



A Pirate's Wife

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Growing up sheltered, Rosa Lee Almada lived a carefree life after both she and her mother experienced a horrific ordeal on the seas, and in the middle of Africa, when she was only four years. Meeting her adoptive father was the only joyful and good experience as a result thereof; the man honored by all sailors on land and sea for his bravery and unconditional love. He was her hero, and a model for her future husband-to-be. Now, twenty years later, she is forced to return to the seas that claimed the lives of many, including her birth father.

Abducted from her parents' castle in Portugal, Rosa Lee became the Falcon's ransom—a brutal pirate king on the island of Madagascar—in exchange for her younger brother Pedro's life. It was here she met the Falcon's son, Roberto de Ville, a man equally fierce, albeit with a hidden agenda. Reliving her past during the voyage, she found herself admiring the pirate for his leadership and skills, but would she be able to look past his exterior to see the man for who he really was?

Through the inscriptions her parents left in their diaries, she made a choice to save her life. But in an unexpected turn of events, she had to trust him unconditionally, believing that her life would be spared when she gave herself over to the love and intimacy for the man she craved.

Taking Rosa Lee from Portugal, Roberto takes her to the Falcon on the Isle of St. Mary. From stories recounted by her brother, he came to one conclusion; she would be his. Throughout their time together, he came to admire Rosa Lee for her bravery during a daring escape, which reinforced his belief that she was the woman he'd waited for all his life. Roberto was more than willing to set his life as a pirate aside, but first a plan had to be set in motion—one that would change his life forever. However, he could trust only one man, Pierre, his second in command, to assist him in seeing his plan to the end.

Ultimately, the end result shocked Rosa Lee, and an important lesson was learned: Never judge a book by its cover.

Author's note: A Pirate's Wife contains love scenes and foul language, due to its portrayal of both real events and people. Parental guidance of 16 is advised.

A Pirate's Wife Details

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From Reader Review A Pirate's Wife for online ebook

Pam Boles says

I loved the story of Rosa Lee and Roberto. An unlikely match and circumstances were not ordeal to say the least. However, the author did a great job bringing them together for a wonderful love story.

Carlyle Labuschagne says

3.5 Stars for my first ever historical fiction read. A very enjoyable story with strong characters, and believable scenes. This for me was a tale about bravery, romance, love, and extreme courage. The faith of a pirate's wife is unshakable. And that's what I take with me from this journey. Faith and love. I have to admit I was taken totally by surprise, this book had a few twists I didn't see coming. Brilliant ending! Pick up a copy and you might find your imagination upon a pirate ship, smelling the crisp salty air.

Ella Hansing says

Clark has done a wonderful job in her descriptions of life aboard a ship, dealing with stormy weather and foul sailors - as well as creating a sumptuous young love story between two people with very different backgrounds. The ending to the story is exactly what the reader wants to see happen, but Clark does an excellent job keeping the reader in concern and anticipation.

Muskan Gupta says

Its a very nice book! and i liked it very much..! ;)

so, hope that you will again again write such lovely and awesome books :) #lynelle clark

Mrsbooks says

I'm sitting here wondering why the heck this novel has such high stars. I actually made it to 57% before I gave up on this novel and honestly, the only reason why I made it that far was because I didn't want to start something new to read on my work lunch breaks. I figured it would be better to read something crappy than get caught up in a new and exciting story when I wasn't able to read much. Now I'm not so sure. I feel like my eyes should be torn from my head after reading such junk. Even at 57% I have 11 pages book marked in order to bring to you some of this dastardly plot.

The blurb tells us that Rosa Lee is abducted but this is simply not true. Rosa Lee's brother is being held hostage by an infamous pirate and has required that Rosa Lee accompany the ransom delivery. And her parents LET HER GO!! How insane is that? *"Please, Father, you have taught me all you know and I can defend myself. Don't worry, please, I will be fine."* *Rolls eyes. Yeah I can totally see that happening.

Then our oh so brilliant Heroine decides she doesn't want to eat her Dinner with the captain. He declines sending her food, either eat with him or eat nothing at all. When she finds out she..... well I will quote it:

"Will I never!" and she stamped her foot on the floor in anger. She sneaked a look at the young man, on whom it had no effect, and she wondered for a moment if this was the best route to take. She was determined not to cave in.

