-worthy and keeps Frankie's lips at-the-ready even against her best defenses. A great cast of family and friends also adds to this fun-to-read story -- and one very stubborn and hungry alpaca named Mittens adds much to the humor.

There's the additional wine country history and the process of winemaking involved to keep the story on a realistic level as well. Anyone who has visited Napa or wine country will appreciate atmosphere infusion here.
