



The Hunt Begins (The Great Hunt, #1)

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The Wheel of Time turns and ages come and go, leaving memories that become legend. For centuries, gleemen have told the tales of The Great Hunt of the Horn. Now the Horn of Valere long thought only legend, the Horn which will raise the dead heroes of the ages, is found ... and stolen.

The Hunt Begins (The Great Hunt, #1) Details

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Author : Robert Jordan

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From Reader Review The Hunt Begins (The Great Hunt, #1) for online ebook

Anders says

Mycket bra serie, en 4a för boken, men serien i sin helhet är bättre än böckerna var för sig.

Dustin says

Read the reviews for the Great Hunt. This is only the first part!

Elsa says

(7/10)

Raychel says

The story is interesting, but (like Tolkien) it's a little too wordy & takes too long to get to the point.

Irl Newham says

Very interesting story if very wordy. I am not sure if it is necessary to read every thought of many of the characters.

Thomas Cavanagh says

I liked this one and its essential to read if you want to get through the series. It has its ups and downs. I loved book one and three but this one I just liked. Again Jordans detail is incredible however that is possibly where he started to drag this book down at parts.

Fredrick Danysh says

The Wheel is turning and False Dragons are coming forth. The Real Dragon tries to remain hidden from mankind. When two old time artifacts are stolen, Rand al'Thor joins the hunt to return them along with two companions. They must struggle against all sorts of magic and evil lifeforms. The book is an early part of a much longer series.

Louella Ash says

I had a lot of fun reading this book. It had been a long time since I had read a fantasy book. It was a challenge for me to keep all the people and creatures straight.

Elrond says

Al principio pensé que era un libro de transición, pero no. El autor metió unos cuantos giros que me dejaron loco. ¡Con ganas de empezar el cuarto!

Sotiris Karaiskos says

Πως προεπα το πρωτο βιβλιο ξεκινω με ιδανικω τροπο τη σειρω, πιστωω μωω ωτι με αυτω το δευτερο βιβλιο θα παρνουν το δρωμο τους και η ιστορω γνεται εξαιρετικω συναρπαστικω, σε σημεωω δυσκολα να αφνεις το διβασμα. Τι αλλωζει; Καταρχω τα προγματα σοβαρεουν καθωω το κακω που αντιμετωπωζουν οι ρωες μας αποκαλωπτεται σε ωλη του την ωκταση. Τα δαιμονικω πλωματα απω το βορωω επιδδονται σε προζεις ανεπωτης βαρβαρωτητας, οι απνωθρωποι εισβολεωω απω τη δωση προσπαθοω να επιβλωουν να σκληρω καθεστωω την ωρα που το κακω μπορεω να πρωει οποιαδωποτε μορωω για να επιβληθεω. Παρωλληλα πολλοω που ισχυρωζονται ωτι πολεμοω το κακω επιδδονται στην ωδια βαρβαρωτητα με τους εχθρωω τους, ενω ωλλοι επιδδονται σε ανοωσια πολιτικω παιχνωδια αδυνατωντας να κατανοωσουν τη σοβαρωτητα της κατωστασης. Μωσα σε αυτω το κλωμα οι ρωες μας αυξωνουν τις δυνωμεις τους και μαθαωνουν με το δυσκολο τροπο ωτι πρωπει να βασιστοω σε αυτωω και να μην εμπιστεωνται κανωναν γιατω η προδωσωω παραμονεωει παντωω.

Με ωλλα λωγια η ιστορω γνεται πιο σκοτεινω και πιο περωπλοκη, η γραφω του Robert Jordan ακολουθεω και ωτσι το βιβλιο αποκτωω να ιδιαωτερο ενδιαφωρω.

An Odd1 says

1* undoubtedly better if series read in order complete. I thought I read "Wheel of Time" long ago, remembered very long, but this mid-series episode feels like an endless meandering conversation caught without beginning or end, soap opera with odd spellings of ooga-booga scary words. In the Prologue, "the man who called himself Bors" (and no other less tedious name) cringes, slumping to appear shorter and less assertive in front of sycophants nodding and arguing with, then overcome by, unheard instructions from the Evil Mastermind. Shepherder with too-powerful heron-insignia sword tries to sneak from castle before ruling spooky female calls, rude to friends to protect them from danger ahead. That is half the book, so I'll give up now. The former attraction may have been the "Mountains of Dhoom", "Great Blight", "touch of the Dark One", and magic "Power" reminiscent of beloved Tolkein hobbitises. Even them have I lost the patience. As death beckons often do I want a short "Wheel" to roll faster, farther, reach destinations.

Vichy says

[Ξεκιν? με μια μ?ζωξη Σκοτειν?φιλων απ? ?λο το χ?ρτη και τον Μπα'?λζιμον να τους αναθ?τει καθ?κοντα ?στε να κυνηγηθ?ν οι 3 φ?λοι Διποταμ?τες. Ο ?νθρωπος που αυτοαποκαλε?ται Μπορς φε?γει για Ταρ?μπον και δεν τον συναντ?με καθ?λου στη συν?χεια.(ποιος ε?ναι αυτ?ς;)

Η ?δρα της ?μερλιν καταφτ?νει στο Φάλ Ντ?ρα. Ο Ραντ τρομοκρατε?ται και προσπαθε? ανεπ

Helena Stergiopoulou says

Με το δε?τερο βιβλ?ο του Τροχο? του Χρ?νου, η δρ?ση αρχ?ζει να κλιμακ?νεται, εν? ο θαυμαστ?ς αυτ?ς κ?σμος αρχ?ζει να ξετυλ?γεται ακ?μα περισσ?τερο και να ξεδιπλ?νει τα μυστικ? του. Οι χαρακτ?ρες, και κυρ?ως ο κεντρικ?ς ?ρωας Ραντ αλ'Θορ αρχ?ζει να σχηματ?ζεται με πιο μεγ?λο β?θος. Στο τ?λος του Α' τ?μου, υπ?ρχουν πολλ? μυστ?ρια, καθ?ς και χαρακτ?ρες με ανεξιχν?αστα κ?νητρα. Ανυπομον? να δω ε?ν κ?ποια απ? αυτ? θα αποκαλυφθ?ν στον Β' τ?μο!

Known says

The writing is good. I could have enjoyed the book more if we didn't keep meeting new characters whose only function seemed to be color. The story dragged on a bit, as a result. Unfortunately, you have to read the earlier books to appreciate **this** book.

Who rates the appropriate ages of the readers!?! This book is NOT suitable for age "ten and up". Maybe if you are looking at the vocabulary, only? You might argue that a ten-year-old could read and understand the words. It's a stretch.

Even if you don't mind ten-year-old's reading about humans who have been skinned alive, there are mature concepts here that I'm not sure any ten-year-old will grasp. I'd be reluctant to recommend this book to anyone squeamish, regardless their age.