In all honesty, I can't count how many times Rosa Lee has stomped her foot at not getting what she wants. Well I suppose I could count if I went back and tried, but yeah no. And then she stupidly still stays in her room starving herself until she HAS to give in? What an idiotic woman!

"She has a lot of spunk."

"Yes. She is a real wildcat. It will be interesting to tame her. I have all the time in the world. She will come round and see that in this world there is only one law that counts. That is mine."

"By my calculation, there must be a fifteen-year's difference in our ages. I can tame her to fit into my needs quite nicely. My first impressions of her were correct. Yes, she will do perfectly for all the plans I have for her. Yes,, that anger and fury in her I am going to turn into passion, a task that I am looking forward to in the coming months. In the end, she will be mine without a question. "

Ah, I get it.... the Hero is a bozo too.

Eventually our girl escapes onto another ship by wearing men's clothes and stealing in a long boat filled with 6 other men. How do the men not notice someone new with them? When she's finally found by the Bozo captain, it's clearly all her fault that she tried to escape and landed herself into a worse situation. When Bozo sneaks on board the other ship to bring her back this is some of his inner dialogue *He hoped they hadn't done anything to her because, if they had, he would kill them. Precaution be damned.* Clearly you are the worlds biggest idiot. Yes you, one man will kill a crew of people. Go to it.

Rosa lee apologizes for trying to escape and asks if she's forgiven, after of course the Bozo almost had her flogged.

Anyway that was just SOME of the insanity.

Paul says

This a very good book taking you back into the early years of sea travel and the dangers that was lurking. i really enjoyed it specially Rosa Lee a very strong and courages women on the high seas never backing down ready to face a challenge, the famous Roberto I was under the impression that he is a very bad boy but as the story unfold the good comes through in small portions untill the island then everything was clear he is a good guy. i really enjoyed the last part where he had to face the famous Almaida after he has abducted his daughter and is now married to her. Awesome read.

Kendra says

Not the typical romance novel that I've ever read. Good story line and I love how Rosa-Lee wasn't as helpless as I would have expected her to be. Good story and a good start for this type of romance novel for me.

Nicole says

After reading the reviews I thought I was going to love it. But sadly I didn't. I was bored with it and kept wondering when it was going to end. There were quite a few times when I almost stopped reading it but I paid for it so I made myself finish it. Obviously others enjoyed it a lot more than me so don't take my word for it because this is just my opinion. The author has a good writing style but this wasn't the kind of book I like to read or what I was looking for.

Lynelle Clark says

01 March 2013

Interview compiled by M.C.V Eagan, author of
'The Bridge of Deaths'
about my book
A Pirate's Wife.

I want to thank her for interviewing me.
She will also host a promo of my book
on her blog on March 6, 2013.

1) Can you tell us a little about Your Book(s) without giving away too many spoilers and what inspired you to write it?

(a) A Pirate's Wife is about trust between two people in a relationship. Trusting each other enough to know that you are safe facing the most difficult situations. Listening to parents' advice and using their lives as an example of what love is all about. The reason I added the diary inscriptions as a subtle reminder.

(b) I read a book once about this couple who met and together faced grueling tests over a two year period. I loved the intrigue, the multi-layered complexities of the book but at the end I felt there were too many unanswered questions and when our lives dramatically changed I had the time to start writing. It was a continuous flow of words as characters and plot formed and I answered the questions of the book in my head. Of course I changed many things but I always had the book as a reference, creating my own plot.

2) Which character do you like the most? Why?

(a) Roberto du Val, the Pirate.

(b) He is all that a man should be. Tough, taking charge in a no-nonsense way. Not afraid of any challenges he faced. Earning the respect of his peers. Doing the right thing even when the odds are against him. However he is also in harmony with his own emotions and feelings. Willing to admit his love, showing it to Rosa Lee.

3) When did you know you wanted to be a writer?

I always loved books. Worked as a librarian assistant at school during lunch hour. Had no trouble getting on my bike in the afternoons to spend time in the town's library. The other day on Facebook I met one of my old primary school friends; she reminded me that I used to say that I wanted to write. I didn't remember that but I think it was always in the back of my mind. Until a trigger went off and I sat down and wrote.

4) What books have most influenced your life most?

I love a good mystery and the day I picked up a novel of German author Heinz G. Konsalik I was hooked. He

was one of my favorites in school. His wonderful descriptions of the Kremlin, the Tundra or life behind the iron curtain were vivid and real and I felt I was part of the story. Making the story alive and I read many books two or three times.

Books like 'The Doctor of Stalingrad', 'Natascha', 'The Changed Face' and many more.

Ena Murray was another who wrote historical and contemporary romances. Becoming part of the characters with intriguing plots that entertained me for hours. Her book 'Martlemars van die Noodlot' An Afrikaans Historical Romance was the one who is the foundation of 'A Pirate's Wife'

Wille Martin's historical romances. Linda L. Chaikin series 'East of the Sun'.

5) Are there any new authors that currently interest you? And which is your favorite author of all time?

D.A Serra author of 'Primal' captured my attention as Heinz G. Kosalik did. I loved the book and enjoyed it tremendously.

A.L. Jackson author of 'When we Collide' had me on the edge

Vicky Savage author of the 'Transcender Trilogy' made YA and Sci-Fi books real entertaining. Stieg Larson and the Series 'The Millennium Trilogy' had me on the edge. And no I did not like the remake of the American movie. They lost a lot of the intrigue and sharp edginess of the story.

Dale Meyer, April Spencer both introduced me to YA and I have great respect for them. I can name more but will stop here.

6) Do you have any little 'things' you do or traditions you follow when you write?

(a) Early morning is the best time for me.

(b) I make notes, my mind always active.

(c) I need silence around me when I write.

(d) I first write in a note book before I go to the computer.

7) Do you have a dedicated space, a particular office or piece of machinery?

I used to have an office but now I have a corner in our living room. Desk and PC with lost of note books and dictionaries.

8) Do you ever write longhand? Do you ever use a tape-recorder?

(a) Yes I write long hand before I start on the Computer.

(b) no

9) If you had to do it all over again, would you change anything in your published works?

I am still new, still learning as I go along but I have learned to ask questions and learn from my peers. So the answer at this stage is No I will not change anything.

10) What do you love most about writing?

The creativity and complexity of writing and everything that is involved. The interaction with co-authors, learning from them.

11) What kind of research did you do for this book?

I went through a lot of information about ships, the island of Madagascar, touring the Internet for days.

12) What's a typical working day like for you?

(a) As an early riser I write my first 1000 words before seven.

(b) Ready myself for the day. You know the typical house wife duties.

(c) Reading and responding to mails.

(d) If that is a day that I have to post a review I do that around ten. Visiting the social networks to paste and advertise it for the author. I love this part, where I can connect with people on the different sites.

(e) The rest of my day is spend on reading the next book for review or do some research.

13) What is the hardest part of writing for you?

The long hours of solitude and the marketing. You need to be out there. opening yourself to everyone. I am a very private person. At times I feel overwhelmed with it asking myself why I do this to myself. Family that do not understand the hard work you put in. They want to see the dollars rolling in.

14) What's the best thing about being an author?

People talk to you about interesting topics the moment they realize what you do. I have no patience with worthless conversations.

15) What are you working on now?

The follow up on 'A Pirate's Wife'. A Captain's Wife

Life Changes is with an editor, a contemporary romance and Master Of Her Heart a Military Contemporary Romance both with an inspirational message.

16) What advice would you give aspiring writers?

Do not allow circumstances or people stopping you for fulfilling your dream. No excuse is worth it. Write.

17) Anything else you wish to share....

At first when I started I had a lot of things against me. I had no idea what I was getting into. No idea where to start. Where to begin. Struggling between Self-Publishing and Publishers Houses. I had no income to pay for anything. No nest egg that I could begin with.

But as time went on and I put my self out there doors open for me. I met people that were willing to help. I learned new things; the biggest of it all was to market my self. I have learned it is not so much about selling my book but being out there and be who I am and people are automatically drawn to what I do.

For instance: at first when I started my blog I had no idea what to blog about. No one knew me. I mean I sit in the south of Africa in an obscure town no one has ever heard about claiming I am an author.

But I made an effort to connect with authors and read their books. Posting it and doing the best I can. Now authors contact me after months of hard work. Being consistent with the reviews set on the dates I said it would be. Because I know how important it is to me.

I have learned about blogging, marketing, creating my own book trailer and many more things.

It is more fulfilling than I ever thought. Feeling in control of my own life. Setting the pace and explore all the possibilities.

It is a great journey.

Seema Khan says

Except for a few grammatical errors, the book is good for a quick read. Readers of historical fiction may like it. Nice story. Good surprise in the end.

Jess Mountifield says

I was given a copy of this novel in exchange for a review.

I will start with the good things about this book. Most notably the romance. If you like a good happy ever after romance then this book is for you.

There were quite a few things I didn't like about this book, however. There were quite a few historical inaccuracies. Mostly little things, like hot food being cooked in a storm on a wooden ship, when cooking was usually forbidden in case the fire from the oven set the ship alight, and for some reason there being a dining room and several cabins. On the type of merchant ship they'd have been on there would have been a smallish captain's cabin and bunk like bed with another cabin for the officer types. The captain and anyone else he invited to would eat alone in his cabin. If another cabin had been fitted to allow the transport of a woman with safety it would have been small with another bunk like bed, definitely not a four poster bed!

I also didn't like the diary entries. Regardless of who wrote them they seemed to have the same style of voice, likewise with the dialogue.

Normally I love this sort of book but I was left wanting more. With more research and more character depth this book could have been really good.

Brenda Perlin says

A Pirate's Wife takes place in the 1600's. Forbidden love is the early theme but moves in so many different mysterious directions. This is really an ode to love and how it takes shape no matter what period in time and to whom it affects. The characters feelings and emotions are very true to life. Written more like a memoir with diary entries, taken place over many different time periods, reading the private messages made me feel as if I were ease dropping.

This story was extremely well written. I would call it flawless. The words fit perfect with it's content. The writer was clear and precise in the way she shared such deep feelings of characters she has never even met. She surely has a gift and knows how to entertain her readers with this compelling adventure story.

"I begged him to kiss me and at first he was hesitant. I pressed myself against him and turned my face upward, stretching as high as I could. He was so tall that even if I stood on my tiptoes I could not reach his face. For a long minute he fought it. I saw the hesitation, the fight for control, but eventually..."

Liliana says

Rosa Lee Almada has once experienced a terrifying ordeal on the seas as a child. Twenty years later she returns to the seas, abducted from her parents' castle in Portugal as she becomes part of a ransom to The Falcon, a Pirate King on the island of Madagascar. Fate and unexpected events turn the wheels, and Rosa falls in love with the Falcon's son Roberto de Ville. Lynelle Clark masterfully developed their story, making me feel glued to each page right to the very end. 'A Pirate's Wife' is an intricate tale that takes the reader through a provocative mix of events. It is seamlessly written, brimming with action and romance. I thoroughly enjoyed it. Definitely a must read that I highly recommend.

Ann Swann says

In A Pirate's Wife, Lynelle Clark has created a wonderful heroine in Rosa Lee Almada. After she was stolen from her parent's castle (set during the 1600s), Rosa Lee became part of a ransom to the awful Pirate King,

The Falcon, in exchange for her younger brother's life. The plot was intricate and the characters were very memorable. This is a great sea-story as well as a terrific love story. Great job, Ms. Clark!

A.D. Spencer says

This is a great read! This story begins in the 1600's and spans a twenty year period. The main characters "chronicle" their hardships aboard a sailing vessel, and the devastation they suffered after a storm claimed the ship. Rosa-Lee, and her parents are well-rounded and believable, as is the mysterious Roberto. Rosa-Lee finds herself in the middle of an elaborate scheme that she doesn't fully understand, and the romance that unfolds takes her by surprise.

I noticed a few small grammar issues, but it doesn't take away from the fact that this is a great story. Anyone who enjoys historical romance will love this. I highly recommend this book, for ages 17 and up (erotic content).

A.D. Spencer, Author of Enlightened
